

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

ORIGINAL

PAGE NUMBER: 1

DR NUMBER: 0000 61165388

REPORT DATE: 19960719 TIME: 1635

PUBLIC RECORDS

TYPE OF REPORT: SEXUAL MISCONDUCT WITH A MINOR OFFENSE: 310

ARRESTED, IN DOC.
To:

PROSECUTION DESIRED:

BOOKING VICTIM NOTIFIED: NO

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

DATE/TIME OF OCCURRENCE: FRI 071996 1635

REPORTING OFFICER[S]: ARTHUR SMITH

3334 UNIT: C22

PREMISES: SINGLE FAMILY HOUSE

OCCUPIED:

OFFENSE INVOLVED: BIAS -

PHOTOGRAPHS TAKEN: NO BY:

SCENE PROCESSED FOR LATENTS: NO BY:

LATENTS SUBMITTED TO CRIME LAB: NO

REPORT STATUS AT PRESENT: PENDING

**** SUSPECT INFORMATION ****

SUSPECT-01:

NAME: JOHNSON, KEVIN MAURICE
AKA: KJ,

RACE: B SEX: M AGE: DOB: 1966 HT: 601 WT: 190
HAIR: BRO EYES: BRO SSN:
HOME: 005400 E VILLA VISTA APT/SUITE:
RES.NAME: PHONE: (602)957-3737
WORK: 000201 W JEFFERSON STREET APT/SUITE:
BUS.NAME: PHOENIX SUNS PHONE: (602)379-7900 EXT.
LEVEL OF FORCE : NO CONTACT WITH PERSON

**** VICTIM INFORMATION ****

VICTIM -01:

NAME: [REDACTED]
AKA: [REDACTED],

RACE: W SEX: F AGE: 17 DOB: 1979 HT: 504 WT: 095
HAIR: BRO EYES: BRO SSN:
CLOTHING DESC & MISC:
PAGER 508-8518

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VICTIM REQUESTS NOTIFICATION

**** WITNESS INFORMATION ****

WITNESS -01:

NAME: LARSON, KRISTAN

RACE: W SEX: F AGE: DOB: 1962 HT: 508 WT: 125
HAIR: BLN EYES: SSN:
HOME: 004300 N MILLER ROAD APT/SUITE: 217
PHOENIX AZ ZIP CODE:
RES.NAME: PHONE: (602)990-2900

WITNESS -02:

NAME: BURGHART, WILLIAM

RACE: W SEX: M AGE: DOB: HT: 000 WT: 000
CLOTHING DESC & MISC:
LEGAL REPRESENTATIVE TO W1
HOME: 000002 N CENTRAL ROAD APT/SUITE: 2200
PHOENIX AZ ZIP CODE:
RES.NAME: PHONE: (602)257-8527

WITNESS -03:

NAME: HOUSTON, KEVIN

CLOTHING DESC & MISC:
IDENTIFIED HIMSELF TO W1 KRISTAN LARSON AS SP1 KEVIN JOHNSON'S
FRIEND AND LEGAL ADVISOR AT THE TIME OF CALL (SEE SUPPLEMENT 6).

**** PARENT/GUARDIAN INFORMATION ****

PARENT/GUARDIAN -01:

NAME: [REDACTED]

RACE: W SEX: F AGE: DOB: 1953 HT: 000 WT: 000
HAIR: EYES: SSN:

CLOTHING DESC & MISC:
MOTHER OF V1 [REDACTED], ALSO KNOWN AS [REDACTED].
CAN ID SUSPECT(S): YES SUSPECT(S): SR1

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**** NARRATIVE ****

SERIAL NUMBER: 3334

OFFICERS INVOLVED: SGT. R. WILSON #3529 SEX CRIMES DETAIL SUPERVISOR
DET. A. SMITH #3334 CASE AGENT
DET. D. LUCERO #4913 ASSISTING INVESTIGATOR

TRANSCRIBED INTERVIEWS/CALLS:

ORIGINAL REPORT: INTERVIEW WITH W1 KRISTAN LARSON
INTERVIEW WITH V1 [REDACTED]

SUPPLEMENT NO. 4: INTERVIEW WITH P1 [REDACTED]
(SUMMARY ONLY)

SUPPLEMENT NO. 5: CONFRONTATION CALL
([REDACTED] WITH KEVIN JOHNSON)

SUPPLEMENT NO. 6: TELEPHONE CALL
(KRISTAN LARSON WITH KEVIN HOUSTON)

SUPPLEMENT NO. 7: 2ND INTERVIEW WITH V1 [REDACTED]

SUPPLEMENT NO. 8: SUPPLEMENT BY DET. LUCERO,
HE MONITORED THE INTERVIEW OF
KRISTAN LARSON

SUPPLEMENT NO. 9: ATTEMPT CONFRONTATION CALL IN
JACKSONVILLE, FLORIDA

SUPPLEMENT NO.10: SUPPLEMENT BY DET. LUCERO
HE MONITORED THE INTERVIEW OF
[REDACTED]

EVIDENCE: SEE SUPPLEMENTS NO. 1 AND 2

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

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**** NARRATIVE ****

ON 7-19-96 SGT. R. WILSON RECEIVED A TELEPHONE CALL FROM W2 WILLIAM BURGHART. MR. BURGHART TOLD SGT. WILSON HE HAD JUST SPOKE WITH SCOTTSDALE P.D. REGARDING A CELEBRITY INVOLVED IN A REPORTED CHILD MOLESTATION. AFTER BEING INFORMED BY SCOTTSDALE P.D. THE INCIDENT(S) OCCURRED WITHIN THE CITY OF PHOENIX, MR. BURGHART CALLED FOR ASSISTANCE.

MR. BURGHART SAID AN ACQUAINTANCE OF HIS, W1 KRISTAN LARSON, WOULD BE WILLING TO COME IN FOR AN INTERVIEW WITH THE VICTIM, V1 ██████████ SGT. WILSON ASKED DET. D. LUCERO #4913 AND I TO ASSIST WITH THE INVESTIGATION AT WHICH TIME I SPOKE WITH KRISTAN OVER THE PHONE TO ARRANGE THE INTERVIEWS.

ON 7-19-96 I SPOKE WITH BOTH KRISTAN AND AMANDA IN THE SEX CRIMES DETAIL INTERVIEW ROOMS. THE INTERVIEWS WERE BOTH AUDIO AND VIDEO TAPE RECORDED FOR INCLUSION IN THIS INVESTIGATION. A TRANSCRIT OF THESE INTERVIEWS FOLLOW THE NARRATIVE PORTION OF THIS REPORT.

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

KRISTAN TOLD ME SHE IS A THERAPIST WHO IS TREATING AMANDA FOR AN EATING DISORDER. DURING THE COURSE OF HER TREATMENT, SHE SAID SHE OBSERVED SYMPTOMS IN AMANADA THAT MIGHT BE CONSISTENT WITH SOME TYPE OF ABUSE. KRISTAN WOULD LATER TELL ME DURING HER TIME AS A THERAPIST WORKING IN THE AREA OF EATING DISORDERS, SHE HAS SEEN WELL OVER 100 PEOPLE WHO HAVE A HISTORY OF ABUSE. SHE ADDED THAT THE EATING DISORDERS ARE VERY OFTEN ACCOMPANIED BY SUCH A BACKGROUND.

WHILE IN TREATMENT, KRISTAN SAID AMANDA BEGAN PROVIDING VAGUE DETAILS OF HER INVOLVMENT WITH SP1 KEVIN JOHNSON. AMANDA TOLD KRISTAN SHE FELT NO ONE WOULD BELIEVE HER DUE TO KEVIN'S CELEBRITY STATUS. AMANDA WAS ALSO CONCERNED ABOUT PEOPLE FINDING OUT. KRISTAN SAID SHE ASKED AMANDA IF THERE WAS ANY SEXUAL CONTACT TO WHICH, AFTER ABOUT A WEEK, SHE ANSWERED, YES, THERE HAD BEEN.

AFTER ASKING AMANDA ABOUT CALLING KEVIN, KRISTAN SAID SHE DID SO ABOUT A WEEK OR TWO LATER. KRISTAN SAID KEVIN TOLD HER THERE WAS AN INCIDENT HE APOLOGIZED TO AMANDA FOR. HE DESCRIBED IT HOWEVER, AS ALONG THE LINES OF A HUG. KRISTAN TOLD KEVIN HER PRIMARY REASON FOR CALLING WAS AMANDA WAS FEELING PRESSURED BY HIS (KEVIN'S) FREQUENT CALLS. SHE ALSO TOLD HIM SHE WOULD HAVE TO GET AMANDA'S PERMISSION TO SPEAK FURTHER ABOUT WHAT MAY HAVE HAPPENED BETWEEN THEM. KEVIN ALSO STATED HE WANTED TO TALK WITH AMANDA. PRIOR TO THE CALL ENDING, KEVIN TOLD KRISTAN HE WOULD DO WHATEVER WAS NEEDED TO HELP AND HE WOULD PRAY FOR THEM.

WHEN I ASKED KRISTAN SPECIFICALLY ABOUT AMANDA'S DISCLOSURE, SHE SAID AMANDA DENIED THERE HAD BEEN SEXUAL INTERCOURSE BUT FELT IT MIGHT AS WELL HAVE BEEN. KRISTAN SAID SHE KNEW FROM AMANDA THAT SHE HAD SPENT THE NIGHT WITH KEVIN THREE TIMES AND HE WOULD FONDLE HER AND PUT HIS HANDS DOWN HER UNDERWEAR. AS ADDITIONAL INFORMATION, KRISTAN ALSO SAID KEVIN COMMUNICATES WITH AMANDA VIA THE COMPUTER AND REFERS TO HER AS "WHISKEY," A PET NAME.

KRISTAN ALSO TOLD ME AMANDA HAD BEEN SEXUALLY ABUSED THREE TIMES BEFORE BY DIFFERENT PERPETRATORS. ONE INVOLVED AN OLDER ADOLESCENT WHEN AMANDA WAS A CHILD, POSSIBLY A BABYSITTER'S BOYFRIEND. THE SECOND INVOLVED A BOYFRIEND OF AMANDA'S AND THE THIRD INVOLVED A BASKETBALL PLAYER WHO GOES TO "M.C.C." RIGHT NOW.

AFTER SPEAKING WITH KRISTAN, I SPOKE WITH [REDACTED]

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

INITIALLY I OBTAINED BIOGRAPHICAL INFORMATION FROM AMANDA. SHE SAID SHE WAS CONCERNED SHE "MAY NOT BE THE ONLY ONE" WHEN I ASKED HER WHY SHE WAS HERE TO SPEAK WITH ME. WHEN I ASKED WHO SHE WAS TALKING ABOUT, AMANDA WOULD TELL ME, HE IS "KEVIN JOHNSON," HE'S BLACK, 6'1 AND LIVES ON CAMELBACK MOUNTAIN. SHE ALSO TOLD ME HE PLAYS BASKETBALL FOR THE PHOENIX SUNS AND HE HAS ST. HOPE ACADEMY IN SACRAMENTO AND KINSHIP ENTERPRISES IN PHOENIX.

AMANDA WENT ON TO EXPLAIN HER RELATIONSHIP WITH SP1 KEVIN JOHNSON. AMANDA TOLD ME SHE WORKS AS A RECREATION AIDE IN CITY STREETS YOUTH AT RISK DIVISION FOR THE CITY OF PHOENIX. IN THIS CAPACITY, SHE WAS ENCOURAGED BY HER BOSS TO AUDITION FOR A STAR VIDEO PRODUCTION OF HANDGUNS AMOUNG TEENAGES. THIS, ACCORDING TO AMANDA IS WHERE SHE MET KEVIN FOR THE FIRST TIME.

SOMETIME LATER, AMANDA WAS AT THE "COFFEE PLANTATION" COFFEE HOUSE WITH FRIENDS. AMANDA SAID SHE THOUGHT PERHAPS KEVIN RECOGNIZED HER BECAUSE HE CALLED HER AND HER FRIENDS OVER. AMANDA SAID HER FRIENDS TOLD KEVIN TOMORROW IS HER 16TH BIRTHDAY. KEVIN GAVE AMANDA A CARD WITH HIS NUMBER AND TOLD HER TO CALL. WHEN AMANDA CALLED, KEVIN'S SSECRETARY ASKED HER WHERE SHE LIVED AND WHEN SHE WOULD BE HOME. FOR HER SIXTEENTH BIRTHDAY, AFTER THE CALL TO HIS SECRETARY, AMANDA SAID KEVIN SENT HER BIRTHDAY FLOWERS.

AFTER RECEIVING THE FLOWERS, AMANDA SAID SHE AND KEVIN BEGAN DOING VARIOUS THINGS TOGETHER. SHE SAID THEY WOULD WORKOUT AT THE "Q" AND "VILLAGE" HEALTH CLUBS, GO TO BORDERS, SEE VARIOUS MOVIES, ETC. IN THE BEGINNING SHE ALSO WENT TO HIS CONDO AT BILTMORE ESTATES. LATER, SHE WOULD GO TO HIS HOUSE ON CAMELBACK MOUNTAIN. IN ADDITION TO THESE ACTIVITIES, AMANDA SAID SHE AND KEVIN WOULD COMMUNICATE BY PHONE AND VIA AMERICAN-ON-LINE (COMPUTER). AMANDA ALSO TOLD ME SHE WENT TO THE BATMAN FOREVER MOVIE PREMEIRE WITH KEVIN AND HER FRIEND, MEREDITH YOUNG. SHE EVEN THOUGHT A PHOTOGRAPHER FROM THE REPUBLIC OR GAZETTE NEWSPAPER TOOK A PICTURE OF THE TWO OF THEM TOGETHER ALTHOUGH SHE SAW THEY USED A DIFFERENT ONE OF HIM FOR PUBLICATION.

WITH REGARDS TO HER FRIENDS THAT KNEW OF AND/OR SAW HER WITH KEVIN, AMANDA SAID CASEY STRAND, ANDRIAN STRAND AND CHRISTINE BOARD ALL SAW HER WITH HIM AT "BORDERS" BOOKSTORE. HALLIE CAMPBELL WAS WITH AMANDA AT THE COFFEE PLANTATION AND WOULD LATER GO WITH HER AND KEVIN TO SEE THE MOVIE "THE USUAL SUSPECTS." STEVEN MAGILL, AMANDA'S BEST FRIEND SINCE SEVENTH GRADE, WENT TO CHURCH WITH AMANDA AND KEVIN WHEN THEY WOULD ATTEND WEEKDAY SERVICES AT MOUNT CLARET. AMANDA LATER TOLD ME SHE CONFIDED IN STEVEN ABOUT WHAT HAD HAPPENED WITH KEVIN.

AMANDA THOUGHT ADULTS SAW AND/OR KNEW OF HER AND KEVIN BEING TOGETHER AT DIFFERENT TIMES INCLUDED "RONNIE," KEVIN'S HALF BROTHER, "DENISE," KEVIN'S SECRETARY WHO AT ONE TIME PICKED AMANDA UP AT "HABA JAVA" FOR KEVIN, "LORIE MILLS" AND "VIRGINIA," FRIENDS OF KEVIN.

IN HER SECOND INTERVIEW, ON 8-28-96, AMANDA TOLD ME OF THREE BOYS WHO STAYED AT KEVIN'S HOME. SHE SAID SHE HEARD ABOUT "TORREY" WHO PREVIOUSLY ATTENDED BROPHY BUT IS NOW AT BERKLEY, TORREY'S LITTLE BROTHER, AND "MONTGOMERY" WHO IS A SOPHOMORE AT BROPHY THIS YEAR. SHE SAID SHE HAS MET BOTH TORREY AND MONTGOMERY, BRIEFLY, DURING THE TIME SHE HAS KNOWN KEVIN.

WHEN I ASKED AMANDA TO TELL ME ABOUT WHAT HAD HAPPENED WITH KEVIN SHE PROVIDED THE FOLLOWING ACCOUNT OF INCIDENTS THAT INVOLVED INAPPROPRIATE CONTACT BETWEEN THE TWO OF THEM.

ALTHOUGH THE PHYSICAL CONTACT BETWEEN KEVIN AND AMANDA STARTED WITH JUST MASSAGES OF HER FEET AND TAKING HER HAND WHILE TALKING, IT ESCALATED, ACCORDING TO AMANDA TO EVENTS THAT MADE HER FEEL BAD.

AT KEVIN'S HOME ON CAMELBACK MOUNTAIN, AMANDA SAID SHE AND KEVIN WERE WATCHING TELEVISION ON A BIG CIRCULAR COUCH. KEVIN BEGAN ACTING AS IF HE WERE LOOKING FOR A QUARTER AND ENDED UP ON TOP OF HER. SHE SAID THE TWO WENT TO THE GUEST HOUSE PORTION OF KEVIN'S HOME WHERE HE THEN FONDLED HER BREASTS AND VAGINA. KEVIN DID THIS WHILE THE TWO WERE NAKED, LYING ON THE BED. THE ONLY CLOTHING AMANDA RECALLED HAVING ON WAS POSSIBLY HER SOCKS. LATER THE TWO WOULD SHOWER TOGETHER AS KEVIN LATHERED SOAP ON HIS BODY AND HERS. THE ONLY THING SAID BETWEEN THE TWO, ACCORDING TO AMANDA, WAS KEVIN TELLING HER NOT TO TALK. IT SHOULD BE NOTED THAT WHILE ON THE BED WITH KEVIN, AMANDA SAID SHE FELT HIS PENIS WITH HER HAND AS IT BRUSHED UP AGAINST IT AND AS IT WAS AGAINST HER LEG. SHE COULD TELL IF KEVIN HAD AN ERECTION OR NOT.

AFTER THIS INCIDENT, THE FOLLOWING DAY, KEVIN DROVE WITH AMANDA TO AN AREA NEAR SCOTTSDALE COMMUNITY COLLEGE TO TALK. AMANDA SAID SHE HAD FELT CHEAP BY WHAT KEVIN HAD DONE AS HE PREVIOUSLY TOLD HER A KISS WAS MORE INTIMATE THAN SEX. KEVIN APOLOGIZED TO AMANDA AND SUGGESTED THE TWO PRAY TO GOD OVER WHAT HAD HAPPENED.

NEXT, A WEEK OR TWO AFTER WHAT HAD HAPPENED IN THE GUEST HOUSE, AMANDA SAID SHE WAS OVER AT KEVIN'S HOME AGAIN. THIS TIME, AMANDA SAID SHE AND KEVIN WERE LOOKING TO SEE WHAT WAS ON SATELITE (TELEVISION) WHEN KEVIN TOUCHED HER BREASTS. AMANDA SAID THIS TIME WASN'T AS BAD AS THE FIRST AND THOUGHT THE TOUCHING WAS ON TOP OF HER CLOTHES.

A COUPLE WEEKS LATER, AT KEVIN'S CAMELBACK MOUNTAIN HOME, AMANDA SAID SHE WAS LYING THERE WHEN KEVIN PUT HIS HAND UP HER SHIRT. AMANA SAID KEVIN STOPPED AFTER HE REACH TO HER BREASTS.

THERE WERE ALSO TIMES, ACCORDING TO AMANDA, AT MOUNT CLARET CHURCH WHEN SHE AND KEVIN WOULD BE BY HIS CAR. DURING THESE TIMES, WHILE TALKING, AMANDA SAID KEVIN WOULD PUT HIS HAND ON HER STOMACH AND TOUCH DOWN BY HER UNDERWEAR, ON TOP OF HER CLOTHES.

THEN, BEFORE THE START OF THE BASKETBALL SEASON, AMANDA SAID KEVIN GOT IN TOUCH WITH HER EITHER THROUGH THE COMPUTER OR BY PHONE. SHE TOLD ME SHE

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HAD ALREADY GOTTEN READY FOR BED WHEN KEVIN WANTED HER TO SNEAK OUT AND MEET HIM. AMANDA SAID SHE DIDN'T WANT TO GO OUT IN THE TANK TOP SHE WAS WEARING SO SHE WORE A SWEATSHIRT AND ASKED KEVIN IF IT WAS OKAY TO WEAR SOCKS. AMANDA THEN MET KEVIN AND ONCE INSIDE HIS CAR, WAS TOUCHED ON HER BREASTS AND STOMACH. AMANDA SAID SHE COULDN'T RECALL IF KEVIN TOUCHED HER VAGINAL AREA AS SHE "KIND OF TURNED (HERSELF) OFF AND ... WAS JUST KIND OF LAYING THERE." AMANDA SAID THIS HAPPENED ON 40TH, A LITTLE NORTH OF CAMELBACK BY A BUSINESS PLACE. SHE WENT ON TO SAY SHE MET KEVIN AT KACHINA PARK WHERE SHE FOLLOWED HIM TO A NEARBY FRIEND'S HOUSE AND GOT IN HIS LAND CRUISER.

AMANDA SAID SHE WAS WITH KEVIN THE MAJORITY OF THE SUMMER IN 1995 WHEN THESE INCIDENTS TOOK PLACE. SHE TOLD ME NOW THAT SHE THINKS ABOUT IT, IT WAS KIND OF STRANGE FOR KEVIN TO SPEND ALL OF HIS TIME WITH A SIXTEEN YEAR OLD GIRL. ALSO, SHE SAID KEVIN HAD HER FRIEND STEVEN TAKE A WHOLE ROLL OF FILM OF HER DENYING ANY OF THE PICTURES WERE IN SEDUCTIVE ATTIRE OR SWIMSUITS. WHEN SPECIFICALLY ASKED, AMANDA DENIED SHE AND KEVIN EVER HAD SEXUAL INTERCOURSE.

SEE THE TRANSCRIPTION FOR THIS AND A FOLLOW-UP INTERVIEW WITH AMANDA FOR FURTHER DETAILS.

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

AFTER SPEAKING WITH AMANDA AND DISCUSSING WITH HER THE USE OF A INVESTIGATIVE TOOL KNOWN AS A CONFRONTATION CALL, AMANDA AGREED TO SPEAK WITH KEVIN BY PHONE. THAT CALL WAS AUDIO TAPE RECORDED AND WAS IMPOUNDED AS EVIDENCE FOR THIS INVESTIGATION. SUPPLEMENT NUMBER NUMBER 5 IS A TRANSCRIBED PRINT-OUT OF THE CONVERSATION.

DURING THE CONVERSATION KEVIN ACKNOWLEDGED HE AND AMANDA HAD PREVIOUSLY SPOKE ABOUT AN INCIDENT. KEVIN DENIED HOWEVER ANY INAPPROPRIATE CONTACT SAYING IT WAS A HUG THAT WENT TOO FAR. WITH REGARDS TO THE SHOWER AND THE INCIDENT IN THE GUEST HOUSE, KEVIN TOLD AMANDA HE DIDN'T RECALL THE TWO BEING 100 PERCENT NAKED. LIKewise, HE SAID HE ONLY WOKE AMANDA UP BUT DID NOT SLEEP WITH HER THROUGH THE NIGHT. KEVIN TOLD AMANDA HE FELT KRISTAN'S CALL TO HIM WAS OF AN ACCUSATORY NATURE. HE SAID HE TOLD KRISTAN HE NEVER HAD SEXUAL INTERCOURSE OR FOREPLAY WITH HER (AMANDA), THAT IT WAS SIMPLY A HUG WHICH WAS MORE INTIMATE THAN IT SHOULD HAVE BEEN. WHEN AMANDA TOLD KEVIN SHE KNEW WHAT HAPPENED AND SHE WASN'T CRAZY, HE RESPONDED BY SAYING HIS PERCEPTION OF WHAT HAPPENED WAS DIFFERENT THEN HERS.

KEVIN AGREED TO SPEAK WITH AMANDA AGAIN ABOUT WHAT HAD HAPPENED BUT THOUGHT THE TWO HAD SETTLED IT WHEN THEY SPOKE BEFORE, AFTER IT HAPPENED. KEVIN TOLD AMANDA TO CALL LATER AFTER SHE PACKED FOR HER FAMILY TRIP. SEE DET. LUCERO'S SUPPLEMENTS RELATING TO THE CONFRONTATION CALL AND SUBSEQUENT ATTEMPTS TO COMPLETE A SECOND CALL FOR FURTHER DETAILS.

PREVIOUSLY, I HAD PROVIDED KRISTAN LARSON WITH A RECORDING DEVICE SHOULD SHE SPEAK WITH KEVIN AGAIN. WHAT KRISTAN RECORDED INSTEAD WAS A CALL FROM SOMEONE IDENTIFYING THEMSELF AS "KEVIN HOUSTON," AN ATTORNEY AND LONG TIME FRIEND OF KEVIN JOHNSON. MR. "HOUSTON" WAS ASKING KRISTAN QUESTIONS WHICH SHE WAS NOT ANSWERING DUE TO THERAPIST/CLIENT CONFIDENTIALITY. MR. "HOUSTON" SAID HE WAS GOING TO CONTACT PEOPLE MORE WELL VERSE IN "THIS" AREA BUT WAS CANCELING A PREVIOUSLY ARRANGED MEETING BETWEEN KRISTAN AND KEVIN TO DISCUSS AMANDA. SEE SUPPLEMENT NUMBER 6 WHICH DOCUMENTS THIS CALL.

FOLLOW-UP INTERVIEWS WITH FRIENDS AND ASSOCIATES OF AMANDA HAVE BEEN POSTPONED TO AVOID ALERTING SP1 KEVIN JOHNSON.

AT THIS POINT IN THE INVESTIGATION THERE IS NOT ENOUGH EVIDENCE TO PROCEED WITH A CRIMINAL COMPLAINT, LACKING THE PHYSICAL EVIDENCE AND A SUCCESSFUL CONFRONTATION CALL THIS REPORT WILL BE PENDING UNTIL FURTHER INFORMATION IS OBTAINED WHICH WOULD ALLOW THIS INVESTIGATION TO PROCEED.

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

TRANSCRIBED INTERVIEW WITH W1 KRISTAN LARSON

DET: DETECTIVE ART SMITH
 KL: KRISTAN LARSON
 WB: WILLIAM BURGHART - LEGAL REPRESENTATION FOR KRISTAN
 =====

KL: NICE DRAWING.

DET: ONE OF OUR DETECTIVES IS KIND OF A PAIN, SHE DRAWS THESE THINGS, HER FAVORITE THING IS NOT SO MUCH SCENERY, IT'S AH MAKING FUN OF DETECTIVES, MAKING HER CARTOON DRAWINGS.

KL: I LIKE THEM.

DET: I FIND THEM STUCK EVERYWHERE. THEY CALL ME THE GAMBLER, ONE OF THE INTERVIEW TECHNIQUES I'VE BECOME KNOWN FOR.

KL: LAUGHING

DET: MAKE FUN OF IT.

KL: LAUGHING

DET: OKAY, KRISTAN CAN I GET YOUR LAST NAME?

KL: LARSON L A R S O N

DET: THAT'S WITH A K

KL: MM HMM A K

DET: OKAY, AND YOUR BUSINESS ADDRESS?

KL: 4300 NORTH MILLER ROAD.

DET: THAT'S IN SCOTTSDALE?

KL: UH HUH SUITE #21

DET: AND YOUR PHONE NUMBER

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DET: IF I ASK YOU TO REPEAT SOME I APOLOGIZE, I WAS IN ARTILLERY IN THE MARINE CORPS AND SOMETIMES I DON'T HEAR AS WELL AS I SHOULD.

KL: OKAY.

DET: I KNOW I'M AN OLD MAN, BUT I'LL TRY AND LISTEN, SOMETIMES I DON'T HEAR AS GOOD.

KL: DO YOU RIDE HORSES?

DET: YES.

KL: DO YOU?

DET: I GOT RID OF MY, I GOT RID OF MY LAST HORSE, AND THINKING ABOUT STARTING AGAIN. ACTUALLY NOT MY LAST HORSE, MY MULE. GOT TO LIKING THE MULES. IT'S AN EXPERIENCE IT'S, THE GOTTA. I HAD I HAD A MARE THAT WAS REAL UH MOODY, ESPECIALLY WHEN SHE CAME IN HEAT, SOMEONE TOLD ME WELL I SHOULD BREED HER AND BE BETTER AND SHE WAS I BRED HER TO A JACK AND THAT'S HOW I STARTED TO RAISING MULES ITS JUST A WHOLE LOT OF FUN.

KL: I GOT A SPOILED QUARTER HORSE.

DET: SPOILED QUARTER HORSE. (LAUGHING). KRISTAN YOUR DATE OF BIRTH?

KL: 8-6-62.

DET: WELL, KIND OF CUT THROUGH THE FAT HERE. WHAT'S GOING ON?

KL: UMM, MANDY'S BEEN, MANDY WAS HOSPITALIZED FOR UM AN EATING DISORDER, UH JUST A COUPLE OF MONTHS AGO AND UM, SHE TRANSFERRED TO MY CARE IN TERMS OF INDIVIDUAL, THERAPY IN THE PROCESS OF THE...

DET: HOW LONG AGO WAS THIS?

KL: OH GOSH, I CAN FIND THAT OUT JUST THIS AFTERNOON.

DET: THAT'S ALRIGHT, JUST ROUGHLY.

KL: UMM A COUPLE OF MONTHS AGO,

DET: OKAY.

KL: UMM, SHE WAS SHE WAS HAVING SYMPTOMOLOGIES THAT SOMETIMES IS INDICATIVE OF USUALLY TRAUMA AND THAT KIND OF STUFF. AND IN THE PROCESS OF TALKING ABOUT THAT AND ASKING HER ABOUT THINGS SHE

CAME UP WITH THERE'S BEEN SOME INCIDENTS IN HER PAST THAT SHE DID NOT KNOW IF THEY WERE CONSIDERED INCIDENTS OF SEXUAL ABUSE OR ABUSIVE SHE DEEMED THEM AS HER BEING STUPID. I KNEW THAT KEVIN JOHNSON WAS CLOSELY RELATED TO HER BECAUSE HE WE, DOING THIS DEMENTORING THING AND THEY HAD MET WHEN SHE WAS DOING A VIDEO OR SOMETHING I'M NOT SURE EXACTLY SURE OR WHAT AND THEY MET THEN AND SUPPOSEDLY RUN INTO EACH OTHER AT THE Q ON 32ND AND CAMELBACK AND THEY STRUCK UP SOME KIND OF RELATIONSHIP WHILE, HIS PRESENTATION TO HER FAMILY WAS THAT HE WAS THERE TO HELP HER, AND YOU KNOW SHE WAS STRUGGLING AND SHE WAS DEPRESSED AND UM, HE, I GUESS HE HAS AN ORGANIZATION THAT HELPS KIDS AND WORKS WITH KIDS, AND THAT KIND OF THING SO UNDER THE AUSPICE OF THAT HE HAD A RELATIONSHIP ONGOING WITH HER. WHEN WE STARTED TALKING ABOUT AH, APPROPRIATE INAPPROPRIATE SEXUAL BEHAVIOR BECAUSE SHE HAD BEEN INVOLVED IN ABUSED RELATIONSHIPS IN THE PAST. SHE STARTED MAKING HINTS AND REFERENCES THAT THIS KEVIN PERSON WAS, SHE WAS UNCOMFORTABLE AROUND HIM. UM AND SHE FELT LIKE HE CONTROLLED HER LIFE AND HE CONTROLLED HER MOM AND UM SHE WAS UNCOMFORTABLE WITH WHAT HE EXPECTED FROM HER, ETC., SO. ANYWAY I ASKED HER ABOUT THE NATURE OF HER RELATIONSHIP WITH HIM AND SHE WOULDN'T TELL ME AT FIRST AND SHE SAID THAT SHE CAN'T TELL ME BECAUSE SHE HAD PROMISED HIM AND THAT GIVEN THAT HE'S KEVIN JOHNSON, NOBODY WOULD BELIEVE HER IF SHE SAID AND THAT UM SHE'S AFRAID OF WHAT WOULD HAPPEN AND DIDN'T WANT ME TO WRITE ANYTHING DOWN THAT KIND OF STUFF AT FIRST BECAUSE SHE DIDN'T WANT ANYBODY FINDING OUT. UM THE CLOSER SHE GOT TO ME OR THE MORE INFORMATION SHE GOT WITH ME, THE MORE INFORMATION SHE PROVIDED ABOUT THINGS THAT HAVE HAPPENED. IT GOT TO THE POINT WHERE, OR HOW UNCOMFORTABLE SHE WAS AROUND HIM. IT GOT TO THE POINT UM WHERE I'D ASK HER ABOUT ANY SEXUAL CONTACT WITH HIM AND SHE JUST LOOKED AT ME, UM, AND KEPT TALKING ABOUT HIM OFF AND ON AND A WEEK LATER TOLD SHE YES, THERE HAD BEEN THINGS THAT HAVE ACTUALLY THINGS THAT HAVE OCCURRED AND BUT THAT HE HAD ASKED FOR HER FORGIVENESS AND HE HAD PRAYED ABOUT IT AND UM, AGAIN SHE'S SO UNCOMFORTABLE TELLING ME WHAT IT WAS AND I I SAID WELL DO YOU WANT ME TO TALK WITH HIM WOULD THAT MAKE IT EASIER FOR YOU AND INITIALLY AND LET HIM COMMENT AND NO IT WAS NO BIG DEAL SO I CALLED HIM ON THE PHONE MAYBE A WEEK AGO WAS THE FIRST TIME, NO IT WAS MORE THAN A COUPLE OF WEEKS AGO THE FIRST TIME AND HE BASICALLY SAID OH YEAH I CARE FOR MANDY, WHAT'S BEST FOR HER YOU KNOW, GIVE HER ANYTHING SHE NEEDS, YOU KNOW I'LL DO ANYTHING FOR YOU, UM, IT WAS SUPERFICIAL AND THERE WAS NO A LOT TO IT, AND UM...

DET: DID HE MAKE ANY COMMENTS ABOUT HAVING A SEXUAL RELATIONSHIP WITH HER.

KL: ACTUALLY NOT, UM, HIS COM COMMENTS WERE, I'M JUST I'M JUST CONCERNED FOR WHAT'S IN MANDY'S BEST INTEREST, THAT'S BASICALLY THE SUBSTANCE OF THE CONVERSATION.

DET: I KNOWING THIS DID NOT MEAN MUCH, BUT WHAT WAS YOUR GUT FEELING

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AT THE TIME. WITH WHAT YOU KNOW ABOUT MANDY AND THE WAY HE WAS RESPONDING.

KL: THAT HE WAS, THAT HE WAS VERY CONTROLLING, UM AND VERY SMOOTH.

DET: THAT'S IT.

KL: AND HE ENDED OUR CONVERSATION HE WOULD PRAY FOR US AND IF THERE WAS ANYTHING HE COULD EVER DO FOR US TO LET HIM KNOW. UM, SO THAT WAS THE FIRST TIME, THE SECOND AND LAST TIME I TALKED TO HIM WAS UMM, TWO DAYS AGO. UM, AND I SAID YOU KNOW OKAY YOU WANTED TO BE A PART OF HER TREATMENT AND YOU SAID YOU'D BE WILLING TO DO ANYTHING, SHE'S GOT SOMETHING THAT SHE SAID HAS OCCURRED BETWEEN YOU AND HER AND SHE IS UNCOMFORTABLE TALKING TO ME ABOUT THE DETAILS AND I WAS WONDERING IF YOU WOULD BE WILLING TO DO THAT AND HE SAID WELL WHAT DO YOU KNOW. I SAID WELL I DON'T KNOW A LOT, I KNOW THAT UM, THERE WAS SOMEKIND OF INTERACTION BETWEEN YOU TWO, WHICH SHE FOUND VERY DISTRESSING UM, AND SHE DESCRIBED AS SEXUAL IN NATURE AND THAT, SHE IS NOW CONFUSED ABOUT THE RELATION BLAH BLAH HE SAID A HE SAID OH WELL YEAH THERE WAS INCIDENT THAT OCCURRED NUMEROUS MONTHS AGO AND UM, IT WAS ONE INCIDENT AND I APOLOGIZED TO HER AND I WAS JUST TRYING TO COMFORT HER WHEN SHE WAS DISTRESSED ABOUT SOMETHING. I SAID OH OKAY SO, YOU'RE SAYING THAT MANDY MISPERCEIVED THE INTERACTION? AND HE GOES WELL I'M NOT SURE WHAT YOU MEAN AS MISPERCEIVED, I SAID WELL HER PERCEPTION IS THAT WAS A SEXUAL CONTACT. HE SAID WELL DEFINE SEXUAL AND I SAID OH, I DIDN'T SAY ANYTHING TO THAT AND HE GOES WELL, IT WAS MORE A LINE, I SAID WELL WAS IT YOU KNOW HOLDING HANDS, WAS IT WAS IT CONTACT WERE YOU HUGGING HER THAT KIND OF THING. HE SAID IT WAS ALONG THE LINES OF A HUG. AND I SAID SO YOU'RE TELLING ME MANDY GOT UPSET BECAUSE YOU HUGGED HER AND HE SAID, THE HE STARTED GETTING, HE GOT UPSET WITH ME AND HE SAID SO THIS WHY SHE HASN'T BEEN CALLING ME OR TALKING TO ME FOR THE LAST COUPLE OF WEEKS. AND I SAID WELL, I TOLD YOU, I TOLD HIM THE REASON THAT SHE HAD BEEN. THE ONLY REASON SHE WANTED ME TO CALL HIM WAS BECAUSE HE KEPT CALLING HER TWO OR THREE TIMES A DAY, PAGING HER, TELLING HER HE WAS GONNA COME PICK HER UP, UM AND THAT HAD STARTED THE WHOLE INITIAL REASON WHY I CONTACTED HIM IN THE FIRST PLACE IS BECAUSE HE WAS PRESSURING HER, SO I SAID WELL THIS IS WHY. UM CAUSE SHE'S UNCOMFORTABLE, SHE'S CONFUSED ABOUT HER RELATIONSHIP WITH YOU AND THERE'S SOMETHING ELSE HE SAID THAT. OH HE SAID WELL I WISH YOU HAD SAID THAT BEFORE, UM IN THE PREVIOUS REFERRING TO THE PREVIOUS CONVERSATION. I SAID IN THE PREVIOUS CONVERSATION I DID NOT HAVE PERMISSION TO TALK TO YOU ABOUT THAT BEFORE. AND HE SAID WELL I NEED PERMISSION FROM MANDY TO TALK TO YOU. HE SAID I'M HAPPY TO TELL YOU ANYTHING YOU WANT ANYTHING THERE IS TO SAY, BUT I REALLY NEED TO FIND OUT FROM MANDY FIRST. HE SAID WELL OKAY, WE CAN KEEP TALKING, I SAID NO, I THINK I THINK I NEED TO TALK TO MANDY FIRST AND SEE IF YOU KNOW AND GET PERMISSION TO TALK FREELY. AND SO THAT WAS TWO NIGHTS AGO, THE NEXT DAY MANDY FAXED HER PERMISSION OVER TO THE OFFICE

UM AND THEN I CALLED HIM ON THE AFTERNOON AND HE DIDN'T RETURN MY CALL UNTIL LIKE, 8:00 8:30 LAST NIGHT, HE PAGED ME AND WE CALLED BACK, MANDY WAS SITTING WITH ME, WE CALLED BACK AND UM HE DIDN'T ANSWER THE CALL, HE CALLED FROM HIS HOME, HE GAVE ME THE HOME NUMBER TO ME AND UM, LAST NIGHT WE TOLD MOM, THIS IS ALL NEW INFORMATION TO MOM. WE TOLD MOM KIND OF WHAT WAS GOING ON AND UM, AND THAT I WAS IN A POSITION I NEEDED TO MAKE A REPORT AND THAT MANDY WAS MANDY WAS GETTING ANGRY AT THIS POINT. SO I WOULD NOT GO AHEAD AND PURSUE THIS IT, THIS WAS RIDICULOUS LYING AND ALL KIND OF STUFF AND UM, SO I CALLED BACK THAT WAS THE LAST TIME, I HAVEN'T TALKED TO HIM SINCE THAT ONE CONVERSATION AND HE HE PAGED WELL I DON'T KNOW IF HE PAGED ME THIS MORNING WELL I DON'T KNOW IF HE PAGED, I GOT A PAGE WITH HIS OFFICE NUMBER THIS MORNING AND I GOT A PAGE FROM SOMEONE NAMED DENISE MORENO, MORANO, FROM HIS OFFICE. AT ABOUT NOON AND I HAVEN'T CALLED BACK.

DET: OKAY. GOING BACK TO THE VERY BEGINNING HERE. I KNOW YOU LIKE THAT WAS THIS GUY REALLY LISTENING TO ME.

KL: LAUGHING. THAT'S OKAY

DET: GOING BACK TO THE BEGINNING, FIRST OF ALL LET'S COVER YOUR TRAINING. DO YOU DEAL PRIMARILY WITH SEXUAL ABUSE, AH.

KL: THE MAJORITY OF MY WORK RIGHT NOW IS WITH EATING DISORDERS, BUT IN MY WORK WITH EATING DISORDERS, YOU DO A LOT OF SEXUAL ABUSE WORK.

DET: OKAY AND HOW LONG HAVE YOU BEEN IN THIS TYPE OF WORK?

KL: SINCE 86.

DET: THIS IS JUST GOING TO BE QUESTIONS THAT AN ATTORNEY IS GOING TO BE ASKED LATER ON. LET'S SEE IF WE CAN'T GET THEM ANSWERED NOW. IN REGARDS TO PROVIDING THERAPY FOR SEXUAL ABUSE, BALLPARK FIGURE, HOW MANY CASES DO YOU THINK SINCE 86, JUST BALLPARK FIGURE, I KNOW THAT'S A SURPRISE QUESTION YOU DON'T HAVE A TALLY.

KL: A COUPLE OF HUNDRED.

DET: OKAY. I FEEL PRETTY GOOD RIGHT NOW, BECAUSE I'M THE GUY WHOSE ALWAYS BEING ASKED THESE QUESTIONS AND I KNOW LAUGHING. LET'S SEE. THIS CONVERSATION BEFORE WE STARTED HINTING, WAS TWO DAYS AGO, TWO NIGHTS AGO?

KL: YES.

DET: HE NEVER ACTUALLY SAID WHAT THAT INCIDENT WAS?

KL: MM MMM (NO)

DET: WHAT HAS MANDY TOLD YOU HAS OCCURRED BETWEEN THE TWO?

KL: UM THAT HER INITIAL DESCRIPTION OF WHAT HAD OCCURRED WAS THAT UM, I SAID DID HE HAVE SEXUAL INTERCOURSE WITH YOU AND SHE SAID NO, BUT HE MIGHT AS WELL HAVE. I SAID WELL CAN YOU GIVE ME MORE DETAIL THAN THAT, AND SHE SAID I CAN'T, IT MAKES ME SICK TO THINK ABOUT IT. SO WE LET IT GO AT THAT POINT, AND THEN HE WAS CALLING AND CALLING AND SHE WAS GETTING INCREASINGLY MORE UNCOMFORTABLE WITH HIM. UM SHE SAID THAT SINCE SHE HAD ENTERED TREATMENT THAT HE HAD ESCALATED HIS CONTACT WITH HER, UM AND SHE FELT THAT THE REASON HE HAD ESCALATED HIS CONTACT WITH HER WAS BECAUSE HE DIDN'T WANT HER TO TELL, UM, SO I KIND OF LET HER GO AT HER OWN SPEED IN TERMS ABOUT WHAT SHE WANTED TO SAY, UM,

DET: NOW, SHE'S HOME RIGHT NOW?

KL: SHE'S BEEN AT HOME.

DET: OKAY HAS SHE DISCLOSE ANYTHING ELSE BESIDES THIS MIGHT AS WELL HAVE.

KL: YES.

DET: WHAT DID SHE SAY?

KL: UM, THAT, THERE'S THERE'S, I KNOW SHE'S GOT MORE TO SAY BUT SHE'S LIKE IN THE MIDDLE OF THIS WHOLE THING, SO UM, I KNOW SHE HAS SPENT THE NIGHT WITH HIM, THREE TIMES. UM, I KNOW THAT HE WOULD FONDLE HER, THAT HE WOULD UM, PUT HER HANDS DOWN, PUT HIS HANDS DOWN HER UNDERWEAR AND MAKE COMMENTS. UM,

DET: FONDLE, HOW DO YOU MEAN FONDLE. THAT COULD BE, ARE YOU REFERRING SPECIFICALLY JUST HER BREASTS OR...

KL: I I CAN'T I'M AS SPECIFIC AS SHE'S TELLING ME. UM...

DET: DID SHE EVER SAY WHAT ANY OF THE COMMENTS WERE?

KL: YEAH SHE TOLD ME THAT HE WOULD, THIS PART IS SEPARATE SHE WOULD TALK ABOUT, HE WOULD TELL HER WHAT TO WEAR, OR HE WOULD TELL HE WHAT HE THOUGHT WAS ATTRACTIVE, UM, HE WOULD TELL HER NOT TO BE WITH OTHER GUYS. HE HAS A PET NAME FOR HER CALLED WHISKEY AND

DET: YOU DON'T KNOW WHY THAT IS?

KL: I ASKED HER THE SAME THING AND SHE GOES I DON'T KNOW, THE ONLY THING I KNOW IS THAT EVERY ONCE IN AWHILE HE'LL TELL ME I NEED A SHOT OF WHISKEY AND HE WOULD E-MAIL HER USING THAT NAME.

DET: OH HE COMMUNICATES WITH HER ON THE COMPUTER.

KL: YEAH AND SHE MADE A COPY BUT HE ALSO MADE HER PROMISE UM TO ERASE ALL THE E-MAILS AS SOON AS SHE GOT THEM, BUT I KNOW SHE COPIED ONE OF THEM, BUT THEY'RE PRETTY INNOCUOUS AND SHE HAS A COUPLE OF CARDS FROM HIM.

DET: WHERE IS THIS ONE COMMUNICATION THAT YOU HAVE SEEN.

KL: SHE HAS IT.

DET: OKAY. WHAT DID IT SAY?

KL: OH THAT LIFE'S TOUGH AND I'LL BE HERE FOR YOU AND I'LL PRAY FOR YOU I DON'T REMEMBER.

DET: OKAY, WELL LET ME TALK TO HER AND SEE WHAT WE CAN FIND OUT. OH ONE OTHER THING THAT KEEPS, I GOTTA ASK YOU. HAS SHE DISCLOSED TO YOU THAT SHE HAS BEEN SEXUALLY ABUSED, MOLESTED, OR RAPED, PRIOR, TO HOW MANY TIMES, HOW MANY SUSPECTS, OR WHATEVER?

KL: UMM, TWICE. NO I TAKE THAT BACK, SHE WAS MOLESTED WHEN SHE WAS A CHILD, THEN AS A OLDER ADOLESCENT, I THINK THERE WAS TWO OTHER TIMES, NONE OF THAT DOES HER MOM KNOW.

DET: AND WHO WAS THE PERPETRATOR?

KL: THE FIRST PERSON I THINK WAS A BOYFRIEND OR SOMETHING OF THE BABYSITTER BUT I'M NOT SURE, I THINK I'M NOT EXACTLY RIGHT ON THAT, I GET A LOT OF THOSE STORIES. THE SECOND WAS A BOYFRIEND AND THE THIRD WAS UM, A GUY WHOSE A BASKETBALL PLAYER AT MCC RIGHT NOW, UM. WHO ASSAULTED HER WHEN SHE HAD BEEN DRINKING.

DET: THESE TWO, WITH THE BOYFRIEND, THE BASKETBALL PLAYER, KIND OF A DATE RAPE SITUATION. WHAT'S MANDY'S FULL NAME?

KL: AMANDA.

DET: AMANDA. LAST NAME?

KL: ██████████

DET: WHAT'S HER DATE OF BIRTH?

KL: I DON'T HAVE IT....

DET: OKAY. WELL LET ME HAVE A CHANCE TO TALK TO HER LET'S FIND OUT. WHAT HAVE YOU TOLD HER ABOUT COMING DOWN HERE? WAS SHE RELUCTANT, DID SHE...

KL: NO THIS IS HER DECISION, SHE WANTS TO DO THIS. UM, I BEEN BASICALLY FOLLOWING HER LEAD, IN TERM WHAT SHE WANTS TO DO, SHE

WHAT TOLD ME INFORMATION SHE HAD SHE WAS HESITANT TO TELLING MOM AT FIRST, BUT SHE DID, I SAID YOU HAVE TO BRING YOUR MOM IN TO IT, SO WE BROUGHT HER IN, GAVE HER KIND OF VAGUE PAINTING AND WAS EXTREMELY CONCERNED ABOUT THE DETAILS OF IT AND BECAUSE HER MOM'S NOT REAL STRONG, UM AND SHE'S AFRAID THAT HER MOM'S GONNA FALL APART BLAME HER.

DET: I CAN'T MAKE PROMISES TO HER, HER MOM'S GONNA HAVE THAT RIGHT TO REQUEST A COPY OF THE REPORT, I CAN'T SIT HERE AND SAY NO YOUR MOM'S NOT GONNA FIND OUT. I'M NOT GONNA SUGGEST OR ANYTHING AND IN FACT I'M GOING TO TALK TO HER AND SAY MAYBE WE SHOULD TALK TO MOM ABOUT THIS AND SUGGEST IT. BECAUSE IF THAT'S A GUILT FEELING SHE'S GONNA BE RUNNING AROUND WITH A GUILT FEELING, I'M NOT TRYING TO TELL YOU YOUR JOB AND STUFF, BUT I MEAN MOM'S GONNA HOUND HER. ALRIGHT LET ME THINK I'LL TAKE THAT BACK, DEALING WITH ALL THESE PROBLEMS, I ASSUME THAT'S GOING TO HOUND HER.

KL: WHAT MANDY JUST TOLD ME A LITTLE BIT AGO, IS MOM TOLD HER NOT TO FILE NOT TO FILE A REPORT, SO.

DET: SHE SHOULDN'T HAVE SAID SOMETHING ABOUT THAT. DO YOU KNOW WHY SHE SAID THAT?

KL: UM, SHE'S AFRAID OF THE PUBLICITY.

DET: A NATURAL PARENT CONCERNED, I WOULD BE TOO.

KL: AND SHE'S AFRAID THAT NOTHING WILL HAPPEN TO HIM, CAUSE HE'S SO WELL KNOWN.

DET: I WORK VERY HARD ON THESE CASES, BUT I CAN'T MAKE THAT PROMISE EITHER, I TAKE THEM AS FAR AS I CAN AND AH, JUST SO YOU KNOW, SO YOU DON'T THINK I DROPPED THE BALL, BASICALLY WHAT WE'RE GETTING IS A ONE ON ONE SITUATION

KL: UMM HMM

DET: AND I THINK SGT. WILSON KIND OF EXPLAINED TO YOU WE'RE GONNA DO OUR BEST. WE'RE GONNA DO A COUPLE OF THINGS ESPECIALLY VERY IMPORTANT THAT YOU TELL ME ABOUT THE COMPUTER. WE'LL TRY A CONFRONTATION CALL AND THINGS MAYBE SOME, E-MAIL, I MEAN THIS ISN'T SOMETHING WE'RE GONNA JUMP ON TOMORROW, BUT AH, WE'RE GONNA SEE ABOUT HAVING HER CALL AND TALK TO HIM SO WE CAN GET SOME ADMITTANCE OR SOMETHING, FIRST WE GOTTA FIND OUT WHAT'S GOING ON, ABSOLUTELY EXACTLY WHAT'S GOING ON. AH AND SEE IF SHE'LL OPEN UP ALL THE WAY. I WILL RESTRICT THE DR FOR RIGHT NOW, NO ONE WILL BE GETTING A HOLD OF IT.

KL: OKAY, SHE WILL BE, SHE WILL HAVE A VERY HARD TIME, SHE'S A VERY TOUGH KID, BUT SHE'LL HAVE IT TOUGH. SHE HASN'T EVEN TOLD ME THE DETAILS, SO THIS WILL BE THE FIRST TIME, UM, AND IF SHE KNOWS

THAT YOU KNOW ABOUT THE HISTORY OF SEXUAL, SHE'S GONNA HAVE A VERY HARD TIME TALKING ABOUT THAT TO YOU, SHE'S GOT A LOT OF SHAME ABOUT STUFF, SO

DET: WHAT WE'LL DO

KL: BUT SHE CAN HANDLE IT, SHE'LL DEAL WITH IT. BUT IT'LL JUST BE HEARTBREAKING.

DET: WHAT WE'LL DO IS WE'LL LET YOU GIVE HER A PEP TALK AND THEN I'M GONNA TALK TO MY SERGEANT ABOUT SOMETHINGS, ALRIGHT

KL: OKAY.

DET: WELL SEE WHAT WE CAN FIND OUT, OKAY.

KL: OKAY. CAN I BE PRESENT WITH HER OR...

WB: YOU DON'T WANT TO.

KL: OH OK.

DET: I CAN, BUT THE REASON BEING IS, IF THIS IS A CRIMINAL MATTER AND IT DOES END UP IN COURT

KL: OH.

DET: THEY WILL USE YOU AS AN OUT THAT YOU COACHED HER THROUGH IT. HEY I'M NOT GONNA, I'M NOT GOING TO BLUFF YOU, I MEAN SOMETHING THATS COMING OUT, THIS, THIS CONVERSATION IS BEING VIDEO TAPED AND WE'RE GONNA VIDEO TAPE THAT ONE, SO IT'S NOT SOMETHING WE CAN JUST SIT THERE AND SAY AH. NO.

KL: WHERE

DET: THINK ABOUT IT DO YOU NEED EMERGENCY LIGHTS TO GET OUT ONE DOOR. (LAUGHING) AND THEN THERE'S ONE RIGHT THERE IN THAT AH, YOU DON'T NEED A THERMOSTAT FOR JUST ONE SMALL ROOM.

KL: WOW THAT'S GREAT.

DET: WE'RE WE'RE GONNA VIDEO TAPE IT AND THINGS SO,

KL: OKAY, CAN SHE JUST

DET: I THINK WHAT I WILL DO THOUGH IS I'M GONNA TALK TO MY SERGEANT AND IT WILL BE UP TO HIM, THAT MAYBE YOU MONITOR THE INTERVIEW, SO YOU KNOW WHAT SHE'S SAYING AND THINGS, I MAY HAVE TO COME BACK TO YOU FOR HELP.

KL: OKAY.

DET: OKAY.

KL: OR EVEN IF YOU CAN SAY YOU KNOW, I AM IT IN TERMS OF SOMEBODY SHE HAS TO TALK TO RIGHT NOW. UM SHE IS REALLY ISOLATED, HE HAS EFFECTIVELY ISOLATED HER FROM ALL HER FRIENDS TOO, SO, UM, THE OTHER, WELL I GUESS I COULD, I JUST DON'T WANT TO KEEP REPEATING THE SAME STORY OVER AND OVER, BUT MAYBE IF SHE KNOWS THAT I'M AVAILABLE, IF NEEDS TO TALK TO ME, I JUST WANT HER TO KNOW THAT.

DET: WELL I'M GONNA LET YOU HAVE THE OPPORTUNITY TO TALK TO HER A FEW MINUTES WHILE I TALK TO MY SERGEANT. AND AH, FOR SUPPORT LET HER KNOW THAT YOU'RE RIGHT HERE OKAY.

KL: OKAY.

DET: IF IT COMES TO THAT YEAH, DON'T TELL HER THAT, IT'S JUST GONNA BE BETTER IF SHE JUST SITS THERE AND TELLS ME THE STORY.

KL: OKAY.

DET: OKAY. DO YOU HAVE A CARD WITH YOU?

WB: PROBABLY, NOT VERY GOOD ABOUT CARRYING..

DET: YOU'RE LIKE ME, MY CARD ENDS UP BEING, THEY JUST GET BEAT TO BE A TORE UP PIECE OF PAPER THAT...THEY MUST THINK ARE YOU A REAL DETECTIVE I GET THIS PIECE OF PAPER STUCK IN MY DOOR. LAUGHING. LET'S GO OUT AND LET ME TALK TO MY SERGEANT, I'LL LET YOU HAVE A LITTLE TIME TO TALK TO HER. DO YOU FEEL COMFORTABLE TALKING TO HER WITHOUT HER MOM?

WB: HERE'S A BEAT UP ONE.

KL: YEAH.

DET: OKAY, I'LL SET YOU UP IN AN OFFICE AND THINGS.

THIS CONCLUDED MY INTERVIEW WITH KRISTIN LARSON. I THEN INTERVIEWED AMANDA [REDACTED]

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

TRANSCRIBED INTERVIEW WITH V1 AMANDA [REDACTED] 7-19-96

DET. DETECTIVE ART SMITH #3334
AK: AMANDA [REDACTED]

DET: AGAIN AS I TOLD YOU MY NAME IS ART SMITH. LET'S GET SOME
INFORMATION ABOUT YOU, OKAY.

AK: OKAY.

DET: WHAT'S YOUR LAST NAME?

AK: [REDACTED]

DET: AND YOUR FIRST NAME?

AK: AMANDA

DET: A M A N D A?

AK: MMM HMM (YES)

DET: YOUR MIDDLE NAME?

AK: A L E X I S

DET: A L

AK: E X I S.

DET: E X I S AND YOUR DATE OF BIRTH?

AK: [REDACTED]

DET: OKAY, DO YOU HAVE A SOCIAL SECURITY NUMBER, DO YOU KNOW IT.

AK: [REDACTED]

DET: AND HOW TALL ARE YOU?

AK: 5'4"

DET: AND HOW MUCH DO YOU WEIGH?

AK: UM, SOMETHING LIKE 95.

DET: OKAY. AND BROWN EYES OR HAZEL. BROWN HAIR.

AK: HAZEL.

DET: BROWN HAIR, OKAY AND YOUR ADDRESS?

AK: [REDACTED]

DET: WHERE'S SOLANO?

AK: UM IT'S BETWEEN MISSOURI AND LINCOLN.

DET: AND YOUR PHONE NUMBER?

AK: [REDACTED]

DET: THAT WAS [REDACTED] IS THAT A HOUSE.

AK: YEAH.

DET: GOOD, AND ARE YOU WORKING?

AK: YEAH.

DET: WHERE DO YOU WORK AT?

AK: I WORK AT CITY STREETS YOUTH AT RISK DIVISION, CITY OF PHOENIX PARKS ANSD RECREATION DEPARTMENT.

DET: I DON'T THINK I'LL BE ABLE TO PUT ALL THAT IN THE COMPUTER THAT'S GREAT. AND YOUR PHONE NUMBER THERE?

AK: 262-7370.

DET: AND WHAT DO YOU DO THERE?

AK: UMMM, I'M A RECREATION AIDE, BUT I DO LIKE COMPUTER WORK AND WE HAVE UM, I DO THE TATTOO REMOVAL PROGRAMS, WE HAVE TREATMENT ON SATURDAY.

DET: TATTOO THAT'S GOT TO BE PAINFUL, WHAT IS THAT?

AK: UM THEY, WE HAVE PLASTIC SURGEONS THAT VOLUNTEER THEIR TIME AND AH THEY REMOVE PEOPLE'S STUFF AND LIKE GANG MEMBERS

DET: AND YOU ASSIST IN THAT?

AK: YEAH, I DO LIKE THE CLERICAL STUFF.

DET: OH THAT'S GREAT. THESE ARE KIDS WANTING TO GET OUT OF THE GANGS AND THINGS.

AK: MM HMMM

DET: GOOD DEAL. OKAY. AND WHERE IS THAT LOCATED AT?

AK: UM, 15TH AVENUE AND THOMAS.

DET: IN THAT ENCANTO SHOPPING CENTER THING?

AK: ENCANTO PARK. THE OLD PART, OLD CLUBHOUSE.

DET: THE OLD CLUBHOUSE, OKAY. I KNOW EXACTLY WHERE THAT IS. WELL AS WE TALKED ABOUT COMING IN HERE, I HANDLE A LOT OF THESE THINGS AND I HAPPEN TO KNOW YOU HAVE BETTER DAYS. I KNOW THIS IS KIND OF TOUGH, BUT ITS SOMETHING WE NEED TO LOOK INTO, OKAY. BASICALLY, I'M JUST KIND OF A SIMPLE GUY, I GUESS YOU KINDA FIGURED OUT THE WAY I TALK, NO FANCY WORDS NO NOTHING, IN FACT IF YOU USE A FANCY WORD I'M GONNA STOP YOU BECAUSE YOU'RE GONNA HAVE TO EXPLAIN IT TO ME. OKAY. I'M JUST KINDA CHEW THROUGH THE FAT HERE AND IN YOUR BEST WORDS, I KIND OF WOULD LIKE YOU TO TELL ME WHAT'S GOING ON.

AK: RIGHT NOW, OR WHAT HAS HAPPENED

DET: WHY ARE YOU HERE TO TALK TO ME?

AK: BECAUSE UM, I'M CONCERNED THAT I MAY NOT BE THE ONLY ONE.

DET: OKAY, NOT THE ONLY ONE WHAT?

AK: GIRL, HE'S ABUSED.

DET: OKAY, SO NOW, AS A PERSON, A HUMAN BEING AND A WOMAN, YOU'RE TELLING ME THAT YOU'VE BEEN ABUSED, IS THAT CORRECT?

AK: YES.

DET: YOUR DEFINITION OF ABUSE MIGHT BE DIFFERENT THAN MINE AS A POLICE OFFICER IN REGARDS TO CERTAIN STATUTES COVERS CERTAIN THINGS, LIKE I GOTTA KNOW WHAT THE ABUSE IS, WHAT YOUR DEFINING AS ABUSE AND THEN I CAN CLARIFY HOW I WOULD DEFINE IT.

AK: SO DO YOU WANT ME TO TELL YOU WHAT HAPPENED OR DO YOU WANT TO KNOW WHAT MY....

DET: TELL ME WHAT HAPPENED?

AK: WELL OVER LIKE THE LONG HAUL, OR JUST LIKE THE ISOLATED INCIDENT. LIKE WHAT ACTUALLY HAPPENED

DET: TELL ME WHAT ACTUALLY HAPPENED AND THEN WE'LL GO OVER THE LONG HAUL OR

AK: OKAY, UM, I SLEPT THE NIGHT AT HIS HOUSE A COUPLE OF TIMES, UM, I I DON'T KNOW REALLY LIKE WHERE TO REALLY START.

DET: WELL LETS LETS, LET ME HELP YOU ALRIGHT. I KNOW I'VE TALKED TO KRISTAN AND THINGS AND YOU THINK THAT I KNOW EVERYTHING.

AK: SHE DOESN'T KNOW EVERYTHING.

DET: KRISTAN WAS VAGUE, OKAY. SO FIRST OF ALL AND SHE DID TELL ME THIS OKAY, BUT I NEED TO HEAR IT FROM YOU. LET'S START WITH WHO IS HE?

AK: KEVIN JOHNSON.

DET: OKAY, WELL I WANT YOU TO DESCRIBE KEVIN JOHNSON TO ME.

AK: UM,

DET: WHITE, BLACK, INDIAN

AK: UM, BLACK, ABOUT 6'1"

DET: HOW MUCH DOES HE WEIGH?

AK: I'M NOT SURE.

DET: OKAY, DO YOU KNOW WHERE HE LIVES?

AK: HE LIVES ON CAMELBACK MOUNTAIN.

DET: DO YOU KNOW THE ADDRESS?

AK: NO.

DET: DO YOU KNOW HIS PHONE NUMBER?

AK: 957-3737, THAT'S HIS HOME NUMBER AND AN OFFICE.

DET: I KNOW WHERE WE'RE GOING WITH THIS. BUT YOU KNOW I HAVE TO BE ABSOLUTELY SURE, SO IF LATER ON I'M TALKING TO AN ATTORNEY AND SAYS WELL DO YOU THINK THE NAME JOHNSON IS AN UNCOMMON OR COMMON NAME, I'M GONNA SAY COMMON. THINK KEVIN IS REALLY UNCOMMON OR

COMMON. COMMON, HOW DO YOU KNOW KEVIN AND JOHNSON ARE YOU SEE.
WHAT DOES KEVIN JOHNSON DO FOR A LIVING?

AK: HE PLAYS BASKETBALL FOR THE PHOENIX SUNS AND HE HAS UMM, ST. HOPE
ACADEMY IN SACRAMENTO AND HE HAS KINSHIP ENTERPRISES HERE, I'M
NOT.

DET: OKAY, I'M NOT LAUGHING.

AK: ST. HOPE ACADEMY.

DET: ACADEMY

AK: UMM HMMM

DET: WHAT IS THAT?

AK: IT'S UM, I'M NOT EXACTLY SURE, I KNOW IT'S KIND OF LIKE A PLACE
KIDS CAN GO TO GET HELP WITH HOMEWORK AND STUFF

DET: OKAY.

AK: AND THAT'S IN SACRAMENTO. UM,

DET: AND FRANCHISES ARE THINGS HERE, IS THAT WHAT YOU SAID.

AK: KINSHIP ENTERPRISES, AND I'M NOT EXACTLY SURE WHAT THEY DO, I'M
JUST KNOW THEY WORK WITH PEOPLE IN SACRAMENTO AND I'M NOT SURE
WHAT ELSE THEY HANDLE LIKE HIS FAN CLUB, I'M NOT SURE EXACTLY
WHAT

DET: OKAY, SO WE'RE TALKING ABOUT THE GENTLEMAN THAT PLAYS PHOENIX
SUNS THAT WE SEE ON TV ALL THE TIME

AK: MMM HMMM

DET: IS THAT CORRECT?

AK: MM HMMM

DET: NOW, HOW DID YOU MEET KEVIN JOHNSON?

AK: UM, THROUGH THE CITY OF PHOENIX, THEY WERE SHOOTING A STAR VIDEO,
IT WAS UM CONVERSE AND UM IT WAS A VIDEO OF HANDGUN VIOLENCE FOR
THE BRADY BILL AND THAT'S WHERE I MET HIM.

DET: WHO WAS HEADING THAT UP DO YOU KNOW?

AK: I'M, THERE'S I HAVE A BROCHURE AND A VIDEO, I'M NOT EXACTLY SURE
WHO WAS IN CHARGE. I KNOW THE PERSON WHO ASKED ME IF I WANTED TO
GO AND AUDITION.

DET: WHO WAS THAT?

AK: SUE LASKOBSKY.

DET: WHO?

AK: S U E L A S K O B S K Y, I'M NOT SURE IF THAT'S THE RIGHT SPELLING.

DET: OKAY. AND SHE'S A FRIEND OF YOURS OR PERSON YOU WORK WITH?

AK: BOSS YEAH.

DET: OKAY, SO YOU GO OUT THERE AND YOU MEET.

AK: I WAS WITH A BUNCH OF OTHER KIDS TOO. WELL WE DIDN'T MEET HIM INITIALLY, WE WERE INTERVIEWED AND THEN WE MET HIM.

DET: HOW WERE YOU INTERVIEWED?

AK: THEY JUST ASKED US QUESTIONS?

DET: AT SOME LOCATION OR SOMETHING?

AK: YEAH IT WAS WHERE THEY WERE DOING THE??? IT WAS AT A SCHOOL..

DET: OKAY WHAT SCHOOL?

AK: I DON'T REMEMBER.

DET: OKAY. SO YOU END UP MEETING HIM.

AK: MMM HMMM

DET: THEN WHAT HAPPENS?

AK: UM WE, AFTER HE, HE KIND OF TALKED TO THE KIDS IN BETWEEN THE TAPE AND LIKE WHAT'S YOUR FAVORITE SUBJECT AND STUFF LIKE THAT AND THEN THEY GOT INTO AH, ONE OF THE OTHER KIDS WAS TALKING ABOUT BOXING OR SOMETHING AND THEY STARTED TALKING ABOUT WORKING OUT AND IT CAME UP THAT WE BOTH WORKED OUT AT THE SAME PLACE.

DET: OH WHERE IS THAT?

AK: THE Q AT 32ND AND UM, THOMAS.

DET: WHAT IS THAT?

AK: I MEAN CAMELBACK, ITS UM LIKE A HEALTH CLUB, A GYM.

DET: HAVE YOU EVER SEEN HIM THERE BEFORE?

AK: NO.

DET: DO YOU THINK HE WAS TELLING YOU THE TRUTH?

AK: UM, I KNOW THAT I THINK WELL I KNOW HE HAS A HOME ROOM AND YOU COULDN'T GO TO THE SUNS ONE, THAT I THINK HE USUALLY GOES TO, BECAUSE OF THE LOCK OUT, SO I DON'T HAVE ANY REASON TO BELIEVE THAT HE WAS MAKING IT UP.

DET: HAVE YOU EVER SEEN HIM WORKING OUT IN THIS GYM. BEFORE YOU SAID NO, BUT HOW ABOUT AFTERWARDS?

AK: BY HIMSELF, LIKE JUST HAPPEN TO SEE HIM THERE.

DET: YEAH.

AK: NO.

DET: DID HE EVER GO THERE WITH YOU AND WORK OUT?

AK: YEAH, HE CALLED MY HOUSE AND TALKED TO MY MOM AND AH, TO SEE IF I WANTED TO GO AND MEET HIM THERE.

DET: AND SO YOU DID?

AK: NOT THE FIRST TWO TIMES IT DIDN'T WORK OUT BECAUSE I WASN'T HOME.

DET: MM HMMM

AK: BUT THEN I MET HIM THERE.

DET: WHAT I'M SAYING THIS WASN'T A LINE, LIKE WHERE DO YOU LIKE TO EAT.

AK: CALIFORNIA PIZZA KITCHEN

DET: CALIFORNIA WHAT?

AK: PETE'S KITCHEN.

DET: SO WE WERE TALKING THEN YOU SAID CALIFORNIA PETE'S. CHICKEN IS THAT WHAT THAT IS.

AK: PIZZA KITCHEN.

DET: PIZZA KITCHEN (LAUGING) YOU SEE I'VE BEEN THERE A LOT OF TIMES, I WOULD SAY, OH YEAH I EAT THERE ALL THE TIME, I MEAN NO I'VE NEVER BEEN THERE AND THINGS.

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AK: I HAVE NO IDEA.

DET: BUT YOU'VE ACTUALLY BEEN TO THIS GYM AND WORKED OUT WITH HIM?

AK: YEAH.

DET: OKAY SO HE MORE THAN LIKELY HAS A MEMBERSHIP. HE SHOWED A MEMBERSHIP CARD OR SOMETHING I'M SURE.

AK: UM WELL I'M NOT SURE ABOUT THAT BECAUSE I'VE NEVER ACTUALLY SEEN HIM, SEEN HIS MEMBERSHIP CARD AND I KNOW THAT THE VILLAGE IS ANOTHER PLACE THAT HE USED TO EXERCISE AT

DET: MM HMMM

AK: AND UM, HE'D NEVER HAD A MEMBERSHIP THERE, BUT HE JUST THOUGHT THAT HE COULD GO THERE ANYWAY.

DET: AND HE'D POP IN BECAUSE OF HIS CELEBRITY STATUS

AK: YEAH, SO

DET: YEAH WELL IT WORKED OUT PLEASE

AK: SO I DON'T KNOW

DET: OKAY. SO YOU SO YOU STRIKE UP THIS FRIENDSHIP AND THINGS AND THINGS STARTED HAPPENING

AK: MMM HMM (YES).

DET: OKAY, THEN WHAT HAPPENED.

AK: THEN WE WENT TO UM, AFTERWARDS WE WENT TO THE COFFEE PLANTATION

DET: MMM HMM

AK: AND WE JUST TALKED AND THE NEXT TIME I THINK WE WENT TO BORDERS, AND HE ASKED ME IF WANTED TO GO TO THE BATMAN PREMIERE AND HE SAID I CAN INVITE A FRIEND AND I DID.

DET: WHO DID YOU INVITE?

AK: MY FRIEND MEREDITH.

DET: OKAY, SO KIND OF LIKE NOW KIND OF LIKE GOING PLACES DATING, OR SOMETHING LIKE THAT. IS THAT CORRECT?

AK: YEAH THERE WAS OTHER PEOPLE THERE THOUGH, ALL THESE PEOPLE THAT HE WORKED WITH, IT WAS CHARITY EVENT.

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DET: FOR THE BATMAN THING

AK: YEAH.

DET: YEAH, BUT I'M SAYING LIKE YOU MET, COFFEE, JUST LIKE THE NORMAL RELATIONSHIP AND THEN YOU END UP AT BORDERS SOMEHOW, I THINK THAT'S A RESTAURANT OR

AK: IT'S A BOOKSTORE.

DET: YOU END UP AT THE BOOKSTORE AND THEN YOU'RE GOING TO BATMAN AND THINGS AND SO YOUR BEING THRU ALL THIS OKAY. AND THEN WHAT HAPPENS TO THE RELATIONSHIP?

AK: UM, WELL WE JUST I GUESS, UM, STARTED TO GET TO KNOW EACH OTHER BETTER AT THAT POINT WE KINDA DIDN'T REALLY KNOW EACH OTHER, OR HE STARTED TO GET TO KNOW ME UM, THEN I THINK HE WAS GOING OUT OF TOWN AND SO HE INVITED ME TO COME OVER. AT THAT TIME HE HAD A CONDO AT THE BILTMORE, SO I WENT TO HIS CONDO AT THE BILTMORE AND HE WAS PACKING, SO WE JUST TALKED NOTHING HAPPENED THAT TIME.

DET: OKAY. WHEN WAS THIS?

AK: WHEN HE WAS GOING OUT OF TOWN?

DET: YEAH. WHERE YOU END UP AT THE BILTMORE?

AK: AH EARLY SUMMER, JUNE, I WOULD SAY.

DET: AND HOW LONG AGO WAS IT THAT YOU MET HIM?

AK: I MET HIM THE VERY FIRST TIME AT THE VIDEO, I THINK IT WAS IN MARCH.

DET: OKAY, SO FROM MARCH TO JUNE,

AK: WELL THIS IS, OKAY, OKAY, I SAW HIM AT COFFEE PLANTATION THE DAY BEFORE MY BIRTHDAY

DET: AH HUH

AK: AND THEN, I DIDN'T SAY ANYTHING TO HIM, BUT I GUESS HE RECOGNIZED ME AND I WAS WITH MY FRIEND, AND SO HE CALLED ME OVER AND MY FRIENDS LIKE OH HER BIRTHDAY IS TOMORROW, 16TH BIRTHDAY AND SO, HE SENT ME FLOWERS AND THEN HE CALLED ME TO GO WORK OUT.

DET: AND HE SENT A CARD?

AK: AH, YEAH, WELL IT WAS JUST UM, I CALLED HIS SECRETARY AND HIS SECRETARY I GUESS, SHE JUST ASKED ME MY NAME AND MY PHONE NUMBER, SHE KNEW MY NAME, JUST MY PHONE NUMBER AND MY ADDRESS AND WHAT

TIME I WAS GONNA BE HOME AND THEN IT WAS JUST LIKE A CARD THAT THE FLORIST SIGNS HIS NAME FOR HIM.

DET: ANYTHING LIKE HAPPY 16TH BIRTHDAY? ANYTHING LIKE THAT.

AK: UM, I DON'T REMEMBER.

DET: YOU STILL HAVE IT.

AK: I'M SURE I HAVE SOMEWHERE. I'M SURE I STILL HAVE IT, PROBABLY.

DET: I'D LIKE TO TAKE A LOOK AT IT.

AK: I HAVE AH ANOTHER PIECE OF PAPER THAT SAYS THAT YOU KNOW, I MEAN IT SAYS I KNOW IT'S TOUGH BEING 16 SO, IT SHOWS THAT HE KNOWS I'M 16.

DET: OKAY. SO THIS RELATIONSHIP IS GOING ON, BILTMORE AND THINGS, JUST TALKING. LET'S TALK ABOUT THE RELATIONSHIPS, WHAT EXACTLY HAPPENED ON THESE THINGS?

AK: UM, HE'S JUST WE JUST DID A LOT OF TALKING UM, WE DID A LOT OF TALKING ABOUT LIKE SCHOOL AND MY FRIENDS, CAUSE I WAS GOING THROUGH A HARD TIME WITH MY FRIENDS AND AH, HIS BROTHER, CHURCH, GOD, STUFF LIKE THAT. AND HE WAS REALLY BUILDING ME UP TO FEEL REALLY SPECIAL

DET: OKAY AND DID YOU FEEL SPECIAL?

AK: MM HMM (YES)

DET: OK THEN WHAT HAPPENS?

AK: UM, I WENT TO HIS PLACE AT THE BILTMORE A COUPLE MORE TIMES AND UM, WE WOULD RENT MOVIES OR UM, GET TAKE OUT, UM, AND AT THAT POINT HE WASN'T REALLY DOING ANYTHING EXCEPT FOR LIKE RUBBING MY FEET OR STUFF LIKE THAT

DET: STUFF LIKE THAT, LIKE MASSAGE

AK: NO, JUST RUBBING MY FEET OR LIKE HOLDING MY HAND, NOT LIKE HOLDING MY HANDS KIND OF TAKING IT IN HIS HAND, BUT NOT LIKE THIS.

DET: LET ME GET THIS, CORRECT ME IF I'M WRONG, OKAY, IT'D BE LIKE YOU AND ME TALKING ABOUT THIS, CAN YOU HOLD YOUR HAND UP?

AK: MM HMM (YES)

DET: THEN I JUST TOOK YOUR HAND AND HOLD IT LIKE THIS AS WE'RE TALKING OKAY. BUT ANYWAY..

AK: UM, HE TOOK SOME PICTURES OUT OF MY, HE TOOK A PICTURE OUT OF MY PICTURE ALBUM CAUSE I SHOWED HIM ALL MY FRIENDS

DET: AH HUH

AK: AND UM, HE CUT MY FRIEND OUT OF IT.

DET: FOR A KEEPSAKE?

AK: MM HMMM

DET: OKAY.

AK: UM, AND THEN HE WAS GONE AWHILE, OH HE GAVE ME THE NICKNAME WHISKEY.

DET: WHY DID HE DO THAT?

AK: UM, I DON'T KNOW I WAS TALKING ABOUT WHISKEY ROW IN PRESCOTT

DET: UH HUH

AK: AND THEN HE STARTED CALLING ME WHISKEY.

DET: YOU WERE JUST TALKING ABOUT WHISKEY ROW

AK: I WAS TALKING ABOUT WE HAVE A CABIN UP THERE AND MY FRIEND AND I WE WENT UP THERE AND WE WERE TALKING ABOUT LIKE WATER BALLOON FIGHTS OUT ON THE STREET I WAS TELLING HIM ABOUT IT.

DET: THESE ENCOUNTERS WITH HIM, WITH KJ, DID THEY INVOLVE DRINKING.

AK: NO.

DET: ANY WINE OR ANYTHING, SOCIAL DRINKING

AK: NO

DET: DO YOU DRINK?

AK: MM HMM

DET: IS THAT A YES OR A NO?

AK: THAT'S A NO, I DON'T

DET: OKAY, I'M HEARING MMHMM AND IF SOMEONE ASKS ME LATER WELL DETECTIVE COULD IT BE MMM HMM AS OPPOSED TO MM MM.

AK: IN THE PAST I HAVE OKAY, BUT I HAVEN'T FOR A WHILE

DET: SO IT WAS OVER THIS WHISKEY ROW THING THAT THIS HAD COME UP

AK: AND YEAH AND WHEN HE HASN'T SEEN IN A WHILE OR TALKED TO ME, HE'D LEAVE A MESSAGE TELLING ME THAT HE NEEDED A SHOT OF WHISKEY.

DET: THAT HE WOULD NEED A SHOT OF WHISKEY

AK: REFERRING TO ME NOT THE DRINK.

DET: OKAY. SO HE WOULD CALL AND SAY I NEED A SHOT OF WHISKEY AND THAT JUST KIND OF A JOKING AROUND THAT HE LIKED TO SEE YOU

AK: MM HMM

DET: OKAY. SO WHAT GO ON, WHAT DID THIS DEVELOP TO

AK: BASICALLY UM, I I LOOKED AT HIM AS MY FATHERS HASN'T BEEN IN MY LIFE AND I DON'T HAVE ANY LIKE MALE FIGURE

DET: UH HUH

AK: SO, I JUST SOMEBODY OUTSIDE OF MY FAMILY TOOK INTEREST IN ME AND HE TOLD ME LIKE HOW SPECIAL I WAS AND HOW I HAD LIKE, I COULD DO SO MANY GREAT THINGS AND IT WAS REALLY ENCOURAGING UM, AND SO I BASICALLY, I KNEW HE HAD LIKE OTHER KIDS TOO, LIKE SO I BASICALLY JUST THOUGHT THAT HE

DET: KIDS, HIS CHILDREN OR?

AK: NO, UH, THERE'S KIND OF LIKE A GROUP THAT MEETS ONCE A MONTH LIKE WE WENT TO PHANTOM OF THE OPERA AND WE WENT TO MAYA ANGELOU AND

DET: IS THIS ALL GIRLS OR IS THERE BOYS

AK: MOSTLY BOYS

DET: OKAY

AK: AND UM, SO I JUST THOUGHT THAT I WAS REALLY GLAD, I THOUGHT SOMEBODY WHO DIDN'T EVEN KNOW ME, JUST COULD SEE SOMETHING THAT LIKE THAT I WAS SPECIAL AND THAT HE WANTED TO UH,

DET: HE WANTED TO WHAT?

AK: I THOUGHT THAT HE WANTED TO HELP ME UM,

DET: WITH YOUR LIFE

AK: RIGHT

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DET: AND PROVIDE GUIDANCE

AK: YES

DET: BUT IT WENT BEYOND THIS IS THAT CORRECT?

AK: RIGHT

DET: OKAY, HOW FAR BEYOND THIS DID IT GO?

AK: UM, THE FIRST NIGHT, UM, HE I WAS AT HIS HOUSE ON CAMELBACK MOUNTAIN NOT THE CONDO, UH AND I THINK WE WERE EITHER WATCHING TV OR LISTENING TO MUSIC OR SOMETHING AND I WAS SITTING ON THE COUCH, HE HAS LIKE THIS BIG CIRCULAR COUCH THING

DET: MM HMMM

AK: AND LIKE HE WAS OVER HERE AND I WAS RIGHT HERE AND THEN HE CAME OVER AND HE STARTED LIKE JUST PLAYING WITH ME AND LIKE SAYING HE WAS LOOKING FOR A QUARTER ON THE COUCH AND UM, HE ENDED UP ON TOP OF ME AND THEN UM...SOMEHOW, I THINK MY MOM WAS OUT TOWN I'M NOT SURE AND, WE WENT TO THE GUEST HOUSE, BUT THE GUEST HOUSE IS CONNECTED TO THE HOUSE.

DET: MMHMMM

AK: HE DOESN'T HAVE SEPARATE ENTRANCE AND UM, WE WENT INTO THE BEDROOM ON THE LEFT AND UM, HE WHATEVER, UM HE STARTED FONDLING ME OR WHATEVER AND UM TOOK OFF MY CLOTHES AND THEN TOOK OFF HIS CLOTHES.

DET: OKAY, LET'S GO BACK TO FONDLING,

AK: MM HMM

DET: FONDLING COULD MEAN A LOT OF THINGS

AK: YEAH

DET: I COULD FONDLE A RECEIVER, WHERE DID HE FONDLE YOU AT?

AK: PRETTY MUCH I'D SAY FROM MY NECK TO MY THIGHS, MIDDLE OF MY THIGHS

DET: THE REASON I ASK THIS IS BECAUSE I HAVE TO LOOK AT IN REGARDS TO AN INVESTIGATION AND A POLICE OFFICER, SO I WERE TO FONDLE YOUR SHOULDER

AK: MM HMM

DET: I DON'T THINK THAT WOULD BE A CRIMINAL ACT, SO WHAT, WHAT

SPECIFIC AREAS

AK: UM, MY STOMACH, MY BREAST, MY BUTT

DET: OKAY ANYWHERE ELSE?

AK: AS IT PROGRESSED?

DET: WHERE ELSE HAS IT PROGRESSED

AK: UM BETWEEN MY LEGS

DET: OKAY AND WHAT DO WE CALL THAT

AK: MY VAGINA

DET: NOW I KNOW SOME OF THE QUESTIONS SOUND STUPID, OKAY, AND I APOLOGIZE FOR IT, BUT THERE ARE CERTAIN THINGS I'M LOOKING FOR AND UNLESS I KNOW THESE THINGS, THEN I I DON'T KNOW WHAT'S GOING ON. HE HAD HIS CLOTHES OFF?

AK: MM HMMM

DET: WHAT AH, WHAT HAPPENED AFTER THE FONDLING?

AK: MM THAT'S WE DIDN'T HAVE INTERCOURSE, UM, IT WAS JUST A LOT OF THAT, I DON'T KNOW HOW LONG IT LASTED AND THEN UM...

DET: DID HE HAVE ALL HIS CLOTHES OFF?

AK: MM HMM

DET: COULD YOU SEE HIS PENIS?

AK: I FELT IT

DET: YOU FELT HIS PENIS

AK: IT WAS DARK

DET: OKAY. DID YOU HAVE ALL YOUR CLOTHES OFF?

AK: I MAY HAVE HAD SOCKS ON

DET: YOU MAY HAVE HAD SOCKS ON. OKAY. HOW LONG DO YOU THINK THIS PERIOD LASTED?

AK: PROBABLY AN HOUR, AN HOUR AND A HALF.

DET: WHEN WAS THIS?

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AK: IT WAS LAST SUMMER I DON'T REMEMBER THE DAY. IT WAS PROBABLY IN JULY SOMETIME.

DET: IN JULY OF 95.

AK: MMM HMM

DET: OKAY. UP TO THAT POINT, HAD YOU EVER HAD SEX BEFORE.

AK: MM HMM

DET: IS THAT A YES OR A NO?

AK: THAT'S A NO.

DET: OKAY. DO YOU KNOW WHAT EJACULATION IS?

AK: YES.

DET: WHAT IS EJACULATION?

AK: IT'S WHEN THE SEMEN COMES OUT OF THE PENIS.

DET: OKAY. DID HE EJACULATE OR ANYTHING LIKE THAT?

AK: NOT THAT I KNOW OFF.

DET: DID HE RELIEVE HIMSELF OF ANYWAY?

AK: NOT THAT I KNOW OF.

DET: IS THERE ANYWAY HE COULD HAVE DONE IT AND YOU WON'T HAVE KNOWN

AK: UM, NOT THAT I'M AWARE OF.

DET: WHERE DID YOU FEEL HIS PENIS AT, YOU SAID YOU FELT IT.

AK: UM, MY LEG AND MY HAND.

DET: OKAY, SO YOU FELT IT IN YOUR HAND AND

AK: NOT WELL I

DET: OR WITH YOUR HAND OR SOMETHING

AK: RIGHT.

DET: HOW HOW WAS THAT, I MEAN THAT'S WHAT I'M TRYING TO FIND OUT HERE, WHAT WAS GOING ON HERE THAT YOU FELT IT ON YOUR HAND?

AK: I WAS JUST MOVING MY ARM AS FAR AS HE

DET: SO YOU JUST BRUSHED UP AGAINST IT.

AK: YEAH, I WASN'T...

DET: OKAY. AND HOW LONG DO YOU THINK THIS HAPPENED?

AK: HOUR AN HOUR AND A HALF.

DET: AND THIS HAPPENED AT WHAT LOCATION?

AK: AT HIS HOUSE ON CAMELBACK MOUNTAIN.

DET: THE HOUSE NOT THE CONDO.

AK: NOT THE CONDO, I DON'T THINK HE HAS THE CONDO ANYMORE.

DET: OKAY. SO IT HAPPENED AT THE HOUSE, OKAY.

AK: MM HMM, IN THE GUESTHOUSE.

DET: BEING A MAN, I CAN ONLY REFLECT FROM A MAN'S POINT OF VIEW, I APOLOGIZE FOR THAT CAUSE I CAN'T THINK ABOUT A WOMAN, WHAT WOULD HAVE CAUSED THIS TO STOP.

AK: WHAT WOULD CAUSE THIS TO STOP?

DET: YEAH. YOU'RE FONDLING, THIS IS GOING ON

AK: I DON'T KNOW, HE WENT TO THE BATHROOM AND STARTED A SHOWER.

DET: WENT TO THE BATHROOM AND STARTED A SHOWER

AK: MM HMM (YES)

DET: WAS HE MAD WHEN HE WENT TO THE BATHROOM

AK: I DON'T THINK SO

DET: DID HE JUST, WHAT DID HE SAY

AK: HE DIDN'T REALLY SAY ANYTHING

DET: HE JUST GOT UP AND WENT TO THE SHOWER

AK: AND THEN HE CAME AND GOT ME.

DET: DID YOU GUYS TALK ABOUT ANYTHING?

AK: I STARTED SAYING SOMETHING TO HIM, HE TOLD ME NOT TO TALK

DET: HE TOLD YOU NOT TO TALK? WHAT DID YOU START TO SAY.

AK: I DON'T REMEMBER.

DET: OKAY DID YOU THINK THAT WAS ODD OR ANYTHING?

AK: MM HMMM

DET: OKAY. DID HE SAY ANYTHING WHEN THIS WAS GOING ON. OKAY AND THEN WHAT HAPPENED AFTERWARDS.

AK: WE JUST TOOK A SHOWER AND THEN HE TOOK ME BACK TO MY CAR

DET: OKAY AND THEN WHAT HAPPENED? I KNOW HE TOOK YOU BACK TO THE CAR, HE TOOK YOU SOMEWHERE OTHER THAN THAT, BUT.

AK: I DROVE HOME AND I BELIEVE HE FOLLOWED ME HOME OR HE CALLED ME WHEN I GOT HOME.

DET: OKAY. WHEN WAS THE NEXT ENCOUNTER?

AK: MM PROBABLY A WEEK OR TWO LATER.

DET: WHAT HAPPENED A WEEK OR TWO LATER?

AK: UM, I WAS AT HIS HOUSE AND THE SAME, IT WASN'T AS SERIOUS AS THE OTHER ONE, I BELIEVE WE WERE IN HIS BEDROOM AT FIRST WATCHING TV OR SEEING WHAT WAS ON SATELLITE.

DET: HIS BEDROOM WOULD HAVE BEEN SEPARATE FROM THIS GUESTHOUSE BEDROOM, RIGHT

AK: UM, SOMEHOW WE ENDED UP ON HIS BED AND UM, HE LIKE STARTED TO TOUCH ME AND STUFF AND THEN HE SAID, NO WE COULDN'T DO THIS BECAUSE AFTER THE FIRST NIGHT THE NEXT MORNING HE CALLED ME AND HE COULD TELL I WAS UPSET AND SO WE WENT OUT TO SCOTTSDALE COMMUNITY COLLEGE AND TALKED.

DET: OKAY WELL LET'S STOP RIGHT THERE AND LET'S GO BACK BEFORE WE GO FORWARD OKAY YOU SAID HE STARTED TO TOUCH YOU

AK: MM HMM (YES)

DET: WHERE DID HE START TO TOUCH YOU?

AK: MY BREASTS AND MY STOMACH.

DET: WAS IT ABOVE THE CLOTHING OR BELOW THE CLOTHING?

AK: I BELIEVE IT WAS ABOVE.

DET: HOW DID HE START TO TOUCH YOUR BREASTS? THIS MIGHT BE EASIER. PRETENDING THAT MY HAND IS YOUR BREAST, SHOW ME HOW HE HOW HE TOUCHED YOUR BREAST.

AK: WELL IT WAS JUST KIND OF LIKE, HE STARTED GOING LIKE THIS ON MY STOMACH AND THEN IT JUST KIND OF LIKE MOVED UP.

DET: OKAY, BUT CAN YOU SHOW ME ON YOUR HAND, TAKE YOUR HAND AND SHOW ME WHAT HE HAD DONE. WAS IT, HOLD, HOLD YOUR HAND OUT, WAS HE RUBBING OR WAS HE SQUEEZING OR WHAT WAS HE DOING THAT HE BEGAN TO TOUCH YOUR BREASTS.

AK: MORE LIKE RUBBING OR BRUSHING AGAINST.

DET: OKAY. WAS IT ABOVE THE CLOTHING OR BELOW THE CLOTHING?

AK: I BELIEVE IT WAS ABOVE.

DET: YOUR NOT SURE

AK: THAT'S WHAT I'M SAYING.

DET: OKAY AND IT STOPPED FOR SOME REASON

AK: MM HMM

DET: WHY WAS THAT?

AK: BECAUSE HE KNEW THAT IT HAD UPSET ME BEFORE AND HE DIDN'T WANT TO DO IT AGAIN.

DET: OKAY. WE DIDN'T TALK ABOUT UPSETTING YOU BEFORE. HOW DID IT UPSET YOU BEFORE?

AK: UM BECAUSE I FELT, I DIDN'T UNDERSTAND AND UM, HE DIDN'T KISS ME AND I KNEW THAT HE HAD TOLD ME BEFORE THAT KISSING WAS MORE INTIMATE THAN SEX, SO I JUST FELT REALLY CHEAP AND USED.

DET: THIS WAS THE NIGHT IN THE GUESTROOM, OR THE GUESTHOUSE, OKAY I CAN UNDERSTAND THAT. SO HE STOPPED AND YOU WENT WHERE DID YOU GO?

AK: SCOTTSDALE COMMUNITY COLLEGE.

DET: SCOTTSDALE COLLEGE.

AK: OUT, WE DIDN'T ACTUALLY GO, WE WENT LIKE OUT ON SOME DIRT ROAD TO LIKE A CANAL AND JUST LIKE WATCHED THE SUN AND STUFF.

DET: WHAT WAS AROUND THIS CANAL?

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AK: NOTHING, ITS LIKE OUT ON A FIELD ON THE INDIAN RESERVATION.

DET: I KNOW THERE'S NOTHING OUT THERE. OKAY. THE ONLY REASON I WAS ASKING THINKING OF A LOCATION THE ONLY REASON I WAS OUT THERE, IN REGARDS TO THAT, NOW YOU COULD HAVE BEEN ON A DIFFERENT DIRT ROAD, DON'T MISUNDERSTAND ME, I'M JUST, I'M THINKING, WE CAN PINPOINT IT. OKAY, SO WHAT HAPPENS OUT THERE?

AK: UM WE TALK AND HE SAYS THAT HE FEELS REALLY BAD ABOUT THAT I FEEL SO HORRIBLE AND HE SAYS THAT WE BOTH NEED TO PRAY FOR GOD'S FORGIVENESS AND UM HE JUST WANTED TO KNOW IF THERE WAS ANYTHING THAT HE COULD DO TO MAKE ME FEEL BETTER AND I SAID NO, NOT REALLY, HE JUST, HE TOLD ME THAT HE WASN'T USING ME OR WHATEVER, UM, I THEN WE WERE OUTSIDE CAUSE HE WANTED TO GIVE ME A HUG AND HE TRIED TO KISS ME AND I WOULDN'T LET HIM BECAUSE I DIDN'T WANT IT TO BE LIKE THAT, I DIDN'T WANT IT TO BE LIKE WHOA CAUSE YOU'RE UPSET SO YOU'RE NOT UPSET, I'LL DO THIS AND UM THEN I FELT BETTER AND SO WE LEFT AND I THINK LIKE HE HAD TO MEET HIS SECRETARY OR SOMETHING.

DET: WHEN WAS THE NEXT SEXUAL ENCOUNTER? AFTER THESE TWO.

AK: UM I WOULD SAY THE SAME AMOUNT OF DISTANCE, TIME, I DON'T REALLY REMEMBER.

DET: ROUGHLY.

AK: A WEEK TWO WEEKS.

DET: A WEEK, TWO WEEKS, OKAY. AND WHAT HAPPENED ON THAT ONE.

AK: UM, I'M A LITTLE CONFUSED WITH THE NIGHTS AND THE DAYS, I KNOW I SPENT THE NIGHT AT HIS HOUSE ANOTHER NIGHT IN THE GUESTHOUSE AND HE SLEPT IN THERE WITH ME BUT, NOT LIKE, SOMETHING STARTED TO HAPPEN AND THEN HE UM STOPPED.

DET: YOU KNOW WHY HE STOPPED?

AK: NO UM ACTUALLY, I WAS JUST LAYING THERE AND THEN HE PUT HIS HAND UP MY SHIRT AND THEN HE JUST PULLED AWAY AND IT WAS ALL OVER.

DET: WHAT WERE YOU WEARING?

AK: A T-SHIRT AND BOXERS I BELIEVE.

DET: HOW FAR UP YOUR SHIRT DID HE GO?

AK: TO MY BREASTS.

DET: THEN HE PULLED IT AWAY.

AK: MMM HMMM (YES)

DET: DID HE ACTUALLY TOUCH YOUR BREASTS?

AK: MMM HMM (YES) AND THEN A COUPLE OF TIMES WE WOULD MEET AT MT. CLARET WHICH IS A CHURCH BELOW HIS HOUSE AND UM, WE WOULD JUST STAND OUTSIDE OF HIS CAR AND TALK AND HE WOULD PUT HIS HAND ON MY STOMACH OR UM DOWN MY PANTS, BUT NOT DOWN MY UNDERWEAR.

DET: HOW FAR DOWN YOUR PANTS?

AK: UM, JUST HIS HAND WOULD BE LIKE RESTING ON MY UM LOWER STOMACH.

DET: HE HAS HIS HAND DOWN YOUR PANTS, INSIDE OR OUTSIDE YOUR UNDERWEAR?

AK: OUTSIDE.

DET: OUTSIDE YOUR UNDERWEAR. DOES HE ACTUALLY GOT CONTACT WITH THE LABIA PART OF YOUR VAGINAL AREA.

AK: UM NO.

DET: OKAY, WHAT ELSE HAS HAPPENED?

AK: JUST UM, DO YOU WANT TO KNOW ABOUT LIKE, OTHER THINGS LIKE..

DET: I WANT TO KNOW EVERYTHING, LET ME ASK YOU THIS, HAVE YOU HAD SEXUAL INTERCOURSE WITH HIM?

AK: NO.

DET: YOU'VE NEVER HAD SEXUAL INTERCOURSE WITH HIM?

(AT THIS TIME THE AUDIO TAPE WAS TURNED OVER TO COPY THE B SIDE.)

DET: THE HAND DOWN THE PANTS

AK: YEAH.

DET: OKAY, THE SEASON FOR

AK: BASKETBALL

DET: YEAH I KNOW, BUT THE SEASON FOR 95-96.

AK: YEAH.

DET: SO 95 AROUND SEPTEMBER OR OCTOBER OK

AK: HE HAD TO LEAVE FOR CAMP.

DET: OKAY. OKAY, DID YOU SEE HIM DURING THE SEASON.

AK: A COUPLE OF TIMES, NOT VERY OFTEN.

DET: DID ANYTHING HAPPEN DURING THOSE TIMES. ANY TOUCHING OR ANYTHING LIKE THAT.

AK: NO, THINGS GOT KIND OF WEIRD AFTER THAT. BEFORE HE WOULD ALWAYS SAY WELL, KIND OF TOUCHY FEELY, NOT LIKE SEXUAL, BUT LIKE KIND OF BE AROUND, HUG ME OR WHATEVER, BUT UM, AFTERWARDS HE JUST SEEMED REALLY DISTANT.

DET: OKAY HOW ABOUT AFTER THE SEASON?

AK: UM, I WENT INTO THE HOSPITAL UM, IN APRIL AND THEN THAT'S WHEN HE STARTED BECOMING REALLY INTERESTED IN ME AGAIN. THEN HE WENT OVER TO MY HOUSE A COUPLE OF TIMES AND TALKED TO MY MOM AND HE'D CALL MY MOM TO SEE HOW I'M DOING, HE SENT ME CARDS AND THEN WHEN I GOT OUT OF THE HOSPITAL, UH, I HAD A LOT OF MAKE UP WORK TO DO AND I WAS REALLY STRESSED OUT AND I DIDN'T KNOW HOW TO GO ABOUT DOING IT AND SO, HE CAME AND PICKED ME UP, SO WE WENT UP TO HIS HOUSE AND HE HELPED ME TO FIGURE OUT TO WHAT I WOULD DO FOR ONE OF MY CLASSES.

DET: DURING THIS PERIOD THIS IS IN 96.

AK: THIS IS 96, APRIL.

DET: WHAT KIND OF THINGS HAVE HAPPENED IN 96?

AK: NOTHING JUST RECENTLY UM, I MEAN NOTHING SEXUAL THOUGH, JUST THAT HE'S BEEN, AFTER, HE STARTED CALLING ME A LOT MORE AND AH ASKING ME TO DO THINGS AND

DET: ASKING YOU TO DO WHAT?

AK: GO TO BORDERS, GO TO COFFEE PLANTATION AND UM, I'M NOT ALLOWED TO EXERCISE, BUT HE'D ASK ME TO GO WITH HIM TO EXERCISE, LIKE AT FCC OR LIKE MY FRIENDS AT ARCADIA. UM WE WENT TO DINNER AND UM, IT'S ABOUT IT. AFTER HE, WELL HE HAD BEEN CALLING A LOT AND THEN AFTER HE HAD TALKED TO KRISTAN, I STOPPED CALLING HIM, SO HE WOULD CALL ME EVEN MORE. AND UM THEN KRISTAN CALLED HIM AND JUST ASKED HIM ABOUT OUR RELATIONSHIP AND THEN AFTER THAT, THAT WAS THE LAST TIME I TALKED TO HIM WAS THAT NIGHT AND UM, HE'S JUST LIKE IS EVERYTHING OKAY, YOU KNOW, WHATEVER.

DET: DID YOU USE TO COMMUNICATE WITH HIM ON THE COMPUTER?

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AK: MM HMM

DET: WHAT KIND OF CORRESPONDENCE DID YOU HAVE ON THE COMPUTER?

AK: UM, AMERICA ON LINE, WE WOULD E-MAIL EACH OTHER AND UM A COUPLE OF TIMES WE WERE ON THE COMPUTER AT THE SAME TIME SO WE WOULD TALK TO EACH OTHER.

DET: DID YOU EVER TALK SEXUALLY ABOUT IT.

AK: UM, IT WAS SEXUALLY SUGGESTIVE, BUT IT WASN'T LIKE...

DET: HELP ME OUT.

AK: UM, HE WOULD JUST ASK THINGS LIKE UM, I CAN'T REMEMBER EXACTLY, I DIDN'T REALLY THINK ANYTHING AT THIS TIME, UH, I JUST KNOW THAT HE WOULD END UP SAYING LIKE I'M COMING OVER THERE RIGHT NOW OR, WHATEVER.

DET: SO.

AK: OH THERE WAS ANOTHER TIME, UM HE CAME AND PICKED ME UP, NO, WE MET AT A PARK BY MY HOUSE LIKE LESS THAN A BLOCK AWAY AND UM WE DROVE TO THIS BUSINESS COMPLEX SECTION WHERE HE USED TO HAVE TO HAVE HIS OFFICE, I GUESS, THAT'S WHAT HE TOLD ME. AND UM, I WAS SITTING IN THE PASSENGER SEAT AND I HAD ON A SWEATSHIRT, THAT WAS WHAT HE HAD REQUESTED.

DET: HE HAD REQUESTED, HOW DID HE REQUEST THAT.

AK: UM

DET: THROUGH THE COMPUTER?

AK: I DON'T REMEMBER IF IT WAS THROUGH THE COMPUTER, OR ON THE PHONE.

DET: DID YOU HAVE UNDERWEAR ON?

AK: NO

DET: YOU JUST HAD THIS SWEATER

AK: MM HMM

DET: HOW LONG AGO WAS THIS?

AK: THAT WAS BEFORE THE SEASON I BELIEVE, NO IT COULDN'T HAVE BEEN, I DON'T REMEMBER.

DET: WAS IT COLD OUTSIDE?

AK: IT WAS, I'M ALWAYS COLD SO IT'S KIND OF HARD QUESTION (LAUGHING).
DET: TOUCH QUESTION HERE HUH?
AK: I DON'T THINK I WORE A SWEATSHIRT DURING THE SUMMER, SO I THINK IT MAY HAVE BEEN, NOT COLD BUT MAYBE COOLER THAN THE SUMMER.
DET: CAN YOU GIVE ME A BALLPARK
AK: MAYBE LIKE SEPTEMBER OR OCTOBER
DET: OF 95
AK: YEAH. NOT POSITIVE ABOUT THAT THOUGH.
DET: SO HE MEETS YOU AND ALL YOU'VE GET ON IS THIS SWEATER OR SWEAT
AK: IT WAS A SWEATSHIRT, UM, I HAD ON MY SLEEPING CLOTHES AND HE TOLD ME TO COME OUTSIDE IN THAT AND THERE WAS NO WAY, I HAD ON A TANK TOP AND I WAS IN BED, UM I HAD ASKED HIM IF IT WAS OKAY TO WEAR SOCKS. I PUT ON SOCKS AND A SWEATSHIRT, IT WAS A LONG SWEATSHIRT.
DET: OKAY, WHAT HAPPENED IN THE CAR THEN.
AK: UM, HE WAS ON TOP OF ME AND TOUCHING ME AND UH...
DET: OKAY, ONCE AGAIN I APOLOGIZE BUT I HAVE TO KNOW WHERE? WHERE WAS HE TOUCHING YOU?
AK: UM, MOSTLY JUST MY STOMACH AND MY BREASTS
DET: OKAY.
AK: MY BUTT.
DET: MOSTLY, DID HE TOUCH YOUR VAGINAL AREA?
AK: UM, I REALLY CAN'T REMEMBER. AFTER, I MEAN I KIND OF TURNED MYSELF OFF AND I WAS JUST KIND OF LAYING THERE
DET: OKAY HOW LONG DID THIS LAST?
AK: MAYBE LIKE 15-20 MINUTES. THEN HE TOOK ME BACK TO MY CAR.
DET: DID HE TAKE OFF ANY OF HIS CLOTHING.
AK: MM MNNN (NO)
DET: DID HE EVER EJACULATE?

AK: NOT THAT I REMEMBER.

DET: DID HE EVER REQUEST YOU TO DO ANYTHING TO HIM? EITHER VERBALLY OR WITH MOTION. ANY OTHER INCIDENTS

AK: NOT THAT I CAN THINK OF, I MEAN THINGS POP IN MY HEAD ALL THE TIME CAUSE I DON'T REMEMBER THEM IN ORDER.

DET: OKAY. YOU CAN WRITE THEM DOWN LATER.

AK: MM HMM (YES)

DET: I KNOW. HOW LONG DO YOU THINK HE HAS KNOWN ABOUT YOUR AGE.

AK: SINCE THE DAY I MET HIM.

DET: SINCE THE DAY YOU MET HIM, YOU HAD TOLD HIM

AK: MM HMM (YES) AND HE USED TO TELL ME ALL THE TIME THAT HE WISHED I WAS THIRTY.

DET: BASICALLY THESE ARE THE THINGS THAT KRISTAN TOLD ME, OKAY IN TALKING TO HER, BUT

AK: BUT

DET: YOU HAVE TOLD ME, I MEAN SHE OF COURSE, YOU KNOW COULDN'T GIVE EXACT, THIS IS BASICALLY WHAT SHE'S TOLD ME, SHE HAD SAID THERE WAS THINGS THAT SHE DIDN'T KNOW ABOUT.

AK: SHE DOESN'T KNOW, SHE KNEW THAT THERE WAS AN INCIDENT AT HIS HOUSE.

DET: UH HUH

AK: SHE DOESN'T KNOW ABOUT THE CAN AND THEN SEE WE DIDN'T GET INTO THAT.

DET: WELL LET'S JUST THROUGH THIS OUT IN THE BALLPARK, IT'S TIME TO TALK TO AMANDA ABOUT HER FEELINGS. WHAT DO YOU THINK SHOULD BE DONE HERE.

AK: WELL I'M REALLY SCARED

DET: WHY ARE YOU SCARED?

AK: CAUSE I DON'T FEEL SAFE.

DET: OKAY. OKAY WHAT DON'T YOU FEEL SAFE ABOUT AMANDA.

AK: I JUST DON'T FEEL SAFE AT MY HOUSE. I'M SURE THERE'S CERTAIN, I

MEAN I DON'T FEEL LIKE HE'S GONNA PHYSICALLY HARM ME, BUT I JUST DON'T FEEL SAFE, CAUSE I THINK HE KNOWS THAT, HE KNOWS THAT KRISTAN KNOWS AND HE HASN'T CALLED ME SINCE THEY TALKED, SO. I GUESS I JUST DON'T HE HASN'T LEFT A MESSAGE. I DON'T KNOW IF HE'S CALLED, MY MOM CHANGED MY PHONE NUMBER TODAY.

DET: HOW OLD IS KJ.

AK: HE TURNED THIRTY THIS YEAR. HE WAS TWENTY-NINE AT THE TIME.

DET: DO YOU KNOW IF THIS HAS BEEN GOING ON WITH ANYBODY ELSE?

AK: I'M NOT SURE, BUT I DON'T SEE WHY NOT.

DET: HAS THERE BEEN ANYTHING TO SUSPICION YOU ABOUT THIS?

AK: UM, WELL ONE NIGHT, OVER A PERIOD OF TIME, AND I AND OTHER FRIENDS THAT HE HAS TOLD THIS TO TOO, HE KEPT ASKING EVERYBODY TO TO PRAY FOR HIM, AND THAT HE REALLY NEEDED PEOPLE TO PRAY FOR HIM AND ALL THIS STUFF AND THEN I WAS AT BREAKFAST WITH HIM ONE MORNING AND HE'D NEVER TOLD ME WHY UM, HE NEEDED US TO PRAY FOR HIM, HE JUST SAID IT WAS REGARDING SOMETHING, AND HE HAD GOT A PHONE CALL SAYING THAT EVERYTHING WAS GONNA BE OKAY AND HE GOT REALLY HAPPY AND TOLD ME WHAT A GOOD DAY IT WAS GONNA BE AND UM, BUT HE TOLD ME THAT HE WOULD TELL ME WHAT IT WAS ABOUT LATER. I THOUGHT THAT WAS KINDA WEIRD BECAUSE IT WAS SOMETHING THAT MADE HIM SO HAPPY, I WOULD THINK HE WOULD SHARE IT WITH ME.

DET: UMM HMM

AK: AND THE ONLY THING I COULD THINK OF WAS SOMETHING REGARDING EITHER BASKETBALL, OR HIS BUSINESS OR SOME OTHER KID THAT HE WAS INVOLVED WITH. SO THEN AFTER I GOT OUT OF THE HOSPITAL WE WENT TO A PARK AND WE TALKED AND UM, HE WANTED TO CHALLENGE ME, BECAUSE I HAVE AN EATING DISORDER

DET: MM HMMM

AK: AND HE WANTED TO CHALLENGE ME UM, LIKE WE WANTED TO CHALLENGE EACH OTHER WITH EACH THING THAT WAS THE HARDEST FOR US, FOR ME IT WOULD BE EATING AND I WAS WELL WHAT AND HE SAID THE THING HE WAS HAVING THE MOST PROBLEMS WITH WAS SEX, BECAUSE HE SAID THAT HE DIDN'T WANT TO HAVE SEX, BUT I DON'T KNOW WE DIDN'T REALLY GET INTO IT BECAUSE I SAID THAT I WASN'T READY AT THE TIME TO MAKE AN HONEST CHALLENGE OF ANYBODY.

DET: MMM HMM

AK: AND THEN UM, HE TOLD ME THEN THAT THE ONE TIME HE GOT REALLY HAPPY THAT ONE TIME IS BECAUSE HE HAD BEEN MESSING AROUND WITH SOME GIRL AND I JUST SMILED AND LAUGHED CAUSE I WAS JUST WHATEVER

AND UM, HE SAID WHAT, YOU WANT TO KNOW HER NAME OR YOU WANT TO KNOW WHAT HAPPENED AND I GO NO. I DON'T REALLY CARE. SO I KNEW HE HAD BEEN MESSING AROUND WITH, I DON'T KNOW IF IT WAS A GIRL OR A WOMAN OR HOW AGE OR WHAT THE SITUATION WAS.

DET: DO YOU THINK HE'S HAVING PROBLEMS WITH SEX?

AK: UM, I DON'T KNOW ABOUT LIKE WHAT EXACTLY YOU WOULD CALL PROBLEMS, HE TO ME, HE TRIES TO COME OFF LIKE GOD, OR YOU KNOW LIKE, TRYING TO NOT HAVE SEX AND STUFF LIKE THAT, BUT I THINK THAT HE'S PROBABLY LIKE HE TOLD ME THAT HE WAS STRUGGLING WITH IT, SO I TOOK THAT AS HE HAS BEEN EITHER HAVING SEX OR REALLY WANTING TO HAVE SEX WITH SOMEBODY AND UM, I DON'T KNOW IF HE HAD OR HADN'T.

DET: AND HE'S NOT DEALING WITH IT REALLY WELL. LET ME ASK THIS, IN THE TIMES OF COURSE YOU KNOW YOUR DATING HIM (SIGH) DID HE HAVE AN ERECTION, DO YOU KNOW WHAT AN ERECTION IS?

AK: MM HMM (YES)

DET: DID HE HAVE AN ERECTION?

AK: NOT THAT I KNOW OF, I DIDN'T SEE IT AND TOUCH IT, I DON'T.

DET: THE TIME THAT YOU BRUSHED YOUR HAND AGAINST IT, WAS IT ERECT?

AK: I COULDN'T TELL, I JUST FELT IT WAS SKIN.

DET: IS THERE ANYTHING ELSE THAT YOU HAVEN'T TOLD ME THAT I SHOULD KNOW.

AK: DEPENDS ON WHAT YOU WANT TO KNOW.

DET: (LAUGHING) TEACHER, GOT ANY QUESTIONS, SUBJECT THERE AND YOU WANT ME TO ASK QUESTIONS.

AK: I MEAN THERE IS SOME OTHER THINGS THAT HAPPENED THAT I FIND KIND OF WEIRD NOW, BUT THE PERSON I HAD TALKED ABOUT UM, HE GAVE ME A DISPOSABLE CAMERA AND TO, MY FRIEND STEVEN EVEN TOOK, AND HE WANTED A WHOLE ROLL OF ME, SO HE GOT THOSE UM.

DET: A WHOLE ROLL OF YOU JUST LIKE IF YOU WERE SITTING THERE AND I TOOK A PICTURE. DID HE REQUEST ANYTHING LIKE A BATHING SUIT, ANYTHING LIKE THAT?

AK: NO.

DET: WEARING JUST A SWEATER?

AK: NO.

DET: OKAY, SO HE'S GOT A WHOLE ROLL OF PICTURES OR SOMETHING OF YOU?

AK: MM HMM, I THINK I HAVE THE NEGATIVES.

DET: OKAY.

AK: I'M SURE. UM, HE HAD SPECIAL REQUESTS OF CLOTHES, NOT LIKE SPECIAL REQUESTS BUT UM, WHEN I WEAR, HE WOULDN'T LET ME WEAR MY OVERALLS, UM AND HE DIDN'T ACTUALLY COME OUT AND SAY THAT THEY EXCITED HIM, OR WHATEVER, BUT HE WOULDN'T LET ME WEAR MY OVERALLS AND LIKE ONE NIGHT I HAD ON A BLACK, JUST LIKE A BLACK SLIP DRESS, SIMPLE AND I HAD A UM A KHAKI SHIRT OVER IT AND HE SAID OH NO I CAN'T LOOK AT YOU. AND I'M LIKE WHY, CAUSE I WEAR THIS OUTFIT TO CHURCH

DET: MM HMM

AK: HE JUST LIKE I DON'T KNOW I CAN'T LOOK AT YOU, YOU'RE HURTING ME WITH THE, I WAS LIKE, HE MADE ME FEEL LIKE I WAS LIKE A SLUT. AND I DIDN'T UNDERSTAND WHAT WAS WRONG WITH WHAT I HAD ON.

DET: HE WAS MORE SERIOUS THAN HE WAS JOKING, LIKE IF I WERE TO GO HOME AND TELL MY WIFE YOU LOOK NICE, YOU'RE DRIVING ME CRAZY, YOU KNOW I'D BE PLAYFULLY THINKING AS OPPOSE TO.

AK: WELL, I MEAN THERE'S A PLAYFUL UNDERTONE, BUT HE STILL MADE ME FEEL LIKE

DET: MADE YOU FEEL

AK: I DON'T THINK I WOULD HAVE, CAUSE HE JOKES AROUND A LOT ABOUT A LOT OF DIFFERENT THINGS AND I DON'T THINK I WOULD HAVE FELT THAT BAD.

DET: OKAY, BUT YOU DID FEEL BAD ABOUT THIS?

AK: YEAH.

DET: OKAY, WHAT OTHER THINGS?

AK: AH, HE, I GOT A WHOLE LIST OF THEM, I DON'T KNOW IF HE WAS INVOLVED, NO, HE WOULD LIKE HE TOLD ME THAT HE WANTED ME TO UH, HE TOLD ME THAT HE LIKED ME BETTER WITH SHORT HAIR, HE TOLD ME THAT HE PREFERRED ME WITH LESS MAKEUP ON, UM, I HAD, NOW I THINK IT WAS KIND OF WEIRD THAT HE WAS SPENDING EVERY NIGHT OF HIS SUMMER WITH A 16 YEAR OLD GIRL.

DET: WHO WAS THE SIXTEEN YEAR OLD GIRL? YOU, WERE YOU?

AK: YEAH. NOW THAT I THINK ABOUT IT, I THINK IT WAS A LITTLE WEIRD.

DET: HE SPENT EVERY MOMENT WITH YOU, I MEAN THAT HE COULD AFFORD?

AK: ALMOST, AS FAR AS I KNOW I MEAN, WE SAW EACH OTHER ALMOST EVERYDAY I BASICALLY, I DID NOT SEE MY FRIENDS ALL SUMMER.

DET: LET ME ASK THIS, IN THIS SUMMER THING

AK: MMM HMMM (YES)

DET: BALLPARK FIGURE, ABOUT 120 DAYS, THERE WAS ONLY THESE COUPLE OF INCIDENTS WHERE HE WAS PUTTING HIS HAND DOWN YOUR PANTS AND THE CHURCH, THE INCIDENT IN THE BACK BEDROOM

AK: MMHMM (YES)

DET: AND AH, THE INCIDENT IN HIS BEDROOM

AK: MM HMM (YES)

DET: AND THEN OF COURSE IN APRIL THE INCIDENT WITH HIS CAR, IS THAT CORRECT? ISN'T THAT IN WHICH HE ASKED YOU TO PUT ON THE SWEATSHIRT.

AK: IN APRIL

DET: YEAH I THOUGHT YOU SAID IT WAS APRIL, OH SEPTEMBER, I'M SORRY.

AK: YEAH. APRIL WAS THE LAST TIME I WAS AT HIS HOUSE.

DET: THOSE WERE THE ONLY INCIDENTS?

AK: MM HMM. (YES)

DET: YEAH I WOULD AGREE, ITS A BIT STRANGE.

AK: AND ALL OF MY FRIENDS THOUGHT IT WAS REALLY WEIRD AND THERE WERE ALL THESE RUMORS AT SCHOOL AND UM, MY MOM AND LIKE MY FAMILY AND PEOPLE AT WORK.

DET: WHO HAVE YOU TOLD ABOUT THIS?

AK: JUST ONE PERSON, STEVEN

DET: STEVEN AND

AK: HE KNEW ABOUT KEVIN TOO

DET: WHO IS STEVEN?

AK: UM HE'S BEEN MY BEST FRIEND SINCE 7TH GRADE.

DET: WHAT'S STEVEN'S LAST NAME?

AK: MEGILL, M E G I L L, HE DOESN'T REALLY KNOW ANY LIKE DETAILS OR ANYTHING, HE JUST KNOWS SOMETHING HAPPENED AND WE DIDN'T HAVE INTERCOURSE.

DET: DID HE, DID KEVIN EVER TALK TO YOU ABOUT HAVING INTERCOURSE?

AK: NO. HE SAID THE DAY AFTER HE GOES WELL AT LEAST WE DIDN'T GO AND DO SOMETHING CRAZY, LIKE HAVING SEX.

DET: WHAT'S STEVEN'S PHONE NUMBER?

AK: 952-9168.

DET: BASICALLY YOU JUST KIND OF TOLD HIM THERE IS A RELATIONSHIP.

AK: WELL I STAYED AT HIS HOUSE ONE NIGHT BECAUSE I WAS SCARED?

DET: AT STEVEN'S?

AK: YEAH.

DET: AND YOU KIND OF EXPLAINED TO HIM WHAT WAS GOING ON? WHAT DO YOU THINK I SHOULD DO ABOUT THIS?

AK: WHATEVER IS LEGALLY REQUIRED OF YOU BY LAW. I DON'T KNOW.

DET: WHAT DO YOU THINK SHOULD HAPPEN TO KEVIN?

AK: I DON'T KNOW.

DET: WHAT ARE AMANDA'S GUT FEELINGS?

AK: I JUST WANT HIM TO LEARN A LESSON, I DON'T WANT, I'M NOT OUT TO LIKE GET REVENGE OR LIKE I WANT HIM TO SPEND LIKE A HUNDRED NIGHTS IN JAIL OR ANYTHING. I STILL, LIKE, IT'S REALLY HARD FOR ME BECAUSE I STILL WANT TO THINK HE WAS THE GOOD GUY, IN THAT IT'S REALLY HARD UMM WHEN I THOUGHT THE WHOLE TIME THAT HE REALLY CARED ABOUT ME.

DET: WELL, TELL YOU WHAT, CAN YOU GIVE ME ABOUT THREE OR FOUR MINUTES, LET ME TALK TO MY SERGEANT A LITTLE BIT, SOUND GOOD.

AK: YEAH, I HAVE A COUPLE OF QUESTIONS.

DET: GO AHEAD I'M HERE FOR ANSWERS, I HOPE CAN....

AK: UM, ARE YOU LIKE GONNA CALL KEVIN AND TELL HIM THAT I WAS HERE OR

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DET: CAN WE TALK ABOUT THAT QUESTION AND I'LL ANSWER IT, CAN WE TALK ABOUT THAT WHEN I COME BACK.

AK: YEAH, YEAH.

DET: OKAY, WHAT'S YOUR OTHER QUESTION?

AK: JUST STUFF, LIKE I'M CURIOUS WHAT'S GONNA HAPPEN.

DET: OKAY, GIVE ME JUST A COUPLE OF MINUTES, OKAY.

AK: OKAY.

***** (PAUSE AOUT 3-4 MINUTES) *****

DET: A FEW MORE QUESTIONS TO ASK YOU, IT'S GONNA TAKE A LITTLE BIT NOT LONG. WOULD YOU LIKE A DRINK OF WATER BEFORE WE START? ARE YOU ALRIGHT?

AK: I'M FINE

DET: OKAY. DID HE EVER SHOW YOU ANY MOVIES OR ANYTHING? ADULT THEME

AK: UM. WELL UM THE NIGHT AT MY HOUSE WELL WE WENT AND RENTED A MOVIE. AND UM, I RENTED BOYS ON THE SIDE AND HE RENTED A MOVIE CALLED "THE LAST SEDUCTION". AND IT'S NOT LIKE AN X-RATED MOVIE, BUT IT HAS A DEFINITE LIKE SEXUAL...

DET: EXPLOITATION.

AK: UM IT WAS KIND OF LIKE THE CRYING GAME DID YOU EVER SEE THAT?

DET: UH UH

AK: I DON'T REMEMBER EXACTLY IT WAS ABOUT SOME GUY THAT PLAYED SOME GIRL OR A GIRL THAT WAS ACTUALLY A GUY AND

DET: HE RENTED THAT?

AK: YEAH.

DET: OKAY.

AK: THEN HE SAID THAT HE HEARD IT WAS GOOD, BUT HE HADN'T SEEN IT.

DET: DID HE ENJOY IT? HE NEVER TALKED ABOUT IT?

AK: MM MMM (NO)

DET: THIS NIGHT IN THE BEDROOM

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Continued.

AK: MM HMM

DET: IN THE GUEST ROOM WHERE HE GETS UP AND GOES TAKE A SHOWER

AK: MM HMM

DET: IS THERE A BATHROOM THAT CONNECTS TO THAT BEDROOM?

AK: MM HMM (YES)

DET: WHEN HE GOT UP AND WALKED OUT, DID YOU SEE HIS PENIS?

AK: I DIDN'T LOOK?

DET: OKAY, WHEN HE CAME BACK OUT, DID YOU SEE HIS PENIS?

AK: I DIDN'T REALLY...

DET: I WAS JUST CURIOUS AS TO WHETHER HE HAD AN ERECTION OR NOT.

AK: NO.

DET: NO HE DIDN'T HAVE ONE

AK: I DON'T THINK SO, NO

DET: YEAH, BUT COULD YOU SEE IT, COULD YOU SAY

AK WELL IT WAS VERY DARK, BUT UM IT OVERLOOKS THE CITY, SO, THERE'S WINDOWS WERE OPEN AND THERE WERE JUST LIKE THE CITY LIGHTS BUT BESIDES THAT IT WAS DARK.

DET: THIS GUEST ROOM, CAN YOU DESCRIBE THAT TO ME

AK: AH, IT'S ACTUALLY LIKE A GUEST HOUSE AND THEN THERE'S LIKE A LIVING AREA IN THE MIDDLE AND THERE'S TWO ROOMS ON EACH SIDE AND UM, THERE'S

DET: WHAT'S IN THE ROOM ITSELF?

AK: THERE'S A BED THAT COMES OUT FROM THE WALL AND THERE'S A DRESSER RIGHT HERE, I BELIEVE THERE'S A TV ON IT AND THEN THE THERE'S A THE WINDOW IS RIGHT HERE FACING THE CITY AND THERE'S THE BATHROOM IS OFF RIGHT HERE

DET: OKAY

AK: AND IT HAS A

DET: SO THE DRESSER IS RIGHT HERE, THE BATHROOM IS KIND OF TO THE LEFT

TOO, YOU'RE LAYING ON THE BED LOOKING UP AT THE CEILING

AK: THE DRESSER'S ON THE FRONT

DET: OKAY, DRESSER'S ON THE FRONT

AK: LIKE AGAINST THE WALL.

DET: THE BATHROOM IS ON WHICH SIDE DID YOU WALK?

AK: THE LEFT.

DET: THE LEFT. HOW ABOUT HIS BEDROOM, WHAT DOES HIS BEDROOM LOOK LIKE?

AK: HIS BEDROOM IS VERY LARGE AND IT HAS UM YOU FIRST, THE DOOR AT FIRST WALK IN THERE IS LIKE A PRETTY LARGE TV AND LIKE A COUCH AND A CHAIR AND THEN AGAINST THE FAR WALL IS HIS BED AND THEN...

DET: SO HE HAS A COUCH AND A CHAIR IN HIS BEDROOM.

AK: YEAH, IT'S LIKE A REALLY BIG ROOM, IT

DET: WHAT COLOR IS THE COUCH?

AK: IT'S BLACK, I BELIEVE IT WAS LEATHER

DET: THAT NIGHT THAT HE STARTED TO DO SOMETHING THEN STOPPED, DID YOU GUYS SLEEP TOGETHER THAT NIGHT IN THE BED?

AK: YEAH.

DET: OKAY, BUT NOTHING HAPPENED?

AK: NO.

DET: YOU KNOW WHAT MONTH THAT WAS?

AK: WHICH ONE.

DET: THE ONE THAT YOU WERE IN HIS BEDROOM?

AK: I WOULD ASSUME IT WAS THE SAME MONTH OR MAYBE

DET: JUST A COUPLE OF WEEKS LATER?

AK: YEAH.

DET: DO YOU REMEMBER WHAT MONTH THAT WAS THAT YOU WERE IN

AK: JULY I BELIEVE

DET: OKAY.

AK: IT WAS EITHER JULY OR AUGUST.

DET: OKAY. THE INCIDENT IN THE CAR,

AK: UM HMMM (YES)

DET: WHOSE CAR WHERE YOU IN?

AK: HIS CAR

DET: WITH THE SWEATSHIRT?

AK: HIS CAR.

DET: HIS

AK: I DROVE MY CAR AND WE MET.

DET: WHERE'D YOU MEET?

AK: AT UM A PARK RIGHT BY THE HOUSE I THINK IT'S CALLED KACHINA PARK

DET: KACHINA PARK. AND YOU GOT IN HIS CAR

AK: UM, NOT THERE, THEN I FOLLOWED HIM TO THE PARK BY, IT WAS ACTUALLY MY OLD FRIENDS HOUSE AND UM, I GOT INTO HIS CAR.

DET: AND THEN WHERE DID YOU GO?

AK: TO THAT UM, BUSINESS PLACE THAT'S ON LIKE 40TH AND CAMELBACK.

DET: 40TH AND CAMELBACK

AK: A LITTLE NORTH OF CAMELBACK

DET: AND WHAT KIND OF CAR DOES HE DRIVE?

AK: UM, HE WAS DRIVING A LAND CRUISER, BUT HE ALSO HAS A FOUR RUNNER AND A PORSCHE, I'VE NEVER BEEN IN A PORSCHE.

DET: BUT THAT DAY IT WAS A LAND CRUISER WHAT COLOR IS IT?

AK: UMM, HE'S HAD A COUPLE OF DIFFERENT COLORS, AT THAT TIME I THINK IT WAS GRAY, OR NAVY BLUE. NOW IT'S A BLACK ONE.

DET: WHEN THESE INCIDENTS OCCURRED

AK: MM HMM

DET: WAS THERE EVER ANYBODY ELSE AT THE HOUSE.

AK: UH ONE TIME, HIS BROTHER WAS THERE SO AND ONE TIME I THINK THE MAIDS MAY HAVE BEEN THERE, BUT THE HOUSE IS SO I NEVER ACTUALLY PARKED AT HIS HOUSE HE ALWAYS, WE ALWAYS MET SOMEWHERE AND THEN AND HE WOULD COME AND GET ME OR WHATEVER

DET: OKAY WHAT INCIDENT WOULD HAVE BEEN THE BROTHER.

AK: UM I THINK THAT WAS THE ONE I SPENT THE NIGHT, BUT NOTHING REALLY HAPPENED.

DET: IN WHAT ROOM?

AK: IT STARTED OFF IN HIS BEDROOM AND THEN I SPENT THE NIGHT IN THE GUESTHOUSE.

DET: DID HE SLEEP WITH YOU IN THE GUESTHOUSE?

AK: YEAH

DET: AND WHAT'S HIS BROTHER'S NAME

AK: RONNIE, HE HAS A DIFFERENT LAST NAME.

DET: WHAT'S HIS LAST NAME?

AK: I DON'T REMEMBER, HIS HALF BROTHER

DET: OKAY. AND WHO WAS THIS LADY YOU WENT TO?

AK: DENISE

DET: WHO IS DENISE?

AK: UM, ONE OF HIS LIKE, I DON'T KNOW WHAT TO CALL HER, I'LL JUST CALL HER A SECRETARY, THINK THAT'S HER LIKE REAL TITLE, UM, SHE WAS ACTUALLY LIVING AT HIS HOUSE AT THE TIME BECAUSE THAT HER ROOMMATE, THIS IS WHAT COMES TO ME HIS, HER ROOMMATE, HER ROOMMATE HAD GOTTEN MARRIED AND SHE WAS WORKING SO MANY HOURS FOR HIM AND JUST DIDN'T HAVE A CHANCE TO FIND A PLACE TO LIVE, BUT I NEVER SAW

DET: AND WHAT INCIDENT WOULD THIS HAVE BEEN?

AK: UM, I THINK THAT WAS THE FIRST NIGHT WHEN WE WERE ON THE COUCH AND

DET: YOU STAYED IN THE GUEST HOUSE?

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AK: YEAH.

DET: DID SHE KNOW THAT YOU GUYS WENT INTO THE GUEST BEDROOM?

AK: NOT THAT I KNEW OF.

DET: WHERE WAS SHE AT WHEN YOU GUYS WENT IN?

AK: I BELIEVE IN HER BEDROOM, SHE LEFT WE WERE STILL TALKING UP AT THERE'S LIKE AH, A BAR, ITS NOT A BAR, EATING, WE WERE THERE EATING AND THEN I THINK SHE LEFT TO EITHER GO EXERCISE OR GO TO HER ROOM AND READ, I'M NOT SURE.

DET: DOES SHE KNOW WHO YOU ARE?

AK: MM HMM

DET: DOES SHE KNEW THAT YOU'RE SIXTEEN?

AK: MM HMM

DET: OKAY, SO,

AK: I DON'T KNOW IF SHE KNOWS MY EXACT AGE I KNOW LORIE DOES

DET: DID SHE SEE YOU, THE NEXT

AK: MORNING

DET: MORNING.

AK: NO, SHE WOULD LEAVE LIKE AT 4:30 OR 5:00.

DET: WHAT'S LORIE'S LAST NAME?

AK: BELLS.... SHE'S

DET: AND SHE'S THE ONE THAT SENDS YOU FLOWERS AND AH,

AK: YEAH SHE'S THE ONE WHO COORDINATES ALL THE KIDS ACTIVITIES.

DET: RONNIE,

AK: MM HMM

DET: DID RONNIE KNOW THAT YOU GUYS WENT INTO THE

AK: HE WAS IN HIS BEDROOM WHEN HE WHEN I GOT TO HIS HOUSE AND I WAS TALKING AND KEVIN TOLD ME TO BE QUIET.

DET: DID HE SEE YOU AT ALL?

AK: NO.

DET: WAS HE AWARE THAT YOU WERE IN THE HOUSE?

AK: I DOUBT IT.

DET: HOW DO YOU KNOW THAT HE WAS IN THE HOUSE? JUST BECAUSE HE

AK: KEVIN TOLD ME. YEAH.

DET: BE QUIET RONNIE'S IN THERE.

AK: I DIDN'T SEE HIM. HE DOESN'T DRIVE SO I WOULDN'T SEE A CAR.

DET: DID YOU GUYS EVER TALK ABOUT SEX ON THE COMPUTER?

AK: MMM, I DON'T THINK SO.

DET: OKAY, WAS THERE ANYONE AROUND THAT YOU KNOW OF ON THE INCIDENT WITH THIS CAR.

AK: MY MOM DIDN'T EVEN KNOW I LEFT THE HOUSE I DON'T THINK. CAUSE I MEAN HE TRAINED ME THAT EVERYTHING WAS VERY PRIVATE IN HIS LIFE BECAUSE OF WHO HE WAS AND MY FRIENDS BASICALLY WERE MAD BUT, I WAS DOING EVERYTHING WITH HIM INSTEAD OF THEM. SO THEY KIND OF READ INTO THAT.

DET: WHAT FRIENDS WERE THAT?

AK: DO YOU WANT TO KNOW ALL OF THEM,

DET: YEAH

AK: LIKE THE WHOLE GROUP.

DET: JUST SOME OF THEM.

AK: AH, MARY AND

DET: I'LL FIND THEM ALL OUT WHEN I GO TALK TO THEM, REASON IS JUST TO VERIFY THAT THIS WAS GOING ON THAT PEOPLE DO KNOW ABOUT IT AND THINGS.

AK: KNOW ABOUT WHAT?

DET: HUH"

AK: KNOW ABOUT WHAT

DET: THAT YOU WERE SEEING KEVIN AND THINGS

AK: LIKE DOING THINGS WITH HIM?

DET: YEAH, AS IN

AK: FRIENDS

DET: SEEING HIM AND THINGS.

AK: UM,

DET: DO THEY KNOW ABOUT THE SEXUAL THINGS?

AK: NO

DET: OKAY.

AK: JUST STEVEN UM MEREDITH WHICH I MENTIONED UM, I ALSO INVITED HALLIE TO COME TO THE MOVIE WITH US.

DET: HALLIE?

AK: H A L L I E, CAMPBELL

DET: AND DID SHE GO?

AK: YEAH SHE WENT

DET: AND SHE MET HIM.

AK: MM HMM

DET: OKAY WHAT'S HER PHONE NUMBER?

(THAT COMPLETED SIDE A AND B OF TAPE #1 - THE FOLLOWING IS A TRANSCRIPTION OF TAPE #2.)

DET: ALL THEY KNOW IS THAT YOU WERE SEEING KEVIN, DID MEREDITH EVER GET TO SEE

AK: MEREDITH MET HIM, SHE WENT WITH ME TO THE BATMAN PREMIERE.

DET: ARE ANY OF THESE THE GIRLS THAT WERE PRESENT WHEN YOU MET HIM IN THE BOOKSTORE AND TOLD HIM THAT YOU WERE SIXTEEN?

AK: AH, MEREDITH, I THINK IT WAS MEREDITH AND HALLIE ACTUALLY.

DET: ANYBODY ELSE?

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AK: NO.

DET: THAT WAS, ACTUALLY YOU MET HIM AT THE PREMIERE AND THE SCREENING FOR THE YOUTH THING THAT YOU DID OKAY.

AK: YEAH.

DET: BUT WHAT I

AK: AFTER THAT WHEN I SAW HIM AGAIN IS THE COFFEE PLANTATION

DET: AT THE BOOKSTORE, RIGHT.

AK: COFFEE PLANTATION

DET: THE COFFEE PLANTATION,

AK: I THINK IT WAS MEREDITH AND

DET: AND THAT'S WHEN YOU TOLD HIM AND OR ANY OF THIS STUFF STARTED? OKAY AND THEN HE SENT YOU FLOWERS

AK: RIGHT.

DET: FOR YOUR BIRTHDAY?

AK: RIGHT.

DET: OKAY. NOW I'M GONNA HAVE TO TALK TO YOU OFF AND ON, YOU KNOW TO GET THINGS STRAIGHT, I'M AN OLD MAN (LAUGHING) MY MIND IS NOT TOO GOOD SOMETIMES, I SOMETIMES I FORGET AND THINGS. SO I'LL HAVE TO CALL AND CLARIFY THINGS. NOW YOU HAD A COUPLE OF QUESTIONS, SHOULD I TALK TO HIM, IS THAT WHAT WAS THE QUESTION?

AK: I JUST WANTED TO KNOW LIKE IF YOU GOTTA KNOW THAT I'VE COME DOWN HERE AND EVERYTHING ELSE, I JUST WANT TO KNOW WHAT TO EXPECT.

DET: LET ME ASK THIS ARE YOU CONCERNED ABOUT OTHER PEOPLE BEING TREATED AS YOU WERE TREATED?

AK: MM HMMM (YES)

DET: DO YOU THINK THE WAY YOU WERE TREATED IS RIGHT?

AK: NO.

DET: AT ANYTIME DID HE SAY HE DIDN'T WANT TO SEE YOU AGAIN?

AK: NO.

DET: THAT'S MY CONCERN TOO AND TO ADDRESS THIS ISSUE WITH HIM

AK: AH RIGHT NOW, HE'S SUPPOSE TO BE OUT OF TOWN, BUT I DON'T KNOW IF HE IS, HE'S SUPPOSE TO BE IN SACRAMENTO FROM THIS FRIDAY TO NEXT FRIDAY.

DET: OKAY. I THINK THAT SHOULD I SHOULD TALK TO HIM. I THINK HE'S BEEN A GREAT FRIEND AND I THINK IT'S BEEN NICE, YOU KNOW, KNOWING SOME ONE OF CELEBRITY STATUS AND THINGS, I DON'T THINK HE SHOULD BE DOING THIS WITH YOU. WHAT DO YOU THINK?

AK: MM MMM (NO)

DET: AND I THINK HE'S TAKEN ADVANTAGE OF YOU, THAT'S MY OPINION, OKAY, HOW OLD, HOW OLD ARE YOU?

AK: I JUST TURNED 17.

DET: YOU'RE JUST ABOUT 18?

AK: IN ELEVEN MONTHS.

DET: SO YOU'RE ALMOST AN ADULT? BE FREE TO ARGUE WITH ME, IF I'M SAYING SOMETHING YOU DON'T AGREE, TALK TO ME ABOUT OKAY. I THINK AH, HE KNOWS BETTER THAN THIS, I THINK HE'S TAKING ADVANTAGE OF YOU BECAUSE OF HIS CELEBRITY STATUS AND I THINK HE'S PROBABLY TAKING ADVANTAGE OF OTHER YOUNG PEOPLE.

AK: I JUST UM, I KNOW THAT HE HAS LIKE , OH THE MAIN REASON WHY IT TOOK ME SO LONG TO SAY ANYTHING TO ANYBODY IS BECAUSE I ALSO HAD RELATIONSHIPS WITH OTHER PEOPLE, LIKE HIS FAMILY I KNEW LORIE AND UM WOMAN VIRGINIA AND I'M JUST AFRAID OF LIKE, OF WHAT THERE, I MEAN I THEY'RE NOT LIKE MEAN PEOPLE BUT I'M JUST AFRAID OF

DET: WHOSE LORIE AND VIRGINIA?

AK: UM LORIE

DET: LORIE MILLS

AK: LORIE MILLS AND VIRGINIA IS ONE OF HIS FRIENDS TOO.

DET: WELL, YOU KNOW. WE CAN SIT THERE AND SAY WE'RE GOOD PEOPLE AND WE'RE HERE TO HELP KIDS, BUT WHEN WE START USING THAT INFLUENCE TO TAKE ADVANTAGE OF CHILDREN AS HE'S TAKEN ADVANTAGE OF YOU AND THAT THEY ALLOW IT, I BEGIN TO WONDER IS THEY'RE OPINION REALLY THAT IMPORTANT.

AK: YEAH, THAT'S WHY I MEAN I DON'T REALLY CARE NOW, BUT I DON'T KNOW IF THEY KNOW OR NOT, BUT UM, I JUST DON'T KNOW LIKE WHAT THEIR REACTION IS GONNA BE. CAUSE THEY KNOW WHERE I LIVE AND THEY KNOW MY PHONE NUMBER AND THEY KNOW WHERE I GO TO SCHOOL.

DET: WE'LL TAKE CARE OF THAT ISSUE. THIS IS WHAT I WAS WONDERING, THIS IS WHAT I'D LIKE TO DO. I'D LIKE YOU TO CALL AND TALK TO HIM.

AK: SAY WHAT?

DET: ABOUT THESE INCIDENTS, HE WANTS TO KNOW WHAT'S BEING SAID AND THAT BASICALLY, WHAT I'D LIKE TO DO IS WHAT'S CALLED A CONFRONTATION CALL AND THIS HELPS YOUR CREDIBILITY, OKAY. AND THIS HELPS YOU OUT AND BASICALLY, AND WE CAN PROBABLY ARRANGE IT FOR KRISTAN TO BE WITH YOU WHEN IT'S DONE, BUT JUST CALL AND CONFRONT HIM ON THE ISSUES AND TELL HIM THAT YOU NEED IT TO STOP AND YOU DON'T MIND BEING A FRIEND THINGS LIKE THAT, THIS PORTION OF THE SEXUAL CONTACT, THE RUBBING THE TOUCHING HAS GOT TO STOP

AK: WELL THAT HASN'T HAPPENED IN AWHILE.

DET: I KNOW. BUT WE GOT TO ASSURE THAT ITS NOT GOING TO ANYMORE AND BASICALLY JUST TALK TO HIM ABOUT IT.

AK: BUT I DON'T WANT TO BE HIS FRIEND ANYMORE.

DET: WELL, I UNDERSTAND AND

AK: AND

DET: THEN AFTER THAT'S DONE THEN I WANT TO CONFRONT HIM AND THEN WHEN HE SAYS NO, SHE'S LYING BECAUSE

AK: I THINK

DET: I'M A CELEBRITY, I'VE GOT MONEY AND ALL SHE WANTS TO DO IS SUE, I THINK

AK: OKAY.

DET: THIS IS ALL GONE THROUGH YOUR MIND.

AK: MM MM (YES)

DET: AND UH, I SAY NO KEVIN, PUSH THE TAPE RECORDER AND THERE IT IS.

AK: THE THING IS I'M AFRAID THAT HE'S ALREADY CLUED IN TO WHAT'S GOING ON.

DET: I THINK THAT HE HAS A CLUE

AK: SO I DON'T KNOW IF HE EVEN WOULD SAY ANYTHING TO ME BECAUSE I KNOW THAT HIS WHOLE, I, COULD RUIN HIS WHOLE LIFE, EVERYTHING THAT HE'S WORKED FOR AND I KNOW THAT, I DON'T FEEL GOOD ABOUT

DOING THAT.

DET: I KNOW YOU DON'T. LET'S

AK: AT THIS POINT I

DET: LET'S REFLECT BACK FROM THIS. HOW 'BOUT YOUR LIFE, DO WE STOP EVERYTHING AND SAY, LET'S STICK UP FOR KEVIN'S LIFE, OR HOW 'BOUT AMANDA, DOES AMANDA HAVE A LIFE.

AK: NOT VERY MUCH OF ONE RIGHT NOW.

DET: WHAT DO YOU MEAN?

AK: WELL, I DON'T I'VE JUST UM....

DET: DO YOU THINK BECAUSE SOMEONE IS A FRIEND OF YOU, THEY HAVE THE RIGHT TO TREAT YOU IN THE WAY THAT YOU DESCRIBED THAT HE'S TREATED YOU?

AK: NO.

DET: IF THE REST OF THE WORLD ISN'T ALLOWED TO DO IT, WHY SHOULD HE ALLOW HIM TO.

AK: I DON'T THINK THAT HE SHOULD BE ALLOWED, IT'S JUST THAT

DET: AND IF HE GETS AWAY WITH THIS, WHAT'S GONNA STOP HIM?

AK: NOTHING.

DET: AND SHOULD HE MESS WITH THAT OTHER PERSON AND THE OTHER AMANDA'S OUT THERE?

AK: NO.

DET: NO, I DON'T THINK SO EITHER. LET'S ADDRESS ONE ISSUE AT A TIME. OKAY. READY TO TAKE A BREAK?

AK: SURE.

DET: WHAT AH,

AK: I JUST THINK THAT UM, ABOUT THE CALL, ITS JUST THAT I THINK HE'S GONNA BE REALLY SUSPICIOUS CAUSE UM, I HAVEN'T CALLED HIM IN SO LONG AND I HAVEN'T RETURNED HIS CALLS.

DET: DO YOU THINK HE'D BE MORE SUBJECTIVE TO MEET YOU IN PERSON AND TALKING ABOUT IT AS OPPOSE TO A PHONE CALL?

AK: I THINK HE'D BE SUSPICIOUS EITHER WAY.

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PHOENIX POLICE DEPARTMENT REPORT

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ORIGINAL

PAGE NUMBER: 61

DR NUMBER: 0000 61165388

DET: MEETING YOU IN PERSON BY YOURSELF. WHY IS THAT?

AK: CAUSE I THINK THAT HE KNOWS THAT I'M NOT...

DET: ALL HE KNOWS IS THAT YOU TOLD KRISTAN, HE'S CURIOUS AS TO WHAT YOU TOLD KRISTAN. AND BASICALLY WHEN YOU TALK TO HIM, I JUST TOLD HER THIS AND THIS, I HAVEN'T TOLD HER ANY OF THIS AND I DON'T THINK I'M GOING TO TELL HER AND THEN HE'S PROBABLY JUST GONNA SAY WELL THAT'S GOOD AND THEN HE'S GONNA TELL YOU WHY THAT'S GOOD.

AK: OH I CAN HANDLE THAT.

DET: AND THAT'S ALL IT IS. OKAY. WANT TO TAKE A BREAK?

AK: YEAH.

DET: WANT TO SEE MOM?

AK: NO.

DET: DOES MOM UPSET YOU? WANT TO TALK TO KRISTAN A LITTLE BIT? LET ME TALK TO MOM OKAY.

AK: MM HMM. (YES)

AT 1819 HOURS I CONCLUDED MY INTERVIEW WITH AMANDA ██████████

GIB 7-26-96 A3319/JUANITA

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT: NO

INVOICES:

DR ENTERED BY : A3319

DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388

** PUBLIC ** PHOENIX POLICE DEPARTMENT REPORT ** RECORD **
SUPPLEMENT PAGE NUMBER: 1 DR NUMBER: 0000 61165388 1

REPORT DATE: 19960720 TIME: 1115

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310

PROSECUTION DESIRED: YES

BOOKING VICTIM NOTIFIED: NO

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

DATE/TIME OF OCCURRENCE: FRI 071996 1500

REPORTING OFFICER[S]: ARTHUR SMITH 3334 UNIT: C22

PREMISES: SINGLE FAMILY HOUSE OCCUPIED:

OFFENSE INVOLVED: BIAS -

PHOTOGRAPHS TAKEN: NO BY:

SCENE PROCESSED FOR LATENTS: NO BY:

*** PROPERTY/EVIDENCE ***

RECOVERY LOCATION: 002237 E SOLANO

DATE: 071996 SEARCH WARRANT INVOLVED: NO

0001 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK, TITLE THE TAO OF POOH, AUTHOR BENJAMINE HOFF
A BOOK BORROWED FROM THE SUSPECT BY THE VICTIM.

0002 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK, ONE HUNDRED YEARS OF SOLITUDE, AUTHOR GABRIEL
GARCIA MARQUEZ. GIVEN TO THE VICTIM BY THE SUSPECT. 6/95 WITH THE DEDICATI
ON MISS AMANDA, MAY YOUR TRAIN ALWAYS RUN. SIGNED PER THE VICTM BY THE
SUSPECT.

0003 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK, TITLE THE GREATEST SALESMAN, AUTHOR OG MANDINO
GIVEN TO THE VICTIM BY THE SUSPECT, 08/15/95 DEDICATION INSIDE, MAY HAFID
SHED LIGHT 7.

0004 PKG 001 CODE:EI V 01
ITEM: IPHOTO BRAND: MODEL: COLOR:
SIZE: 35MM QUANTITY: 0016 SERIAL NO.:

0000 61165388 1

Continued.

DESCRIPTION: 16 PHOTOS OF THE VIDEO PRODUCTION STRAIGHT TALK THE SUSPECT AND CITY STREETS YOUTH. THE PHOTOS DEPICT THE SUSPECT AND THE VICTIM DURING THE FILMING OF STRAIGHT TALK.

0005 PKG 001 CODE:EI V 01
ITEM: IPHOTO BRAND: MODEL: COLOR:
SIZE: 35MM QUANTITY: 0025 SERIAL NO.:
DESCRIPTION: 25 PHOTOS OF THE VICTIM TAKEN BY HER FRIEND STEPHEN MAGILL FOR THE SUSPECT AT THE SUSPECTS REQUEST. THE VICTIM MAINTAINED A SET AND THE NEGATIVES.

0006 PKG 001 CODE:EI V 01
ITEM: IPHOTO BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A PHOTO OF THE SUSPECT AND HIS BROTHER RONNIE

0007 PKG 001 CODE:EI V 01
ITEM: IPHOTO BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A PHOTO IN WHICH THE VICTIM SAID THE SUSPECT CUT HER PHOTO FROM THE PHOTOGRAPH FOR A KEEP SAKE.

0008 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A NEWSPAPER CLIPPING FROM THE AZ.REPUBLIC DATED FRIDAY,MARCH 3,1995 TALKING ABOUT THE STRAIGHT SHOOT VIDEO

0009 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: AN E-MAIL LETTER KEPT BY THE VICTIM FROM THE SUSPECT TELLING HER HE KNEW IT WAS TOUGH BEING 16

0010 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A FLIER OF THE SUSPECT AND A NOTE TELLING THE VICTIM TO PICK FROM SIX PIXS AND SEND THE REST BACK

0011 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A FLIER OF THE SUSPECT WITH THE NOTE AMANDA SEE YA @ THE Q. SIGNED BY SP1 . THE Q BEING A PLACE THE VICTIM AND THE SUSPECT WOULD MEET.

0012 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A CARD GIVEN TO THE VICTIM BY THE SUSPECT DATED

4/8

0013 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A CARD SENT TO VICTIM FROM THE SUSPECT DATED 4/11

0014 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: CARD GIVEN TO THE VICTIM ON 2/14 FROM THE SUSPECT

0015 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A NOTE TO THE VICTIM FROM THE SUSPECT DATED 5/30
 /96, BIRTHDAY GREETINGS.

0016 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A POST CARD SENT TO THE VICTIM BY THE SUSPECT RE
 FERRING ABOUT AN ARTIST FRIEND OF HIS.

0017 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: POST CARD SENT TO THE VICTIM, ADDRESS 4099-A E
 CAMPBELL BY THE SUSPECT DATED 8/6/95 POST MARK 08/12/95

0018 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A POST CARD SENT TO AMMANDA FROM RONNIE JOHNSON
 WHILE IN JAPAN POST MARK 08/12/95

0019 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: POST CARD ADDRESSED TO AMANDA WRITTEN IN JAPANESE

0020 PKG 001 CODE:EI V 01
 ITEM: YDOCUME BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A NOTE TRANSLATING FOR AMANDA, BY THE MOTHER
 OF A FRIEND, WHAT IS WRITTEN ON THE POST CARD ITEM 19

0021 PKG 001 CODE:EI V 01
 ITEM: *MISC BRAND: MODEL: COLOR:
 SIZE: QUANTITY: 0001 SERIAL NO.:
 DESCRIPTION: A MATCH BOOK GIVEN TO THE VICTIM BY SP1 FROM JAPAN

- 0022 PKG 001 CODE:EI V 01
ITEM: MFLUTE BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A FLUTE FROM JAPAN GIVEN TO THE VICTIM BY THE
SUSPECT

- 0023 PKG 001 CODE:EI V 01
ITEM: YLIQUOR BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: MINITURE WILD TURKEY WHISKEY FROM JAPAN GIVEN TO
THE VICTIM, FROM THE SUSPECT

- 0024 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: A PAPER WRITTEN BY THE VICTIM AS TO HOW THE
SUSPECT HELPED HER LIVE. TWO PAGES.

- 0025 PKG 001 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK REPORT WRITTEN BY THE VICTIM ON TAO OF POOH

- 0026 PKG 001 CODE:EI W 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: AN AUTHORIZATION SIGNED BY THE VICTIM GRANTING W1
KRISTAN PERMISSION TO TALK TO POLICE ABOUT THE TREATMENT AND INFORMATION
LEARNED, DURING THE TREATMENT, OF VICTIM AMANDA

**** NARRATIVE ****

SERIAL NUMBER: 3334

THE LISTED ITEMS WERE GIVEN TO BY THE VICTIM AMANDA ON 07-19-96, 2100 HOURS
AMANDA TOLD ME THAT THE ITEMS ARE KEEP SAKES THAT HAVE BEEN GIVEN TO HER
BY KEVIN JOHNSON OR ITEMS SHE HAS KEPT ON HER OWN. THE PHOTOS WERE
EXCHANGED AT HIS REQUEST.

THESE ITEMS HAVE BEEN IMPOUNDED AT 620 W WASHINGTON

VICTIM RECEIVED RIGHTS INFORMATION: NO MAIL-IN SUPPLEMENT: NO
INVOICES: 2361889

DR ENTERED BY : 3334 DR FINALIZED BY : 3334

END OF REPORT

DR NO: 0000 61165388 001

REPORT DATE: 19960724 TIME: 1419

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH 3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

*** PROPERTY/EVIDENCE ***

RECOVERY LOCATION: 000620 W WASHINGTON AV
DATE: 072496 SEARCH WARRANT INVOLVED: NO

0027 PKG 002 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK GIVEN TO THE VICTIM BY THE SUSPECT FOR A BOOK
REPORT, I CLAUDIUS. AUTHOR ROBERT GRAVES.

0028 PKG 002 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BOOK GIVEN TO VICTIM BY THE SUSPECT FOR A BOOK
REPORT, SILVER PIGS. AUTHOR LINDSEY DAVIS

0029 PKG 002 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
OAN: VALUE: \$50.00
DESCRIPTION: A GIFT CERTIFICATE TO BOARDERS GIVEN TO THE VICTIM
BY SUSPECT FOR CHRISTMAS IN 95

0030 PKG 002 CODE:EI V 01
ITEM: SKNIFE BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: POCKET KNIFE FROM TIFFANY & CO WHICH WAS GIVEN TO
VICTIM FOR CHRISTMAS 95 BY THE SUSPECT

0031 PKG 002 CODE:EI V 01
ITEM: YDOCUME BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: BROACHER GIVEN TO THE VICTIM BY THE SUSPECT WHEN
EY FIRST MET.

0032 PKG 002 CODE:EI V 01
ITEM: RVTAPE BRAND: STAR MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: VIDEO CASSETTE CONTAINING THE VICTIM AND THE
SUSPECT. IN MARCH OF 95. S.T.A.R. CONVERSE.

** PUBLIC **

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0033 PKG 002 CODE:EI V 01

ITEM: RCDISC BRAND: MODEL: COLOR:

DESCRIPTION: TWO CD DISC. TRACY CHAPMAN, NEW BEGININGS
AND TERENCE TRENT D'ARBYS, VIBRATOR.

**** NARRATIVE ****

SERIAL NUMBER: 3334

ON 07-23-96, AT 1730 HOURS, I MET THE VICTIM AT 620 W WASHINGTON. THE VICTIM
HAD IN HER POSSESSION THE LISTED ITEMS 27-33. THESE ARE ITEMS THE SUSPECT
HAD GIVEN TO HER DURING THE COURSE OF THEIR RELATIONSHIP.

THESE ITEMS WERE IMPOUNDED AT 620 W WASHINGTON.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES: 2362759

DR ENTERED BY : 3334

DR FINALIZED BY : 3334

END OF REPORT

DR NO: 0000 61165388 002

** PUBLIC **

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PAGE NUMBER: 1

DR NUMBER: 0000 61165388

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REPORT DATE: 19960815 TIME: 1413

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH

3334

UNIT: C22

OFFENSE INVOLVED: BIAS -

*** PROPERTY/EVIDENCE ***

RECOVERY LOCATION: [REDACTED]

DATE: 081596

SEARCH WARRANT INVOLVED: NO

- 0001 PKG 001 CODE:EI V 01
ITEM: DCRT BRAND: APPLE MODEL: M1787 COLOR:
SIZE: 14IN QUANTITY: 0001 SERIAL NO.: CY5080831S2
DESCRIPTION: MONITOR COMPUTER USED BY VICTIM TO SEND E-MAIL
- 0002 PKG 001 CODE:EI V 01
ITEM: DPRINT BRAND: APPLE MODEL: STYLE WR 2 COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.: BCGM2003
DESCRIPTION: PRINTER COMPUTER USED BY VICTIM TO PRINT E-MAIL
- 0003 PKG 001 CODE:EI V 01
ITEM: DMODEM BRAND: APPLE MODEL: 14400 BPS COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.: EM0099115
DESCRIPTION: COMPUTER MODEM USED BY THE VICTIM TO COMMUNICATE
WITH THE SUSPECT.
- 0004 PKG 001 CODE:EI V 01
ITEM: DKEYBOA BRAND: APPLE MODEL: M2980 COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: KEY BOARD USED WITH THE VICTIMS COMPUTER BY THE
VICTIM CORRESPONDING WITH THE SUSPECT
- 0005 PKG 001 CODE:EI V 01
ITEM: DMEMORY BRAND: APPLE MODEL: M1476 COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: MEMORY COMPONENT USED WITH THE VICTIMS COMPUTER

**** NARRATIVE ****

SERIAL NUMBER: 3334

ON 08-15-96, AT 1310 HOURS, P1 RUTH RELEASED THE LISTED COMPUTER COMPONENTS.
TO ME TO ASSIST IN THIS INVESTIGATION. THIS IS THE SAME COMPUTER THAT
VICTIM AMANDA USED TO COMMUNICATE WITH THE SUSPECT THROUGH E-MAIL.

THE VICTIMS MOTHER TOLD ME VICTIM AMANDA HAD SUBSCRIBED TO AMERICA ON
LINE AND PROVIDED ME WITH THEIR NUMBER. SHE TOLD ME PER AMANDA SHE DID

0000 61165388

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Continued.

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HAVE A PASS WORD BUT COULD NOT REMEMBER THE WORD SHE USED. SHE TOLD ME HER DAUGHTER WOULD ACCESS HER E-MAIL BY PUSHING THE RETURN KEY.

THE COMPUTER WAS TAKEN TO COMPUTER SERVICES AND RELEASED TO DET BOB ERDELY FOR PROCESSING.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES: 2366910

DR ENTERED BY : 3334

DR FINALIZED BY : 3334

END OF REPORT

DR NO: 0000 61165388 003

** PUBLIC ** PHOENIX POLICE DEPARTMENT REPORT ** RECORD **
SUPPLEMENT PAGE NUMBER: 1 DR NUMBER: 0000 61165388 4

REPORT DATE: 19960824 TIME: 0217

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: DAVE LUCERO 4913 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** PARENT/GUARDIAN INFORMATION ****

PARENT/GUARDIAN -01:

NAME: [REDACTED] RUTH E

RACE: W SEX: F AGE: DOB: 1953 HT: 000 WT: 000
HAIR: EYES: SSN:

CLOTHING DESC & MISC:

MOTHER OF V1

CAN ID SUSPECT(S): YES

WILL TESTIFY: YES

SUSPECT(S): SP1
MISC.

*** PROPERTY/EVIDENCE ***

RECOVERY LOCATION: 000620 W WASHINGTON AV
DATE: 071996 SEARCH WARRANT INVOLVED:

0001 PKG 001 CODE:EI P 01
ITEM: RATAPE BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: AUDIO TAPE RECORDING OF INTERVIEW WITH P1 RUTH
[REDACTED]

**** NARRATIVE ****

SERIAL NUMBER: 4913

ON 071996, DET SMITH 3334 REQUESTED MY ASSISTANCE IN THIS INVESTIGATION BY INTERVIEWING P1 [REDACTED] PRIOR TO INTERVIEWING RUTH, I MONITORED DET SMITH'S INTERVIEW WITH V1 AMANDA [REDACTED]

I INTERVIEWED [REDACTED] ON 071996, AT APROX 1920 HRS, IN A OFFICE IN THE GENERAL INVESTIGATIONS BUREAU. THIS INTERVIEW WAS AUDIO TAPE RECORDED.

THE FOLLOWING IS A SUMMARY OF MY INTERVIEW WITH RUTH.

RUTH RELATED THAT AMANDA MET JOHNSON WHEN THEY MADE A PUBLIC SERVICE ANOUNCEMENT VIDEO TOGETHER. SHE BELIEVED THIS OCCURRED IN MARCH OR APRIL

0000 61165388

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Continued.

OF 1995. SHE TOLD ME JOHNSON BEGAN TALKING TO AMANDA AND ASKED HER WHERE SHE WORKED OUT. AMANDA TOLD HIM SHE HAD A MEMBERSHIP AT THE "Q" AND HE ARRANGED TO MEET HER THERE. SHE SAID THAT AMANDA SHOWED UP AS ARRANGED BUT JOHNSON DID NOT.

RUTH STATED ON THE NIGHT PRIOR TO AMANDA'S SIXTEENTH BIRTHDAY, SHE WENT TO THE COFFEE PLANTATION WITH HER FRIENDS. SHE SAID WHILE AT THIS LOCATION JOHNSON SHOWED UP AND BEGAN TALKING TO AMANDA AND HER FRIENDS. SHE TOLD ME THE NEXT DAY, JOHNSON SENT AMANDA A LARGE BOUQUET OF FLOWERS FOR HER BIRTHDAY.

RUTH RELATED THAT JOHNSON CONTINUED TO CALL AND SEE AMANDA. SHE TOLD AMANDA THAT JOHNSON COULD BE HER FRIEND BUT NOT HER BOYFRIEND. AMANDA TOLD HER THEY WERE ONLY FRIENDS. SHE SAID JOHNSON CAME OVER TO HER HOUSE AND SHE SPOKE PRIVATELY WITH HIM ABOUT HIS RELATIONSHIP WITH AMANDA. HE TOLD HER AMANDA WAS "DYNAMIC", FULL OF ENERGY AND INTELLIGENT. HE TOLD HER THEY WERE READING AND DISCUSSING BOOKS TOGETHER. HE TOLD HER THE KIDS OF TODAY ARE THE LEADERS OF TOMORROW AND HE WANTED TO MAKE SURE THAT THE KIDS WHO HAD POTENTIAL WERE GIVEN EVERY CHANCE. SHE CONTINUED BY SAYING SHE WAS "SUCKED" IN AND BELIEVED THIS WAS AN INNOCENT THING.

RUTH TOLD ME AFTER THE BASKETBALL SEASON BEGAN, THERE WAS LESS CONTACT BETWEEN JOHNSON AND AMANDA. SHE RELATED THAT AMANDA BECAME DEPRESSED AT WHICH TIME SHE BEGAN NOT EATING.

RUTH STATED SHE BELIEVES THAT JOHNSON HAS BEEN TO THEIR OLD HOUSE ON 40TH STREET ONE TIME. SHE SAID WHEN AMANDA WAS IN THE HOSPITAL, JOHNSON CAME BY THEIR NEW HOUSE SEVERAL TIMES TO DROP OFF GIFTS AND GET WELL CARDS FOR AMANDA. SHE RELATED HE ALSO CALLED HER SEVERAL TIMES TO CHECK ON AMANDA.

RUTH RELATED THAT JOHNSON USE TO MEET AMANDA AT A BOOK STORE CALLED BORDERS. SHE SAID HE WOULD ALSO MEET HER AT DIFFERENT COFFEE SHOPS. SHE STATED SHE WAS AWARE THAT AMANDA HAD BEEN AT HIS HOUSE ONE TIME. SHE SAID THIS OCCURRED AFTER AMANDA GOT OUT OF THE HOUSE AND BELIEVED SHE WAS THERE TO DO HOMEWORK. SHE RELATED AMANDA WAS BEHIND IN SCHOOL BECAUSE OF HER HOSPITAL STAY AND JOHNSON WAS HELPING HER WITH IT. SHE STATED SHE BELIEVED HE WAS TRYING TO BE A "MENTOR" TO HER AND THIS IS WHAT A MENTOR WOULD DO.

RUTH SAID SHE IS UNAWARE HOW OFTEN AMANDA SAW JOHNSON LAST SUMMER. SHE STATED AMANDA HAD JUST TURNED SIXTEEN AND WAS OUT WITH HER FRIENDS ALL THE TIME.

I ASKED RUTH IF SHE WAS AWARE THAT AMANDA HAD SPENT THE NIGHT AT JOHNSON'S HOUSE. SHE TOLD ME SHE WAS NOT. I ASKED HER IF AMANDA SPENDS THE NIGHT WITH OTHER FRIENDS. SHE RELATED THAT OVER THE LAST SUMMER, AMANDA SPENT THE NIGHT AT HER FRIENDS HOUSE SEVERAL TIMES AS WELL AS HER FRIENDS SPENDING THE NIGHT AT THEIR HOUSE.

RUTH RELATED LAST NIGHT SHE WAS TOLD BY KRISTEN THAT THERE HAD BEEN AN

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DR NUMBER: 0000 61165388

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INCIDENT OF "SEXUAL MISCONDUCT" INVOLVING AMANDA AND JOHNSON. SHE WAS ALSO TOLD THERE WAS NO SEXUAL INTERCOURSE. SHE TOLD ME PRIOR TO THIS SHE WAS UNAWARE THAT ANYTHING HAD GONE ON.

I ASKED RUTH IF THEY HAD A COMPUTER AT HOME. SHE TOLD ME THEY DO AND THAT AMANDA USES THE AMERICA ON LINE PROGRAM. I ASKED HER IF SHE WAS AWARE OF AMANDA COMMUNICATING WITH JOHNSON OVER THE COMPUTER. SHE TOLD ME JOHNSON WOULD KEEP IN CONTACT WITH AMANDA THROUGH THE COMPUTER WHILE ON THE ROAD.

I ASKED RUTH HOW MANY TIMES JOHNSON HAS CALLED THEIR HOUSE. SHE BELIEVED HE WOULD CALL ALMOST EVERY DAY. I ASKED HER IF JOHNSON HAS GIVEN AMANDA ANYTHING OTHER THAN FLOWERS AND CARDS. SHE SAID HE GAVE HER A FIFTY DOLLOR GIFT CERTIFICATE FOR THE BORDER'S BOOK STORE AND A SILVER SWISS ARMY KNIFE WHICH HAD THE NUMBER "7" ENGRAVED IN IT. SHE CONTINUED BY SAYING HE BROUGHT HER SEVERAL SMALL INEXPENSIVE SOUVENIRS BACK FROM JAPAN. SHE STATED SHE DID NOT BELIEVE HE WAS "SHOWERING" HER WITH GIFTS.

THIS CONCLUDED MY INTERVIEW WITH RUTH.

FOR FURTHER INFORMATION REFER TO TAPE OF INTERVIEW.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES: 2369138

DR ENTERED BY : 4913

DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388

004

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388

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REPORT DATE: 19960824 TIME: 0746

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: DAVE LUCERO

4913

UNIT: C22

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 4913

ON 7-19-96, AT APPROXIMATELY 1845 HOURS, KRISTAN LARSON ATTEMPTED TO CALL KEVIN JOHNSON FROM AN INTERVIEW ROOM IN THE GENERAL INVESTIGATIONS BUREAU. MS. LARSON CALLED KEVIN JOHNSON AT HIS HOME PHONE NUMBER 957-3737. KEVIN JOHNSON DID NOT ANSWER AND KRISTAN LARSON LEFT A MESSAGE FOR HIM TO PAGE HER.

ON 7-19-96 AT APPROXIMATELY 1847 HOURS, KRISTAN LARSON ATTEMPTED TO CALL KEVIN JOHNSON AT HIS WORK PHONE NUMBER 957-7100, NOBODY ANSWERED AND MS. LARSON LEFT A MESSAGE FOR JOHNSON TO CALL HER AT WORK.

REFER TO DETECTIVE SMITH'S REPORT FOR INFORMATION ON RETURN CALLS FROM JOHNSON.

=====

ON 7-23-96 AT APPROXIMATELY 1735 HOURS, AMANDA [REDACTED] ATTEMPTED TO CALL JOHNSON AT HIS HOME PHONE NUMBER OF 957-3737 TO CONFRONT HIM ABOUT THESE ALLEGATIONS. JOHNSON DID NOT ANSWER AND [REDACTED] LEFT A MESSAGE FOR HIM TO CALL HER AT 716-0539. IT SHOULD BE NOTED THAT 716-0539 IS A NUMBER TO THE PHONE IN THE GENERAL INVESTIGATIONS BUREAU INTERVIEW ROOM.

ON 7-23-96, AT APPROXIMATELY 1740 HOURS, [REDACTED] ATTEMPTED TO CONTACT JOHNSON AT HIS WORK PHONE NUMBER OF 957-7100. JOHNSON WAS NOT THERE AT THE TIME, BUT SPOKE TO A FEMALE BY THE NAME OF DENISE. [REDACTED] TOLD DENISE SHE WAS LEAVING TOWN FOR TWO WEEKS AND REQUESTED THAT JOHNSON CALL HER BACK AT 716-0539.

ON 7-23-96, AT APPROXIMATELY 1808 HOURS, JOHNSON CALLED [REDACTED] AT 716-0539. THE FOLLOWING IS A TRANSCRIPT OF THIS CALL.

KJ: KEVIN JOHNSON
AK: AMANDA [REDACTED]
=====

AK: HI.

KJ: HOW YOU DOING
AK: I'M OKAY HOW ARE YOU?
KJ: YOU SOUND REAL GOOD ON THE PHONE
AK: YEAH.
KJ: CAN I SAY SOMETHING OFF THE RECORD
AK: SURE
KJ: I MISS YOU BAD!
AK: HMMM
KJ: MANDY, WHAT'S UP?
AK: NOTHING.
KJ: YOU'RE LEAVING TOWN SOON.
AK: TOMORROW MORNING.
KJ: ARE YOU EXCITED?
AK: YEP.
KJ: CAN YOU TALK NOW OR YOU WANT ME TO CALL BACK.
AK: YEAH I CAN TALK.
KJ: INAUDIBLE
AK: THEY ARE AT THE EATING DISORDER FAMILY SUPPORT GROUP.
KJ: INAUDIBLE TREATING YOU AN STUFF THERE.
AK: UHHHHHH IT'S OKAY. MM HMM
KJ: I DON'T LIKE NOT BEING ABLE TO TALK TO YOU.
AK: WHAT DO YOU MEAN NOT BEING ABLE TO TALK TO ME.
KJ: HUH.
AK: WHAT DO YOU MEAN NOT BEING ABLE TO TALK TO ME.
KJ: I SHOULD BE ABLE TO INAUDIBLE WHEN WILL THAT BE.
AK: I DON'T KNOW.

KJ: CAUSE WHEN I WAS CALLING, YOU DIDN'T LIKE CALL ME BACK INAUDIBLE.

AK: OH GOT IT. INAUDIBLE.

KJ: INAUDIBLE.

AK: NOTHING. HOW'S SACRAMENTO

KJ: INAUDIBLE

AK: HAVE SEEN HER.

KJ: I HAVEN'T SEEN HER THEY SAY SHE'S DOING INAUDIBLE.

AK: THAT'S GOOD

KJ: INAUDIBLE

AK: IS THAT WHERE YOU WERE THERE. IS IT LIKE THE THING THAT YOU HAD TO DO LAST YEAR.

KJ: BEG YOUR PARDON?

AK: IS IT LIKE THE THING THAT YOU HAD TO DO LAST YEAR?

KJ: GOD YOU SOUND GOOD, WHAT HAPPENED.

AK: NOTHING REALLY, I DON'T KNOW. WE'LL TRY IN TWO WEEKS.

KJ: GOOD INAUDIBLE. I'M SUPPOSE TO MEET WITH KRISTAN NEXT WEEK.

AK: OH YOU'RE MEETING WITH HER.

KJ: I'M MEETING WITH HER INAUDIBLE

AK: OH, I DIDN'T KNOW THAT.

KJ: INAUDIBLE

AK: INAUDIBLE I'M GLAD THEY'RE KEEPING ME INFORMED.

KJ: I THOUGHT SHE TOLD YOU EVERYTHING?

AK: GUESS NOT. I KNEW SHE HAD BEEN UM TRYING TO GET A HOLD OF YOU.

KJ: WAS SHE WAS SHE NOT LETTING YOU CALL ME.

AK: OH NO IT WASN'T THAT. I WAS REALLY DEPRESSED AND I WASN'T ANSWERING MY PHONE AND CHECKING MY MESSAGES OR ANYTHING.

KJ: INAUDIBLE FAX OR E-MAIL INAUDIBLE

AK: OH NO IT WAS JUST CAUSE, IT WAS EASIER TO DO IT THAT WAY I HAD AN APPOINTMENT WITH HER AND SHE WAS LIKE WE'LL JUST FAX IT OVER, AND I'M LIKE OKAY.

KJ: WAS SHE IS SHE HELPING YOU OUT.

AK: SHE'S TRYING IT'S KIND OF HARD WHEN I WON'T TALK TO HER ABOUT ANYTHING AND I DON'T KNOW.

KJ: WHISKEY, I MISS YOU THAT'S ALL I CAN SAY..

AK: WHAT.

KJ: INAUDIBLE CAN'T TALK TO ME INAUDIBLE.

AK: AH, I FORGOT WHAT I WAS GONNA SAY. WHAT DID YOU TALK TO KRISTAN ABOUT?

KJ: I DIDN'T TALK TO HER ABOUT ANYTHING YET, SHE HAD ASKED ME ABOUT THAT INCIDENT. SHE SAID THAT YOU AND I HAD AH, SEXUAL IN CONTEXT.

AK: MM HMM

KJ: AND AH, SAID THAT IT WAS VERY DIFFICULT AND COULDN'T REMEMBER BECAUSE IT WAS TOO PAINFUL OR SOMETHING TO THAT EFFECT.

AK: AH HUH

KJ: THAT'S KIND OF WHERE WE WERE AT.

AK: DO YOU FEEL COMFORTABLE TALKING TO HER ABOUT IT.

KJ: ARE YOU CALLING FOR HER OR YOU.

AK: FOR ME, BUT IT'S KIND OF HARD, YOU KNOW HOW ITS KIND OF HARD FOR ME TO TALK ABOUT IT AND SHE JUST, I KNOW IT'S SUPPOSE TO STAY BETWEEN YOU AND ME, BUT I REALLY NEED TO WORK ON THIS TO GET THROUGH MY RECOVERY.

KJ: AH HUH, WHAT WHAT HAVE YOU TOLD HER HAPPENED

AK: I HAVEN'T TOLD HER ANYTHING CAUSE, I PINKY PROMISED I WOULDN'T.

KJ: UM, YEAH I MEAN, I DON'T YOU KNOW INAUDIBLE WHAT SIDE ARE YOU ON MY SIDE OR HER SIDE.

AK: I'M ON MY SIDE.

KJ: INAUDIBLE GOOD ANSWER

AK: YEAH, WELL SHE'S KIND OF INSULTING THAT YOU WOULD THINK SHE HAS THAT MUCH POWER ON ME TO MAKE ME NOT CALL SOMEBODY OR CALL SOMEBODY INAUDIBLE.

KJ: ONLY BECAUSE I HAVEN'T TALKED TO YOU IN SO LONG.

AK: THAT'S BECAUSE OF MY OWN NOT WANTING TO TALK TO ANYBODY.

KJ: THAT'S FINE, BUT THEN AGAIN, I SHOULDN'T BE LEFT IN THE DARK, I DON'T REALLY KNOW NAUDIBLE HAVE YOU TALKED ABOUT YOUR OTHER INCIDENT OTHER INCIDENCES

AK: AH, YEAH WELL WE'VE BEEN TRYING.

KJ: STILL TOUGH TO GET OUT

AK: YEAH IF SHE ASKS YOU WHAT ARE YOU GONNA TELL HER.

KJ: ABOUT WHAT?

AK: WHAT ABOUT HAPPENED.

KJ: ABOUT YOU AND I

AK: YEAH.

KJ: AH, WHAT SHE SHE INAUDIBLE

AK: OKAY.

KJ: INAUDIBLE

AK: IT'S ONE OF THE OFFICE NUMBERS.

KJ: INAUDIBLE

AK: AH HUH.

KJ: INAUDIBLE

AK: NO, I WON'TSEE HER UNTIL THE TUESDAY AFTER I GET BACK. I THINK, I DON'T REMEMBER, THAT'S THE WAY INAUDIBLE.

KJ: WHAT DO YOU FEEL YOU NEED TO TELL HER.

AK: UM, I DON'T KNOW, I WAS REALLY WANT TO GET THIS RESOLVED, CAUSE I UM HMMM.

KJ: WHAT DO YOU FEEL YOU HAVE TO TELL HER. ARE YOU GONNA TELL HER.

AK: I DON'T KNOW, I DON'T WANNA BREACH OUR CONFIDENCE, BUT I NEED TO WORK ON THIS OR RESOLVE IT SOMEHOW.

KJ: INAUDIBLE, WELL WHEN I, HEY,

AK: WHAT.

KJ: CAN I TELL YOU SOMETHING. MISSED YOU. SERIOUSLY. HEY

AK: WHAT.

KJ: INAUDIBLE THAT WAS IT.

AK: HUH

KJ: WHAT DO YOU WEIGH, ABOUT 130.

AK: YEAH, RIGHT.

KJ: WELL I DON'T KNOW, ARE WE COMFORTABLE SAYING THE SAME THING OR WHAT IS THAT WHAT WE ARE TRYING TO FIGURE OUT HERE.

AK: WHAT DO YOU MEAN COMFORTABLE SAYING THE SAME THING.

KJ: I MEAN YOU'RE ASKING ME WHAT I'M GONNA TELL HER I'M, I'M ASKING YOU WHAT YOUR GONNA TELL HER.

AK: OH I'D LIKE TO TELL HER THE TRUTH. I DON'T THINK, REMIND HER ABOUT WHAT HAPPENED, IS

KJ: WHAT'D YOU SAY.

AK: I DON'T THINK LYING TO HER ABOUT WHAT'S HAPPENING IS GONNA HELP ME IN MY RECOVERY.

KJ: YEAH I DON'T DON'T THINK THAT YOU SHOULD LIE.

AK: I DON'T WANT TO USE SELECTIVE HONESTY EITHER

KJ: SO WHAT INAUDIBLE, WHAT WHAT WHAT DO YOU WANT TO TELL HER THAT HAPPENED.

AK: I WANNA TELL HER WHAT HAPPENED IN THE GUEST HOUSE AND I WANT TO TELL HER WHAT HAPPENED IN THE CAR AND WHAT HAPPENED AT THE CHURCH.

KJ: WELL, AM I TALKING TO YOU LIKE, ARE WE TALKING AS FRIENDS OR ARE WE TALKING LIKE WHAT ARE WE TALKING HERE?

AK: WHAT DO YOU MEAN?

KJ: HUH?

AK: WHAT DO YOU MEAN?

KJ: I DON'T KNOW, I HADN'T TALKED TO YOU IN SO LONG, I JUST DON'T

AK: WELL WHAT ELSE WOULD WE BE TALKING AS.

KJ: I DON'T KNOW AMANDA (INAUDIBLE)

AK: I REALLY NEED TO DEAL WITH THIS.

KJ: NO I'M NOT I'M NOT TOYING WITH IT. I'M WITH YOU ON THAT. ARE YOU THERE?

AK: YEAH I'M HERE.

KJ: WHO'S HOME, NOBODY?

AK: THEY'RE ALL AT THE SUPPORT GROUP.

KJ: SO AS YOU AS YOU WANT TO DEAL WITH IT, YOU STILL NOT GONNA BE ABLE TO MEET WITH HER TILL YOU GET BACK?

AK: MM HMM

KJ: WHAT.

AK: THAT'S CORRECT.

KJ: WHAT TIME YOU ALL LEAVE?

AK: EIGHT IN THE MORNING.

KJ: EARLY.

AK: YES, WE HAVE THE AIRPORT BEFORE THE SUN COMES UP. BUT UM, SHE JUST THOUGHT IT WOULD BE A GOOD IDEA IF WE TRIED TO CLEAR THINGS UP BEFORE I WENT ON VACATION SO THAT I DIDN'T HAVE THIS HANGING OVER ME THE WHOLE TIME.

KJ: SHE WANTED YOU TO CALL ME?

AK: SHE MENTIONED IT.

KJ; INAUDIBLE

AK: WELL I AM, CAUSE I WANT TO DO THIS FOR ME, I'M NOT DOING IT FOR HER.

KJ: NO I UNDERSTAND THAT.

AK: BUT, RIGHT NOW, I KIND OF HAVE A HARD TIME THINKING OF, YOU KNOW. BUT SHE JUST MENTIONED IT, SHE DIDN'T TELL ME TO DO IT.

KJ: (SIGHS) TELL HER THE IMPORTANT THINGS OBVIOUSLY YOUR RECOVERY AND BEING HONEST AND FEELING LIKE YOU. NEED TO SAY WHAT YOU NEED TO SAY. AND THINK OF THAT NATURE.

AK: MM HMM

KJ: YOU KNOW WHEN I TALKED TO HER BRIEFLY, I TOLD HER THAT I FELT THAT THE THAT YOU KNOW OUR WE HUGGED WHICH IS MORE INTIMATE THAN IT SHOULD HAVE BEEN, BUT THERE WAS NO SEXUAL INTERCOURSE OR FOREPLAY OR I MEAN YOU KNOW THINGS OF THAT NATURE. CAN YOU HEAR ME?

AK: MM HMM.

KJ: THAT'S WHAT I TOLD HER AND THEN SHE SAID WELL, I DON'T REMEMBER WHAT SHE HAD SAID, BEYOND THAT THAT WHAT DID SHE SAY SHE SAID BASICALLY IT WAS TOO PAINFUL TO REMEMBER.

AK: MM HMMM

KJ: AND I I SAID I APOLOGIZE AGAIN FOR USING BAD JUDGEMENT AND YOU KNOW I APOLOGIZED TO YOU AND WE HAD TALKED ABOUT IT, AH, THE NEXT DAY AND AH, AS THAT DAY WENT ON YOU FELT A LITTLE MORE COMFORTABLE WITH IT, OUR RELATIONSHIP PRETTY MUCH RESUMED TO NORMAL AFTER, YOU KNOW AFTER THAT I FIND....

AK: BUT IT WASN'T MORE, IT WASN'T JUST HUG.

KJ: WHAT WAS WHAT WAS IT?

AK: YOU KNOW WHAT HAPPENED?

KJ: EXPLAIN IT TO ME.

AK: WHY SHOULD I, OKAY,

KJ: OKAY WAIT WHY ARE YOU GETTING HOSTILE INAUDIBLE.

AK: BECAUSE IT REALLY UPSETS ME THAT YOU'RE REFERRING TO IT AS A HUG.

KJ: DID WE HAVE SEX?

AK: NO WE DIDN'T HAVE SEX.

KJ: WELL TELL ME WHAT YOU THOUGHT WHAT HAPPENED.

AK: WELL I WAS NAKED AND YOU WERE NAKED, I, AND IT WASN'T A HUG.

KJ: WELL I FELT THAT IT WAS. YOU KNOW A HUG AND YOU KNOW, I DIDN'T,

TO BE HONEST REMEMBER IF WE WERE BOTH NAKED AT THAT TIME. THAT IS IT THE NIGHT AT THE GUEST HOUSE?

AK: YEAH.

KJ: DID YOU END UP STAYING THE NIGHT?

AK: YEAH I DID.

KJ: AND YOU SLEPT THERE, DID I COME BACK AND WAKE YOU UP.

AK: ACTUALLY NO, UM I THINK THAT WAS THE NIGHT THAT WE WERE UP REALLY LATE ANYWAYS AND WE TOOK A SHOWER AND THEN YOU TOOK ME HOME, CAUSE IT WAS ALREADY LIKE 4:30 OR 5:00 IN THE MORNING.

KJ: DIDN'T ONE NIGHT YOU SPEND THE NIGHT THERE?

AK: YEAH.

KJ: AND THEN I CAME BACK AND TOOK YOU HOME?

AK: NO I THINK YOU SLEPT IN THE GUESTHOUSE WITH ME, UNLESS I WAS ASLEEP AND YOU LEFT AND CAME BACK BEFORE I WOKE UP. YOU SET YOUR ALARM.

KJ: YEAH I THINK I LEFT AND CAME BACK. SO I MEAN I THINK AGAIN, THAT'S MY TAKE ON IT.

AK: BUT IT IT WASN'T A HUG KEVIN.

KJ: AMANDA, THAT'S WHAT I FELT.

AK: I DON'T UNDERSTAND HOW YOU COULD FEEL IT WAS A HUG WHEN WE WERE BOTH NAKED AND YOU WERE TOUCHING MY BODY.

KJ: DID I, I DIDN'T, DID I TOUCH YOUR CHEST?

AK: YES.

KJ: DID I TOUCH YOUR PRIVATE AREA BELOW?

AK: YES.

KJ: SEE I DON'T BELIEVE THAT. AND I I'M SORRY IF YOU FEEL THAT WAY.

AK: IT'S NOT THAT I FEEL THAT WAY, I KNOW WHAT HAPPENED, I'M NOT CRAZY.

KJ: WELL I'M NOT CRAZY EITHER.

AK: AND THE REASON WHY I WAS SO UPSET THE NEXT DAY WAS BECAUSE I FELT

CHEAP AND USED BECAUSE YOU DIDN'T KISS ME.

KJ: RIGHT, I REMEMBER YOU SAYING THAT. BUT I

AK: BUT WHY WOULD I BE UPSET IF IT WAS JUST A HUG.

KJ: WELL I SAID THE HUG WAS MORE INTIMATE THAN IT SHOULD HAVE BEEN WHICH IS WHAT I SAID, BUT I DON'T BELIEVE I TOUCHED YOUR PRIVATE PARTS IN THOSE AREAS. AND YOU DID FEEL BAD THE NEXT DAY AND THAT'S WHY WE TALKED ABOUT IT.

AK: WELL IF IT WAS JUST A HUG WHY WERE EITHER ONE OF US NAKED?

KJ: AGAIN, I DIDN'T RECALL US BEING A HUNDRED PERCENT (100%) NAKED.

AK: WELL I KNOW THAT I'M NOT CRAZY AND I JUST WANNA

KJ: I'M SORRY, I DIDN'T CATCH THAT?

AK: WELL I KNOW THAT I'M NOT CRAZY.

KJ: I DON'T THINK YOU'RE CRAZY EITHER. AMANDA THAT'S HOW, THAT'S WHAT I SAW, INAUDIBLE AND INAUDIBLE WITH KRISTAN TO TALK ABOUT THAT INAUDIBLE LIKE KRISTAN FOR THAT MATTER AND YOU KNOW ONE THING THAT SHE SAID THAT SOMEWHAT KIND OF BAFFLED ME, CAN YOU HEAR ME..

AK: MM HMM YEAH I CAN HEAR YOU.

KJ: INAUDIBLE RECEPTION.

AK: OH I'M SORRY.

KJ: IS THAT SHE FELT THE INAUDIBLE OF OUR RELATIONSHIP WAS UNHEALTHY.

AK: WHY.

KJ: SHE JUST MADE SOME REFERENCE TO THAT. AND THAT'S WHAT THAT'S WHAT I REALLY DIDN'T UNDERSTAND BECAUSE IT WAS JUST A COUPLE OF DAYS BEFORE THAT YOU KNOW INAUDIBLE THE CHURCH INAUDIBLE HAD A GOOD TIME AND WENT TO DINNER AND I DON'T KNOW WE MADE SOME REFERENCE TO THAT, I'M SURPRISED.

AK: MMHMM

KJ: INAUDIBLE SHE MADE SOME REFERENCE TO THAT INAUDIBLE

AK: WELL I DON'T UNDERSTAND THAT EITHER, OBVIOUSLY SHE'S NOT BEING COMPLETELY HONEST WITH ME.

KJ: WELL IT FLOORED ME AND THAT'S KIND OF WHY I FELT A LITTLE UNCOMFORTABLE TALKING TO HER UNTIL I TALKED TO YOU IN GENERAL

BECAUSE SHE LED ME TO BELIEVE A OF THOSE TYPES OF THINGS,

AK: AH HUH.

KJ: I MEAN, SHE INSINUATED AND SHE DEFINITELY USED THE WORD UNHEALTHY, THAT WAS A QUOTE, HEY I'M NOT TRYING TO PLOT YOU AGAINST KRISTAN OR ME..

AK: OH NO SHE'S JUST LIKE OUR BEST I KNOW.

KJ: AND I MEAN, I MEAN REALLY YOU KNOW, I JUST DON'T TRUST EVERYTHING I JUST DON'T THINK SHE SHOULD GET INVOLVED IN THE DETAILS AND MESS THIS AND INAUDIBLE

AK: WELL I KNOW THAT SHE'S DEFINITELY JUST TRYING TO HELP ME, BUT...

KJ: YEAH, I MEAN I THINK INAUDIBLE DISCUSS WAS THEY WERE SENDING A FAMILY COUNSELOR INTO YOUR HOME.

AK: YEAH, COMCARE.

KJ: YEAH AND AH, IS IS WILLOWCREEK PRIVATE OR INAUDIBLE

AK: UM, I'M NOT SURE, IT'S THEY HAVE LIKE WHERE I GO TO SEE KRISTAN IS CALLED WILLOWCREEK AND UM, THE PLACE AT THE HOSPITAL IS ALSO CALLED WILLOWCREEK, I'M NOT REALLY SURE.

KJ: OKAY, WHAT'S COMCARE.

AK: COMCARE IS LIKE MY INSURANCE RAN OUT, SO THEY WERE NICE ENOUGH TO DECIDE TO HELP MY MOM TO HELP PAY FOR MY INSURANCE.

KJ: OH SO YOUR INSURANCE HAS RUN OUT.

AK: IT ALREADY RAN OUT WHEN I WAS IN THE HOSPITAL.

KJ: ANYWAY SO SHE WAS, WHAT WAS I SAYING...;

AK: SOMETHING ABOUT THE IN HOME THERAPIST.

KJ: YEAH THAT SHE HAD SAID THAT THEY WERE ASSIGNING ANOTHER COUNSELOR TO DO THE IN HOME THERAPY

AK: MM HMM

KJ: AND I TOLD HER I SAID AMANDA LIKES YOU SO MUCH, THAT I JUST DON'T KNOW TO BE HONEST IS THIS FULLY GONNA WORK.

AK: YEAH WELL.

KJ; WELL YOU KNOW, I MEAN THAT WAS MUTUAL LIKE I KNEW YOU.

AK: MM HMM

KJ: IF IT WASN'T KRISTAN AND I SAID TO BE HONEST I THINK IT WOULD BE THE BEST INTEREST OF EVERYONE IF YOU WERE AT HOME, BUT I DON'T THINK INAUDIBLE THAT I TOTALLY AGREE. SHE AGREED.

AK: YEAH SHE'S NOT ALLOWED SHE ALREADY ASKED HER BOSS.

KJ: WHOSE HER BOSS, WHOSE HER BOSS.

AK: DR. LEWIS, HE'S ANOTHER THERAPIST GUY AT WILLOWCREEK.

KJ: OH.

AK: I ALREADY TRIED THAT.

KJ: BEG YOUR PARDON.

AK: ALREADY TRIED THAT ONE. CAUSE I WON'T TALK TO ANYBODY ELSE.

KJ: (LAUGHING)

AK: WHAT.

KJ: THIS IS AMANDA, THAT'S THE BEAUTY OF IT. AND THAT'S WHEN WHEN I WAS TALKING TO KRISTAN, IT WOULD JUST MAKE ME LAUGH BECAUSE SHE WOULD SAY SOMETHING AND I'D SAY, THERE IS NOBODY MORE STUBBORN THAN AMANDA, IF SHE WANTED TO BE.

AK: CAN'T HELP IT.

KJ: NO YOU SHOULDN'T. ARE YOU, WHAT ABOUT YOUR EATING, ARE YOU DOING THAT OR..

AK: EATING UM,

KJ: ADEQUATE.

AK: UM, ACTUALLY, THIS PAST WEEK I'VE BEEN DOING BETTER, BUT BEFORE THAT IT THEY WERE TALKING ABOUT TUBING ME AND PUTTING ME BACK IN THE HOSPITAL, BUT UM, I HAD AN APPOINTMENT WITH MY DIETICIAN YESTERDAY, NO. INAUDIBLE DIDN'T GO, SO SHE COULDN'T WEIGH ME. BUT I KNOW I'M LOWER THAN I'VE BEEN IN THE PAST.

KJ: YOU SHOULDN'T BE.

AK: MMM

KJ: INAUDIBLE. YOU SHOULD BE.

AK: BY FAR BY TWENTY POUNDS.

KJ: INAUDIBLE.

AK: I'M TRYING, I LOVE IT BUT I WANT TO NOT LOVE IT.

KJ: WHY WHY DID YOUR MOM TAKE THE PHONE AWAY?

AK: CAUSE SHE THOUGHT I WAS ISOLATING. WHICH I WAS. SHE DOESN'T MAKE ANY SENSE. SHE WANTS ME TO TALK ON THE PHONE, BUT THEN SHE TAKES MY PHONE AWAY, I DON'T KNOW.

KJ; INAUDIBLE

AK: I DON'T KNOW I ACTUALLY NEED MY OWN LINE ANYWAYS. I STILL HAVE MY PAGER SO.

KJ: INAUDIBLE

AK: NO I HAVE IT.

KJ: REMEMBER YOU SAID DON'T USE DON'T INAUDIBLE.

AK: MY PAGER. UH UH, I LOST IT ON ACCIDENT. DIDN'T WORK FOR LIKE AWHILE THEN IT DRIED OUT I GUESS.

KJ: I KNOW KRISTAN ALSO MENTIONED THAT YOU'VE BEEN READING SOME BOOKS.

AK: WHAT BOOK?

KJ: HOW FRIENDS DEAL WITH FAMILIES AND PEOPLE WE LEAVE INAUDIBLE OR SOMETHING LIKE THAT.

AK: OH THOSE BOOKS ARE ALWAYS SO HELPFUL.

KJ: YEAH YEAH THAT'S WHAT SHE SAID. IS YOUR MOM HANDLING EVERYTHING DIFFERENT. INAUDIBLE

AK: UH HUH. SHE'S JUST STRESSED ABOUT GETTING READY FOR THE TRIP.

KJ: HOW LONG ARE YOU GUYS GOING FOR?

AK: TWO WEEKS, I THINK.

KJ: COMING BACK WHEN?

AK: THE NINTH OF AUGUST. AND I'M ALL READY TO START AT PHOENIX COLLEGE SO.

KJ: YEAH KRISTAN TOLD ME THAT TO. CAUSE I WAS THINKING THAT YOU WERE GOING TO SEX SAX, SCOTTSDALE COMMUNITY

AK: OH NO

KJ: THEN SHE TOLD ME, I MEAN YOU HAD TOLD ME HOW SHE FELT ABOUT YOU GOING THERE, THAT YOU RATHER GO TO PHOENIX COLLEGE.

AK: OH I DON'T WANT TO GO THERE ANYWAYS.

KJ: DON'T YOU THINK THAT'S GOOD GOING TO PHOENIX COLLEGE

AK: WHAT?

KJ: DON'T YOU THINK THAT'S GOOD GOING TO PHOENIX COLLEGE?

AK: YEP.

KJ; AREN'T YOU LOOKING FORWARD TO IT?

AK: MM HMMM.

KJ: GOOD.

AK: YEAH I DID REALLY WELL IN INAUDIBLE IN THAT TEST.

KJ: AND WHAT INAUDIBLE

AK: AN A.

KJ: INAUDIBLE

AK: WELL I NEED TO GO PACK AND GET READY AND STUFF, BUT I KIND OF WANT TO CLEAR UP SOME MORE THINGS.

KJ: OKAY.

AK: SO, I KNOW WHAT HAPPENED.

KJ: AMANDA, I'M TELLING YOU THAT IS WHAT I BELIEVE HAPPENED. DID YOU HAVE SOME OTHER LIST OF THINGS YOU WANT TO CLEAR UP.

AK: WELL WHAT SHOULD I TELL HER ABOUT THE SHOWER AND WHAT HAPPENED IN YOUR CAR. I MEAN I CAN SEE THE CAR BEING A HUG THAT BECAME TOO INTIMATE, BUT WHAT HAPPENED IN THE GUEST HOUSE DEFINITELY WASN'T.

KJ: AND THAT'S WHAT I'M SAYING I MEAN I THINK THE I MEAN I LOOK AT THE INCIDENT IN THE CAR AS BEING AGAIN A HUG THAT BECAME TOO INTIMATE, I FELT WHAT HAPPENED IN THE GUESTHOUSE WAS A HUG THAT BECAME TOO INTIMATE, BUT I DON'T BELIEVE I GRABBED YOUR PRIVATE PARTS AND

AK: WELL YOU DIDN'T GRAB IT.

KJ: WELL I DON'T BELIEVE I TOUCHED YOUR PRIVATE PARTS IN EITHER OF THOSE AREAS, THAT'S THE TRUTH.

AK: WELL WHAT ABOUT THE SHOWER?

KJ: AND AGAIN THAT'S WHAT I'M SAYING WHEN I WHEN I TALK TO INAUDIBLE KRISTAN WHAT'S HER NAME, WHAT'S YOUR THERAPIST'S NAME?

AK: KRISTAN.

KJ: YOU KNOW I'LL BE AS HONEST, AS FORTHRIGHT AND BUT AGAIN I MEAN THAT'S YOU KNOW HOW I FELT ABOUT IT AND YOU KNOW SHE'LL HAVE HER OPINION AND.

AK: KEVIN IT'S NOT HOW YOU FEEL ABOUT IT, IT'S WHAT HAPPENED.

KJ: THAT'S WHAT HAPPENED. I'M SAYING I'M NOT DISAGREEING AMANDA THAT'S WHAT HAPPENED.

AK: THAT ISN'T WHAT HAPPENED.

KJ: THAT IS WHAT HAPPENED.

AK: NO IT ISN'T.

KJ: YES IT IS.

AK: I...THAT'S NOT WHAT HAPPENED?

KJ: THAT IS WHAT HAPPENED. AND IT MIGHT OF BEEN LATE OR STUFF LIKE THAT BUT AGAIN, THAT NIGHT I DIDN'T STAY IN THERE, I WENT INTO MY ROOM AND CAME BACK. WOKE YOU UP AND TOOK YOU HOME.

AK: WHY DID WE TAKE A SHOWER THEN?

KJ: AMANDA I'M FOR YOUR THERAPY AND THE ONLY WAY I'LL BE

AK: THIS ISN'T

KJ: I'M SORRY GO AHEAD.

AK: I KNOW THAT YOU ARE FOR MY THERAPY AND YOU WANT TO HELP AND THE ONLY WAY YOU CAN HELP IS BY BEING HONEST WITH ME AND IF WE CAN CLEAR THINGS UP THEN I DON'T NEED TO TALK TO KRISTAN.

KJ: I'M SORRY, WHAT'D YOU SAY.

AK: I SAID IF WE CAN CLEAR THINGS UP, I DON'T NEED TO TALK TO KRISTAN BECAUSE IT WOULDN'T DO ANY GOOD, IF I HAD EVERYTHING TOGETHER WITH YOU.

KJ: I DON'T KNOW IF I QUITE UNDERSTAND IT. I MEAN I'M TALKING TO KRISTAN BECAUSE YOU NEED TO TALK TO KRISTAN, OBVIOUSLY.

AK: YOU WOULDN'T HAVE TO TALK TO KRISTAN.

KJ: NO I THINK I NEED TO TALK TO KRISTAN, I MEAN SHE WANTS TO TALK TO ME AND SHE CALLED ME, YOU GAVE HER MY NUMBER TO HELP OUT AND IN WHAT I THOUGHT WAS MATTERS THAT DEALT WITH YOUR THERAPY AND ...

AK: IT DOES DEAL WITH MY THERAPY.

KJ: YES THAT'S WHAT I'M SAYING, I'M AGREEING WITH THAT. AND AGAIN SHE'S SUPPOSE TO BE BY THE OFFICE ON AUGUST 2ND.. DID SHE TELL YOU THAT OR NO?

AK: NO.

KJ: ON AUGUST 2ND AND I HAVEN'T CONFIRMED IT YET, CAUSE I'M NOT BACK IN TOWN YET, AS SOON AS I'M BACK IN TOWN, BUT I THINK WE'RE GONNA DO IT AUGUST 2ND WHICH IS FRIDAY.

AK: WHAT FRIDAY?

KJ: AUGUST 2ND WHICH IS FRIDAY, I BELIEVE THAT'S FRIDAY, NOT HIS ONE COMING UP, ARE YOU WITH ME...

AK: YES.

KJ: THE FOLLOWING FRIDAY AT AROUND 2 O'CLOCK, THAT'S WHAT DENISE HAD MENTIONED TO ME TODAY, SO I THINKS RIGHT.

AK: TODAY.

KJ: I'M SORRY WHAT'D YOU SAY.

AK: SO THEY SET THAT UP TODAY OR DO YOU HAVE...

KJ: OH DENISE TALKED TO HER AT SOME POINT.

AK: MM HMMM

KJ: I THINK IT WAS OVER THE AH, SUNDAY OR MONDAY, CAUSE I HAD LEFT TOWN, I HAD LEFT YOU A MESSAGE AWHILE AGO I WAS LEAVING TOWN YOU KNEW THAT RIGHT.

AK: YEAH I KNEW YOU WERE LEAVING FRIDAY.

KJ: OKAY, CAUSE I HAD LEFT TOWN ON FRIDAY, SHE DENISE ENDED UP TALKING TO HER I THINK SATURDAY SUNDAY OR MONDAY.

AK: MMHMM

KJ: I THINK SUNDAY OR MONDAY. IS WHEN THOSE TWO WERE TALKING AND SOMEHOW CAME UP WITH A DATE OF AUGUST 2ND, WHICH IS FRIDAY CAUSE I'LL BE IN THE OFFICE THE FOLLOWING MONDAY WHICH IS NOT THIS WEEK BUT NEXT WEEK.

AK: MM HMMM

KJ: THE ONLY TIME SHE COULD MEET ME WAS ON THE 2ND.

AK: OH SHE'S A PRETTY BUSY GIRL.

KJ: IS SHE MARRIED?

AK: I DON'T THINK SO. I DON'T KNOW.

KJ: YOU KNOW NOTHING ABOUT HER?

AK: WELL KIND OF, BUT NOT LIKE ABOUT IF SHE'S MARRIED OR WHO SHE'S DATING.

KJ: YEAH SUPPOSE TO BE AUGUST 2ND, INAUDIBLE SHE TOLD ME THE OTHER DAY THAT INAUDIBLE TOLD HER INAUDIBLE SOME OF THE INFORMATION I HAD HAD BEFORE INAUDIBLE

AK: I DON'T KNOW THOSE BOOKS ARE STUPID.

KJ: YOU SOUND MAD.

AK: I'M JUST TRYING TO GET EVERYTHING STRAIGHT IN MY HEAD BEFORE SCHOOL STARTS SO THAT I CAN

KJ: MOVE ON

AK: EXACTLY.

KJ: HAVE YOU HAVE YOU TALKED ABOUT ANY OTHER YOU INCIDENCES BEFORE DID YOU KNOW WHAT DEVELOPED FROM THEM?

AK: OH NOT REALLY, ITS KINDA HARD.

KJ: I COULD IMAGINE. INAUDIBLE

AK: UM.

KJ: YOU KNOW AGAIN, I DON'T YOU SAID THAT IF YOU AND I CLEARED THINGS UP, I WOULDN'T NEED TO TALK TO HER, I THINK I NEED TO TALK TO HER REGARDLESS AND I TOLD YOU WHAT I FELT HAPPENED IN THOSE INCIDENTS.

AK: OKAY WELL, THAT'S NOT WHAT I FEEL HAPPENED IN THOSE INCIDENCES AND

WHAT I MEANT BY, I MEAN YOU CAN TALK TO HER IF YOU WANT I DON'T CARE, BUT WHAT I MEANT WAS, UM, I WOULDN'T HAVE ANY NEED TO TALK TO HER ABOUT IT WHICH WOULD BE EASIER FOR ME, IF WE COULD CLEAR THINGS UP.

KJ: BUT HOW IS THAT THE CASE INAUDIBLE I'M TALKING TO HER NOW.

AK: WHAT.

KJ: YOU SAID THAT IF YOU AND I CLEARED THINGS UP THAT YOU WOULDN'T HAVE THE NEED TO TALK TO HER. IS THAT CORRECT? IS THAT WHAT YOU SAID?

AK: YEAH, I THINK, I DON'T KNOW YOU'RE CONFUSING ME. I DON'T KNOW EXACTLY WHY SHE WANTS TO TALK TO YOU.

KJ: SHE

AK: BUT I'M SAYING LIKE IF I TOLD HER THAT I HAD IT RESOLVED AND THAT WE HAD TALKED, I'M SURE IF I DON'T KNOW IF SHE WOULD STILL WANT TO TALK TO YOU, YOU KNOW YOU COULD STILL TALK TO HER, BUT YOU WOULDN'T HAVE TO TALK ABOUT THIS. I MEAN I JUST AND IF YOU ARE GONNA TALK TO HER, I'D LIKE TO KNOW IF YOU'RE GONNA TELL HER LIKE ABOUT INAUDIBLE IN THE SHOWER.

KJ: I TOLD YOU INAUDIBLE TELL HER, IF YOUR IF YOUR, WHAT WRONGLY CONFUSES YOU IS, IS YOUR I MEAN I WOULD I WOULD LOVE FOR US TO IDEALLY FOR US TO HAVE COME TO TERMS WITH THIS.

AK: MM HMMM

KJ: AND NOT EVEN HAVE TO ADDRESS THIS SUBJECT.

AK: ME TOO, THAT WOULD BE A LOT EASIER.

KJ; WELL WELL WELL BUT THAT'S WHAT I WAS HOPING THAT WE DID AFTER WHEN WE TALKED BEFORE.

AK: MM HMMM

KJ: AND WE TOOK THE STEPS I THOUGHT TO DO THAT.

AK: YOU MEAN JUST BY TALKING THAT ONE DAY.

KJ: OR TALKING WHENEVER YOU WANTED TO TALK ABOUT ANYTHING THAT'S ALWAYS BEEN THERE AND YOU KNOW THAT.

AK: RIGHT, BUT I WASN'T READY AND I CAN'T HELP THE FACT THAT I WASN'T READY TO TALK ABOUT I THEN.

KJ: AND THAT'S FINE. SO YOU KNOW WHEN I GET A CALL FROM KRISTAN

AK: MM HM

KJ: THAT SAYS SOME THINGS THAT WERE A LITTLE BIT ACCUSATORY OR SOMETHING TO THAT EFFECT, YOU KNOW. WHOA.

AK: WELL I THOUGHT SHE WAS JUST CALLING TO TALK ABOUT LIKE HOW YOU WERE A MENTOR TO ME AND STUFF LIKE THAT.

KJ: OH NO THAT'S NOT HER, THAT WASN'T HER POINT AT ALL.

AK: WELL THEN I'M IN THE DARK JUST AS MUCH AS YOU ARE, CAUSE THAT'S WHAT I'VE BEEN TOLD.

KJ: AND THAT'S FINE, BUT I MEAN THAT'S THAT'S KIND OF WHY AGAIN I WAS A LITTLE DISAPPOINTED IN THE FACT THAT WE HAD NOT TALKED AT ALL. NOT FOR ANY OTHER REASON, JUST, I HAD AND I TOLD KRISTAN THIS, AMANDA, I HAD ALWAYS FELT EVERYTIME I TALKED TO YOUR MOM

AK: AH HUH.

KJ: I WOULD LEAVE YOU A MESSAGE, IS THAT CORRECT?

AK: YEAH AFTERWARDS.

KJ: THAT'S WHAT I'M SAYING. JUST SO YOU KNEW, SOMETHING TOOK PLACE.

AK: MMHMMM

KJ: JUST SO YOU WOULD NEVER BE IN THE DARK. RIGHT? ARE YOU WITH ME?

AK: YEAH.

KJ: AND I WANT TO DO THE SAME THING AS IT RELATED TO KRISTAN AND THEN I COULDN'T EVEN DO THAT AND I JUST DIDN'T FEEL THAT UNCOMFORTABLE, EXCUSE ME THAT COMFORTABLE

AK: MM HMM

KJ: TALKING TO HER WHEN YOU AND I HADN'T EVEN TALKED AND THEN YOU KNOW BASICALLY SHE CLASSIFIED THE RELATIONSHIP AS BEING SLIGHTLY UNHEALTHY OR SOMETHING TO THAT EFFECT, THEN I SAID WHOA, I GUESS YOUR JUST CUTTING ME ENTIRELY OFF AND IF THAT'S WHAT'S BEST FOR YOUR THERAPY THEN YOU KNOW.

AK: OH NO, IT WASN'T THAT. IT WAS JUST KIND OF I DON'T HAVE INAUDIBLE THE SAME TIME I GUESS, CAUSE I WAS REALLY DEPRESSED AND IT PROBABLY HAD SOMETHING TO DO WITH THE FACT THAT I WASN'T EATING ANYTHING, BUT UM.

KJ: OH I MEAN, AMANDA, I UNDERSTAND THAT, I REALLY DO, IT JUST SURPRISED ME BECAUSE YOU KNOW WE HAD TALKED A FEW DAYS EARLIER

AK: MMHMM

KJ: ARE YOU ARE YOU, REMEMBER THAT AND I SAID IF YOU DON'T WANT TO TALK FOR A WEEK OR TWO JUST LEAVE ME A MESSAGE.

AK: I KNOW, BUT IT'S NOT THAT EASY, WHEN YOU'RE REALLY UPSET.

KJ: AMANDA, I'M UNDERSTANDING THAT NOW, BUT I'M JUST TRYING TO GIVE YOU MY PERCEPTION OF THAT UP TO THIS POINT, ARE YOU WITH ME,

AK: MMM

KJ: THAT'S ALL I'M TRYING TO SAY. OR NO.

AK: WILL YOU REPEAT THAT I'M GETTING CONFUSED.

KJ: ALRIGHT.

AK: YOU'RE TALKING TO FAST.

KJ: I GET EXCITED, I WAS TRYING TO GIVE YOU MY PERSPECTIVE OF WHAT WAS HAPPENING, OF NOT KNOWING ANYTHING. ARE YOU WITH ME, AS IT RELATED TO KRISTAN.

AK: IS THAT WHY YOUR CALL, I MEAN I DON'T GET IT, IS THAT WHY YOU WANTED TO TALK TO ME OR... I'M SORRY I'M CONFUSED.

KJ; OKAY. WE HAD JUST SPENT TWO DAYS ON THE PHONE OR WHATEVER

AK: RIGHT.

KJ: AND YOU HAD SAID, I HAD SAID, I DON'T WANT YOU TO FEEL ANY PRESSURE OF CALLING OR ANYTHING.

AK: MMMHMM

KJ; YOU DON'T WANT TO TALK JUST LEAVE ME A MESSAGE THAT YOU NEED A MONTH.

AK: RIGHT.

KJ: THEN ALL OF A SUDDEN, I DON'T HEAR ANYTHING FROM YOU, DO YOU HAVE THAT?

AK; MM HMM

KJ; THEN I GOT, I DIDN'T UNDERSTAND IT WHEN WE HAD JUST A TALKED ABOUT THAT

AK: YEAH.

KJ: THAT THAT'S WHERE I GOT ALL, I DIDN'T KNOW WHAT WAS GOING ON. BASED ON THAT, I WON'T EVEN ADD ANYTHING TO IT, CONFUSE YOU.

AK: OKAY.

KJ: SO THAT'S WHERE I WAS AT. AND THEN WHEN SHE CALLS ME AND SAYS OUR RELATIONSHIP IS SLIGHTLY UNHEALTHY OR ...

AK: WHEN DID SHE CALL YOU A SECOND TIME?

KJ: I'M HAVING TO GUESS, I THINK WE TALKED

AK: CAUSE YOU TALKED ABOUT TUESDAY NIGHT RIGHT, WAS THE FIRST TIME I THINK IT WAS.

KJ: INAUDIBLE THAT WE TALKED THAT NIGHT THAT WE TALKED, LATER IN THAT WEEK INAUDIBLE

AK: OKAY.

KJ; I'M GUESSING, CAUSE I CAN'T REMEMBER. BUT WHAT SHE BASICALLY TRIED TO SAY IS THAT YOU KNOW INAUDIBLE AND THINGS AND ETCETERA AND SO I'M THINKING TO MYSELF WELL INAUDIBLE KEVIN I NEED A MONTH, I NEED TWO WEEKS WHATEVER AND NOW YOU'RE SAYING ITS NOT THAT EASY WELL I UNDERSTAND THAT TOO.

AK: YEAH, WELL I PRETTY MUCH WASN'T TALKING TO ANYBODY SO.

KJ; NO NO I UNDERSTAND THAT. BUT IT JUST AGAIN I MEAN, SHE SAID OUR WHOLE RELATIONSHIP, NOT OUR WHOLE RELATIONSHIP OUR RELATIONSHIP WAS UNHEALTHY I THOUGHT WHOA. IS THAT IS THAT WHAT YOU FEEL.

AK: NO.

KJ: I MEAN

AK: I DON'T I DON'T THINK WHAT HAPPENED BETWEEN US WAS RIGHT, DON'T YOU AGREE?

KJ: INAUDIBLE

(SIDE TWO OF TAPE)

AK: SHE DIDN'T SAY ANYTHING TO ME ABOUT ANYTHING BEING UNHEALTHY SO THAT KIND OF SURPRISES ME.

KJ; YEAH WELL YOU KNOW THAT'S HER JOB AND SHE FELT A LITTLE BIT INAUDIBLE FEEL BETTER YOU KNOW THE FACT THAT WE TALKED. I'M SURE. DO YOU WANT, LET ME GIVE, CAN I LEAVE YOU A NUMBER?

AK: AH SURE. LET ME FIND SOMETHING TO WRITE IT DOWN.

KJ: WE BOTH LAUGHING FOR THE SAME REASON?

AK: I DON'T KNOW WHY ARE YOU LAUGHING?

KJ: WHY ARE YOU LAUGHING?

AK: CAUSE I DON'T REALLY FEEL LIKE WE GOT MUCH ACCOMPLISHED AND I DON'T FEEL LIKE THINGS ARE.

KJ: WELL WE CAN STAY, YOU SAID YOU HAD TO PACK AND STUFF?

AK: YEAH I DO, BUT I WANT TO

KJ: OH OKAY WELL WE CAN STAY RIGHT HERE.

AK: OKAY WELL, DO YOU THINK US BEING NAKED TOGETHER OR TAKING A SHOWER WAS NORMAL, OR HEALTHY OR...

KJ; AMANDA, I MEAN I SAID THE SAME THING, THE SAME THING. I TOLD YOU THE JUDGEMENT WAS NOT IN THE BEST. AND I'M SORRY ABOUT THAT AND AGAIN I FELT WE TALKED ABOUT AND

AK: AH HUH

KJ: AND I YOU'RE LOOKING AT IT DIFFERENT THAN I'M LOOKING AT IT AND WHAT YOU'RE SAYING HAPPENED, I'M NOT ENTIRELY AGREEING HAPPENED. I'M I'M SORRY ABOUT THAT. AND AGAIN I GO BACK TO THE STANDPOINT THAT ADDITIONALLY WHEN I THOUGHT YOU AND I TALKED ABOUT IT AFTERWARD, I WAS HOPING THAT YOU AND I COULD COME TO TERMS ENOUGH THAT YOU FELT WHAT EVER WITH IT THAT YOU FELT OKAY. I ASSUMED THAT WASN'T THE CASE WHEN SHE CALLED ME YOU KNOW AND MADE SOME COMMENTS, YOU KNOW A LITTLE BIT SHOCKED YOU KNOW, BUT I'M FINE.

AK: MMHMM

KJ: THERE ALONE I FEEL I NEED TO DO WHATEVER I NEED TO DO.

AK: MMHMM WELL WHAT EXACTLY DO FEEL HAPPENED?

KJ: INAUDIBLE

AK: JUST SO I KNOW.

KJ: HUH.

AK: JUST SO I KNOW WHAT YOU THINK HAPPENED.

KJ: I EXPLAINED IT AMANDA I MEAN I COULD SAY THE THING ALL OVER AGAIN.

AK: WOULD YOU PLEASE,

KJ: HUH?

AK: I JUST WOULD LIKE TO KNOW EXACTLY, WHAT YOU THINK HAPPENED.

KJ: I I I TOLD YOU AMANDA I TOLD YOU THREE TIMES, THAT WASN'T ANYTHING THAT WAS CONFUSING, I SAID IT VERY CLEARLY AND THE FACT, I MEAN YOUR LEAVING FOR YOU KNOW WHAT EVER TIME YOU WANT IT TO I COULD GIVE YOU A NUMBER, THE REASON WHY START LAUGHING, THE REASON I LEAVE THIS NUMBER CAUSE I BACK THERE. IF YOU WANTED TO CALL ME FROM THE ROAD AND IF WE YOU WANTED TO TALK TO ME I MEAN THAT WOULD BE FINE I DON'T MIND THAT.

AK: SAY YOU DON'T REMEMBER TAKING A SHOWER OR BEING NAKED.

KJ: ARE YOU ASKING ME THE SAME QUESTION, YOU WANT ME TO.

AK: WELL YOU'VE BEEN KIND OF VAGUE IN YOUR ANSWERS.

KJ: I DON'T THINK I'VE BEEN VAGUE AT ALL AMANDA, I'VE TOLD YOU I DO NOT BELIEVE THAT WE WERE NAKED, I DIDN'T YOU SAID I TOUCHED YOUR PARTS, I DO NOT

AK: MY PARTS, AM I A CAR NOW.

KJ: WHAT'S THAT MEAN?

AK: I DON'T KNOW.

KJ: ME EITHER. YOUR TWO OR THREE PRIVATE PARTS AND THERE WAS NO SEXUAL INTERCOURSE, I'M TELLING YOU I DID NOT SPEND THE NIGHT IN THAT ROOM WITH YOU THAT YOU JUST SAID YOU DIDN'T RECALL OR SOMETHING TO THAT EFFECT.

AK: I SPENT THE NIGHT IN THAT ROOM WITH YOU MORE THAN ONCE.

KJ: I'M SAYING I LEFT AND I CAME BACK.

AK: HOW COME WHEN I WOKE UP THERE, YOU WERE THERE. I WOKE UP BEFORE YOU DID ONE NIGHT, WE DIDN'T EVEN LIKE ACTUALLY SLEEP BECAUSE IT WAS SO LATE ANYWAYS.

KJ: THAT'S WHAT I'M SAYING THE NIGHT I CAME BACK, I WOKE YOU UP AND TOOK YOU HOME.

AK: YOU DIDN'T WAKE ME UP.

KJ: YEAH I DID. I MEAN, WE CAN GO BACK AND FORTH AND ALL ALL DIFFERENT THINGS AND HOW YOU'RE SEEING SOMETHING AND HOW I'M SEEING IT.

AK: IT'S NOT HOW I'M SEEING IT, I KNOW WHAT HAPPENED.

KJ; I'M NOT AGREEING WITH EVERYTHING YOUR SAYING AMANDA. AND I'M SAYING I MEAN WHEN YOU GET BACK, I'D LOVE TO SIT DOWN FOR AN HOUR AND TALK ABOUT IT, BUT I DON'T KNOW HOW THIS RELATES TO YOUR THERAPY, WOULD YOU PREFER ME NOT TO MEET WITH KRISTAN?

AK: NO I DON'T MIND, I TRUST KRISTAN AND I TRUST YOU.

KJ; YEAH.

AK: SO, BUT I KNOW THAT YOU TOUCHED ME AND I KNOW THAT ALL THAT HAPPENED WAS NOT A HUG. I KNOW THAT, I'M NOT CRAZY.

KJ: AMANDA, YOU'RE NOT CRAZY.

AK: I KNOW I'M NOT.

KJ: I DON'T KNOW WHY WE KEEP SAYING THIS?

AK: WELL, YOU'RE BASICALLY CALLING ME A LIAR.

KJ: I'M DEFINITELY DISAGREEING WITH YOU ON THAT. AND AGAIN ONE MINUTE YOU SAY, YOU TRUST ME, YOU TRUST KRISTAN, YOU WANT US TO SIT DOWN AND NEXT MINUTE YOU SAY MAYBE I SHOULDN'T SIT DOWN WITH HER. I MEAN.

AK: NO, I WHAT I WAS TRYING TO SAY EARLIER IF THAT WE CLEARED THIS UP WE WOULDN'T HAVE TO TALK TO HER ABOUT THIS. YOU CAN TALK TO HER ALL YOU WANT, I DON'T CARE, IF YOU WANT TO.

KJ: NO NO, I'M I'M TALKING TO HER, I'M THINKING ON FROM YOUR STANDPOINT, I DON'T CARE WHETHER I TALK TO HER OR NOT, THAT'S ON YOU THAT'S YOUR CALL, THAT'S NOT MY CALL. YOU'RE ACTING LIKE I WANT TO TALK TO HER, I DON'T CARE ABOUT TALKING TO HER EITHER WAY.

AK: EARLIER YOU SAID THAT YOU SHOULD TALK TO HER, I DON'T KNOW. IT DOESN'T MATTER.

KJ; I MEAN THAT'S BASED AFTER HER AND I TALKED I HAD NOT TALKED TO YOU AT ALL

AK: MMHMM

KJ: SO I'M THINKING I NEED TO TALK TO HER. AGAIN IF YOU WANT TO COME BACK AND YOU WANT TO TALK ABOUT IT WITH YOU AND I BEFORE I TALK TO YOU I DON'T MIND AT ALL. THEN AGAIN IF THINK ABOUT IT ON THE ROAD MAYBE YOU'LL CHANGE YOUR MIND, THAT'S FINE TOO.

AK: CHANGE MY MIND ABOUT WHAT?

KJ: ABOUT ME TALKING TO HER FIRST OR YOU FIRST, OR WHATEVER.
INAUDIBLE

AK: YEAH I KNOW YOUR NOT, I LEFT YOU A MESSAGE DING DONG. HOW WOULD I
NOT KNOW YOUR NUMBER. DID YOU GET MY MESSAGE OR DID DENISE TELL
YOU.

KJ: I GOT IT.

AK: I DIDN'T KNOW WHEN YOU'D CHECK ON, I WANTED TO BE SURE I TALKED TO
YOU BEFORE I LEFT.

KJ: I'M RESPONDING. INAUDIBLE.

AK: HOW MANY AMANDA'S DO YOU KNOW?

KJ: ONE THAT COUNTS. WATCH THE OLYMPICS?

AK: AH HUH PART.

KJ: THOSE LITTLE ONES, THAT LITTLE GIRL CRACKED ME UP, AMANDA
INAUDIBLE

AK: THE GYMNAST?

KJ: NO NO, THE SWIMMER.

AK: OH NO, I DON'T KNOW WHO SHE IS.

KJ: YOU GOTTA CHECK HER OUT, SHE REMINDED ME OF YOU, FIRST OF ALL HER
NAME IS AMANDA BEARD OR SOMETHING LIKE THAT.

AK: IS SHE FROM AMERICA?

KJ: YEAH, SHE'S GOT LIKE A GREAT SMILE, ENERGY AND EVERYTHING LIKE
THAT. I MEAN YOU WOULD LIKE HER.

AK: MM HMM. HOW OLD IS SHE?

KJ: HUH?

AK: IS SHE LIKE MY AGE OR IS SHE OLDER.

KJ: SHE'S LIKE SHE'S YOUNG, SHE'S LIKE FOURTEEN, FIFTEEN

AK: WOW.

KJ: AND GOT TWO SILVERS SO FAR.

AK: WOW.

KJ: BUT WAIT A MINUTE, THEY SHOWED HER LIKE ON THE JAY LENO SHOW.

AK: AH HUH.

KJ: AND SHE DRESSED LIKE YOU DRESS. THAT'S WHEN SHE REMINDED ME OF YOU.

AK: WHAT DID SHE HAVE ON?

KJ: SHE HAD ON LIKE A FLOWERED SUNDRESS THAT CAME DOWN TO HER MIDTHIGH.

AK: AH HUH

KJ: AND SHE HAD THESE BLACK HEELS, THAT YOU CAN WEAR WITH NO SOCKS. I THINK YOU HAVE A PAIR.

AK: LIKE SANDALS, KIND OF.

KJ: NO NOT LIKE SANDALS, THERE ALMOST LIKE WEDGED TYPE SHOES.

AK: OH THEY'RE LIKE HIGH.

KJ: YOU HAVE A PAIR.

AK: YEAH.

KJ: RIGHT, DIDN'T YOU WEAR THEM TO ONE OF YOUR DINNERS OR YOUR FOLKS.

AK: I DON'T KNOW, PROBABLY I DON'T REMEMBER.

KJ: YOU KNOW WHAT I'M TALKING ABOUT,

AK: YEAH.

KJ: THEIR LIKE A BIG STEEL, BUT THEY'RE ALMOST LIKE WEDGE SHOES.

AK: YEAH I WOULD WEAR THOSE.

KJ: YEAH, THEN SHE WORE THEM I STARTED LAUGHING, EXACT SAME OUTFIT YOU WOULD WEAR AMANDA, IF YOU WERE ON THERE.

AK: ARE YOU BUSY TONIGHT?

KJ: AM I BUSY TONIGHT?

AK: YEAH.

KJ: NO, I HAVE A LITTLE THING TO DO, DO YOU WANT ME TO CALL YOU BACK?

AK: YEAH, EITHER IN ABOUT A HALF AN HOUR.

KJ: OKAY.

AK: I JUST WANT TO FINISH PACKING SO I KNOW I HAVE IT DONE.

KJ; OKAY, LET ME LEAVE YOU MY NUMBER.

AK: OKAY.

KJ: 916

AK: 9 1 6

KJ; WAIT, 45

AK: 4 5, 457

KJ; 4773.

AK: OKAY 457

KJ: WAIT WAIT , IT'S 457-4773.

AK: 4773

KJ: YEAH. YEAH. AND NOW LET ME ASK YOU THIS, NOW IF I'M NOT AT HOME ARE YOU GONNA TRY TO CALL ME BACK LATER OR WHAT?

AK: YEAH.

KJ: SO YOU'LL, WE'LL TALK OR YOU'LL AT LEAST LEAVE ME SOME SORT OF MESSAGE

AK: YEAH.

KJ: THAT I'LL UNDERSTAND THOROUGHLY?

AK: YEAH.

KJ: THAT COOL?

AK: YEAH.

KJ; THEN WHAT ABOUT IF I HAVE TO TRY TO RETURN YOUR CALL?

AK: AH YOU CAN CALL THE SAME NUMBER.

KJ: WHAT ABOUT YOUR MOM INAUDIBLE?

AK: THEY WON'T ANSWER IT.

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 28

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KJ: OKAY, AND THEN IF FOR SOME CRAZY REASON WE DON'T TALK, ARE WE TALKING AT ALL WHILE YOU'RE GONE?

AK: AH YEAH, I'LL TRY CALLING YOU.

KJ: DON'T SAY TRY MEAT HEAD. PLEASE.

AK: YEAH. I'LL CALL.

KJ: HONEST.

AK: MMHMM

KJ: LASTLY INAUDIBLE KRISTAN DIRECT INAUDIBLE MEETING KRISTAN OR NOT IF FOR SOME REASON YOU DON'T TALK TO ME.

AK: OKAY.

KJ; IS ALL I ASK.

AK: OKAY.

KJ: THANKS MA'AM.

AK: UH HUH.

KJ: HEY

AK: WHAT.

KJ: GREAT TALKING TO YOU.

AK: THANKS

KJ: BYE.

AK: BYE.

GIB 8-24-96/A3319

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A3319

DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388 005

REPORT DATE: 19960824 TIME: 1322

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH 3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 3334

ON 7-25-96, KRISTAN LARSON RECORDED A CONVERSATION SHE HAD WITH A SUBJECT WHO IDENTIFIED HIMSELF AS KEVIN HOUSTON. ON 7-26-96, KRISTAN LARSON GAVE ME THE TAPE OF THE RECORDING BETWEEN KEVIN HOUSTON AND HERSELF.

WHEN LISTENING TO THE TAPED CONVERSATION BETWEEN KRISTAN LARSON AND KEVIN HOUSTON, IT WAS NOTED THAT THERE WAS SOME TYPE OF MECHANICAL MALFUNCTION DURING THE TAPING AND THE FIRST PART OF THE CONVERSATION YOU CAN ONLY HEAR KRISTAN LARSON'S VOICE HOWEVER THIS PROBLEM DOES CLEAR UP AND YOU CAN HEAR THE CONVERSATION BETWEEN KRISTAN LARSON AND KEVIN HOUSTON.

KEVIN HOUSTON IDENTIFIES HIMSELF AS A FRIEND OF KEVIN JOHNSON AND IS ATTEMPTING TO FIND OUT FROM KRISTAN LARSON WHY SHE WANTS TO HAVE A MEETING WITH KEVIN JOHNSON. THE FOLLOWING IS A TRANSCRIPTION OF THEIR CONVERSATION.

KL: KRISTAN LARSON
UV: UNIDENTIFIED VOICE
KH: KEVIN HOUSTON

=====
(MUSIC CAN BE HEARD ON BEGINNING)

KL: 208-0105.
UV: I'LL MAKE SURE SHE GETS THAT.
KL: ALRIGHT BYE.

(UNIDENTIFIED BEEPING NOISES CAN BE HEARD)

WELCOME TO THE U.S. WEST CELLULAR NETWORK IF YOU WISH TO PLACE A EMERGENCY CALL OR OBTAIN TEMPORARY SERVICE PLEASE STAY ON THE LINE FOR ASSISTANCE. PLEASE HAVE YOUR MOBILE TELEPHONE NUMBER OR ELECTRONIC SERIAL NUMBER AND A VISA, MASTERCARD, OR AMERICAN EXPRESS FOR YOUR CHARGES, MESSAGE 8.

KL: HI, I JUST GOT PAGED FROM THIS NUMBER.

KRISTAN YEAH.

OH OKAY. I'M UM, I'M HARDLY HEARING YOU CAUSE ITS SO NOISY, HERE, BUT ...OH YEAH... OKAY AND WHAT'S TIME, DENISE WHAT'S THE TIME. IS THAT NOT THIS WEEK BUT THE OKAY. AND SO, OH OKAY, UM, OH OKAY. THAT SURE IS, LET ME GIVE YOU MY HOME NUMBER. OKAY, DON'T DON'T CRASH. MY HOME NUMBER IS 970-5322. YEAH AND YOU KNOW WHAT, ARE YOU GONNA TALK TO HIM BETWEEN NOW AND THEN. OKAY, CAUSE I HAVE A BOOK THAT HE MIGHT BE INTERESTED IN READING AND IT'S CALLED, AND YOU CAN GET IT AT ANY BOOKSTORE AND ITS CALLED, "SURVIVING AN EATING DISORDER" AND IT'S BY SOMEONE NAMED SIEGAL, S I E G A L, AND IT'S GOT A YELLOW BOOK COVER ON IT. OH OKAY. ALRIGHT THANKS, ALRIGHT BYE BYE.

(HANG UP.)

RECEP: GOOD MORNING KINSHIP ENTERPRISES.

KL: UM YES, KEVIN HOUSTON PLEASE

RECEP: CAN I TELL HIM WHOSE CALLING?

KL: UM KRISTAN LARSON.

RECEP: HOLD ON KRISTAN.

KH: HI KRISTAN, I HOPE EVERYTHING IS OKAY.

KL: IF YOU DID HEAR SWEARING AND CUSSING IN THE BACKGROUND, DON'T TAKE IT SERIOUSLY.

KH: SO EVERYTHING'S OKAY THEN.

KL: YEAH.

KH: THE RECEPTIONIST SAID THERE MIGHT BE SOMETHING WRONG WITH YOUR SON

KL: OH OH NO NO NO, OH NO I DON'T HAVE A SON

KH: OKAY

KL: UM NO. I SAID I HAVE TO TAKE CARE OF A KID

KH: OH

KL: THAT'S WHAT I SAID.

KH: OKAY, WELL THANKS FOR CALLING ME BACK.

KL: YEAH

KH: SO WHERE WHERE WERE WE, I GUESS YOU LIKE I JUST HAVE A CONCERN OF WHAT YOU WANT TO TALK TO KEVIN ABOUT AND IF THIS IS ROUTINE IN THE IN THE PRACTICE OF PSYCHIATRY ARE YOU A PSYCHOLOGIST, OR WHAT'S WHAT'S YOUR ...

KL: UM I'M A THERAPIST,

KH: A THERAPIST,

KL: WHICH MEANS, ACTUALLY I'M NOT A PSYCHOLOGIST, THAT'S A PH.D. IN THE MASTERS LEVEL.

KH: OKAY. UM, YEAH I JUST DON'T KNOW YOU KNOW, IF THIS IS PRETTY ROUTINE OR WHAT, AND WHAT YOU HOPE TO GET OUT OF A MEETING WITH WITH KEVIN, I HOPE YOU UNDERSTAND, WHERE I'M COMING. I MEAN FLAGS JUST WENT UP, SOUNDED KIND OF UNUSUAL TO ME.

KL: SURE, UM, WELL, I CAN'T TALK TO YOU ABOUT THE CASE BECAUSE OF CONFIDENTIALITY ISSUES.

KH; MM HMM

KL: UNLESS OF COURSE MY PATIENT WANTS TO SIGN A RELEASE OR SOMETHING LIKE THAT, BUT UM, ORIGINALLY WE HAD STARTED TALKING ABOUT THIS BECAUSE IT WAS MY UNDERSTANDING THAT KEVIN WAS HER SUPPORT PERSON AN THAT THEY HAD THIS RELATIONSHIP AND HE WAS JUST TRYING TO HELP HER OUT AND STUFF LIKE THAT. UM, THEN I OBTAINED MORE INFORMATION ABOUT SOMETHINGS THAT HAVE BEEN GOING ON AND HE SAID HE WAS WILLING TO DO WHATEVER TO STRAIGHTEN THINGS OUT AND THAT WAS WHERE THE CONVERSATION WAS GOING AND THEN I HAVEN'T REALLY,

KH: MM HMM

KL: MANDY'S OUT OF TOWN AND...

KH: WELL IN MY MEETING WITH KEVIN, AT DINNER, THERE IS IS NO DOUBT THAT HE REALLY WANTS TO HELP MANDY MAN, AMANDA THAT'S HER NAME. THAT'S WHAT IT IS YOUR PATIENT RIGHT?

KL: WELL, MAYBE, MAYBE NOT.

KH: UM, THAT AH YOU KNOW, HE REALLY WANTED TO HELP, AND UM YOU KNOW IT'S ME WHO PUT A STOP ON RIGHT NOW, WITH THE WHAT ELSE ADDITIONAL THINGS THAT HE TOLD ME FROM YOUR PATIENT'S PHONE CALLS TO HIM. UM SO, IS IT I GUESS MY FIRST QUESTION IS IT ROUTINE, TO TALK TO A

FRIEND OR WHOEVER YOU HAVE OF A PATIENT OF YOURS, SOMEBODY THAT AH, AH YOUR PATIENT MIGHT ALLEGE, CERTAIN YOU KNOW FANTASIES OR AH, SO I'M CONCERNED. IS THAT ROUTINE?

- KL: IS IT ROUTINE TO TALK TO A FRIEND OF SOMEBODY WHO IS REPORTING FANTASIES?
- KH: YEAH, OR YOU KNOW HAS ALLEGATIONS, WHICH ARE UNFOUNDED AND UNTRUE, SOMEBODY WHO MIGHT HAVE A YOU KNOW A HISTORY OF AH, OF SIMILAR ALLEGATIONS OR, OR REPORTS.
- KL: WELL I CAN KIND OF SEE WHERE THIS CONVERSATION IS GOING AND I'M A LITTLE UNCOMFORTABLE WITH UM, SPEAKING TO YOU ABOUT A CASE THAT I DON'T REALLY HAVE PERMISSION TO SPEAK ABOUT AND I'M NOT SURE WHO YOU ARE OR, I MEAN, I BELIEVE YOU, BUT I DON'T HAVE PROOF OF THAT OR ANYTHING ELSE. UM, IF IF YOUR HIS ATTORNEY OR WHATEVER AND IF YOU WANT TO, THE MEETING'S CANCELLED AND THAT'S FINE WITH ME. THE INTENT OF THE MEETING WAS TO HELP THIS KID. UM WHO'S EXTREMELY DISTRESSED AND IF HE'S IN A POSITION WHERE HE DOESN'T WANT TO DO THAT THAT'S FINE.
- KH: MM HMM WELL IT'S NOT THAT HE DOESN'T WANT TO DO IT ALL, IT'S JUST MY, MY CONCERN AS I SAID I'M A LONG TIME FRIEND AND I DO HAPPEN TO BE AN ATTORNEY. BUT THIS ISN'T MY AREA OF EXPERTISE, I WAS JUST HOPING TO TALK WITH YOU AND FIND OUT WHAT AH, WHAT, WHAT LIES AHEAD. UM, I WANT TO GIVE IT (INAUDIBLE) OBVIOUSLY YOU'RE BRINGING UP CONFIDENTIALITY AND YOU'RE UNCOMFORTABLE WITH IT AND AND IT PUTS ME IN A POSITION TO LIKewise NOT BE TOO COMFORTABLE. UM I JUST DON'T KNOW WHAT TO SAY, I'D LIKE TO AH..
- KL: I DON'T KNOW WHY YOU'RE UNCOMFORTABLE YOU'RE IN A POSITION OF HAVING TO MAINTAIN A POSITION OF CONFIDENTIALITY OF YOUR PATIENT, SO IT'S DIFFERENT, BUT THE LAST CONVERSATION I HAD WITH KEVIN WAS THAT UM HE WOULD NEED TO TALK TO MY PATIENT TO GET PERMISSION TO BE OPEN AND CANDID, UM, BECAUSE HE DIDN'T WANT TO BREACH YOU KNOW THEIR FRIENDSHIP AND THAT WAS THE LAST CONVERSATION I HAD. SO THAT'S WHERE IT STOOD AT THAT TIME AND IT WAS MY IMPRESSION AT THE TIME THAT HE WAS READY TO KIND OF HELP HER OUT, BUT IF THAT'S NOT THE CASE, IF THINGS HAVE CHANGED FOR WHATEVER REASON THEN, I GUESS THAT'S THE WAY THEY ARE.
- KH: WELL I'VE ADVISED KEVIN AS HIS FRIEND UM, YOU KNOW TO POSTPONE THE MEETING UNTIL I CAN DIGEST OR WE'VE DISCUSSED AND PERHAPS ASKED AROUND SOME OTHER PEOPLE WHO ARE MORE FAMILIAR WITH THIS AH, PROFESSION IN THIS AREA UM AND I PROMISE I'LL GIVE YOU A CALL BACK AS SOON AS I'VE DONE THAT TO AH, TO RESCHEDULE OUR AH, GIVE YOU FURTHER ADVISE ON WHAT I, I RECOMMEND, UM THAT APPEARS TO ME TO BE THE MORE SOUND THING TO DO AT THIS POINT.
- KL: UM, OKAY WELL, THE MEETING AS I UNDERSTOOD IT WAS SET UP FOR TOMORROW AT 2:00 O'CLOCK.

KH: RIGHT.

KL: UM, AND I DON'T NORMALLY DRIVE OVER TO SOMEONE ELSE'S OFFICE, USUALLY PEOPLE MEET IN MINE, BUT I WAS WILLING TO DO THAT GIVEN HIS HIS STATURE, BUT UM...

KH: RIGHT.

KL: I, HOLD ON A SECOND, UM, MY SCHEDULE IS REALLY BUSY, AND I KIND OF WOULD LIKE TO KNOW, YOU KNOW I DON'T KNOW HOW LONG THIS THING IS GONNA GO ON, BUT I NEED TO

KH: WELL I CAN PROMISE YOU I'LL GET BACK TO YOU AS SOON AS I CAN. IT'S THURSDAY NOW, I CAN TALK TO SOME PEOPLE MORE VERSED IN THIS AREA, UM, YOU KNOW I'LL GET BACK TO WHEN I CAN. I CAN SAY ITS NOT LIKELY BEFORE THE WEEKEND, SO WE'RE LOOKING AT NEXT WEEK. UM..

KL: OKAY, SO THE MEETING TOMORROW IS OFF, THAT'S WHAT YOU'RE TELLING ME.

KH: YES, YES.

KL: WELL OKAY.

KH: I'M GONNA ADVISE HIM TO POSTPONE IT, CAUSE I JUST DON'T FEEL FEEL COMFORTABLE AT THIS POINT TO, AS HIS FRIEND UM WITH THESE THESE AH, WHAT HE'S TOLD ME. I'M UNCOMFORTABLE WITH IT. I WAS HOPING TO FIND OUT AH MORE OF YOUR YOUR INTENTIONS AND IF THIS IS ROUTINE TYPE OF MEETING THAT YOU SCHEDULED AND YOU SAID YOU FELT UNCOMFORTABLE.

KL: YEAH, I DON'T UNDERSTAND, IT SOUNDS LIKE YOUR REPRESENTING HIM AS AN ATTORNEY AND THAT....

KH: I AM AN ATTORNEY, BUT I'M, I'M, I GO BACK TO BEFORE OUR TEENAGE YEARS, UH, HE JUST MENTIONED IT AND OBVIOUSLY AGREE THAT AH, HE HE'S A HIGH PROFILE PERSON AND IF SOMETHING THAT I TAKE INTO CONSIDERATION WHEN HE'S IN A MEETING WITH ANYBODY IN ANY SITUATION, SO. AND I'M TELLING YOU RIGHT NOW THAT I WILL GET BACK TO YOU, BUT I'M GOING TO ADVISE KEVIN TO POSTPONE HIS MEETING WITH YOU UNTIL I'VE FOUND OUT AH A FEW OTHER THINGS. I'M NOT AN EXPERT IN THIS AREA AT ALL. SO YOU CAN WAIT TO HEAR BACK FROM KEVIN AND WHEN THAT WILL BE I DON'T KNOW.

KL: OKAY, I GUESS I'M CONCERNED HE'S UM TALKING ABOUT A KID WELL, OKAY.

KH: TALKING ABOUT A KID.

KL: WHO I'M CONCERNED THAT HE GAVE YOU INFORMATION ABOUT HER UM, AND

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THAT YOU KNOW, I DON'T KNOW. IT WAS EXTREMELY CONFIDENTIAL AND PRIVATE INFORMATION AND I'M A LITTLE SURPRISED THAT HE TOLD YOU BUT, I GUESS THAT'S BETWEEN THE PATIENT AND HIM SO.

KH: YEAH, YOU KNOW, I, HE HE TOLD ME THAT HE HAD A MEETING SCHEDULED WITH YOU AND I THEN PRIED. UM AND THIS IS THE RESULT.

KL: OKAY.

KH: SO I, I'LL CONTACT YOU OR KEVIN WILL CONTACT YOU AS SOON AS AH, WE CAN, I CAN TALK WITH SOMEBODY ELSE TO COMFORT ME.

KL: OH OKAY. OH ALRIGHT. I PREFER TO TALK TO KEVIN DIRECTLY, BUT WHATEVER HE NEEDS TO DO.

KH: OKAY WELL I WILL, I WILL PASS THAT ON TO HIM.

KL: OKAY.

KH: THANK YOU KRISTAN.

KL: MMHMM BYE BYE.

GIB 8-24-96 A3319/JUANITA

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A3319

DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388 006

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 7

REPORT DATE: 19960829 TIME: 1041

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH

3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** VICTIM INFORMATION ****

VICTIM -01:

NAME: [REDACTED] AMANDA

VICTIM REQUESTS NOTIFICATION

**** PARENT/GUARDIAN INFORMATION ****

PARENT/GUARDIAN -01:

NAME: [REDACTED] RUTH

**** NARRATIVE ****

SERIAL NUMBER: 3334

ON WEDNESDAY, 8-28-96, ABOUT 1818 HOURS, AT 620 WEST WASHINGTON, I AGAIN MET WITH AMANDA [REDACTED] AND HER MOTHER, RUTH [REDACTED]. THE PURPOSE OF THE INTERVIEW WAS TO CLARIFY INFORMATION RELATED TO THE ORIGINAL REPORT.

AT THE TIME OF THE INTERVIEW THERE WAS NO ONE AVAILABLE TO MONITOR THE VIDEO AND AUDIO EQUIPMENT SO THE INTERVIEW WAS ONLY AUDIO RECORDED.

I FIRST TALKED TO AMANDA [REDACTED] THEN HER MOTHER, RUTH [REDACTED]. THE FOLLOWING IS A TRANSCRIPTION OF BOTH THESE INTERVIEWS.

SMITH: DETECTIVE A. SMITH #3334

AMANDA: VICTIM AMANDA [REDACTED]

RUTH: RUTH [REDACTED] (VICTIM'S MOTHER)

SMITH: OKAY, THIS IS DETECTIVE SMITH AT [REDACTED] IN REGARDS TO REPORT 61165388 CONCERNING AMANDA [REDACTED] AMANDA CAN YOU INTRODUCE YOURSELF REAL QUICK WITH YOUR DATE OF BIRTH?

AMANDA: UMMM, DO I HAVE TO SAY MY NAME TOO?

SMITH: YES.

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Continued.

AMANDA: OKAY, MY NAME IS AMANDA [REDACTED] AND MY BIRTHDAY IS..WELL I WAS BORN ON [REDACTED]

SMITH: OKAY. AMANDA I'VE BEEN DOING AN INVESTIGATION HERE AS YOU KNOW WITH YOU AND I'VE ASKED YOU TO COME DOWN TODAY BECAUSE BASICALLY I'D LIKE TO CLARIFY SOME POINTS. LET ME JUST STICK THE TIME ON THERE. ITS 1818 HOURS. ONE OF THE THINGS I WANTED TO CLARIFY IS I WANT TO DOCUMENT PLACES THAT YOU MAY HAVE BEEN OUT WHERE PEOPLE HAD SEEN YOU. NOW ON THE NIGHT THAT I TOOK YOU OR FOLLOWED YOU HOME OR MET YOU AT YOUR HOUSE, AHH THE FIRST NIGHT WE TALKED, YOU HAD MENTIONED SOMETHING ABOUT GOING TO THE MATINEE PREMIER OF....

AMANDA: BATMAN.

SMITH: BATMAN. DO YOU REMEMBER WHICH BATMAN IT WAS?

AMANDA: IT WAS THE MOST RECENT, THE THIRD ONE?

SMITH: THE THIRD ONE?

AMANDA: BATMAN FOREVER.

SMITH: BATMAN...

AMANDA: IT WASN'T IN THAT NAME.

SMITH: AND I APOLOGIZE, THAT'S THE WRONG CHOICE OF WORDS. AS I SAID I'M HALF ASLEEP HERE. AND YOU SAID THERE WAS A PICTURE TAKEN, TAKEN.

AMANDA: AH HUH. (YES)

SMITH: WHO TOOK THAT PICTURE?

AMANDA: AHH, A FEMALE FROM I DON'T KNOW IF IT WAS LIKE THE GAZETTE OR THE REPUBLIC BUT IT WAS ONE OF THOSE.

SMITH: HOW DO YOU KNOW SHE WAS FROM THE NEWSPAPER?

AMANDA: BECAUSE AHH KEVIN TOLD ME AND I KNEW THAT, I FIGURED SHE WAS FROM THE NEWSPAPER, THE PICTURE SHE WAS TAKING WAS GONNA GO ONTO THE NEWSPAPER OR NOT SO...

SMITH: DID YOU EVER SEE THAT PICTURE IN THE PAPER?

AMANDA: NO, THEY USED A DIFFERENT ONE.

SMITH: BUT THERE WAS ONE IN THERE?

AMANDA: FROM THE PREMIER, YEAH.

SMITH: FROM THE PREMIER.

AMANDA: AH HUH. (YES)

SMITH: OKAY. WERE YOU IN THAT PICTURE THAT THEY TOOK? WAS HE STANDING NEXT TO YOU OR ANYTHING?

AMANDA: WE WERE SITTING NEXT TO EACH OTHER.

SMITH: OKAY. AND DID SOMEONE GO TO THE PREMIER WITH YOU THAT, THAT DAY?
AMANDA: MY FRIEND MEREDITH WENT WITH ME AND SHE WAS SITTING NEXT TO ME ALSO.

SMITH: OKAY NOW, WHAT'S MEREDITH'S LAST NAME?
AMANDA: YOUNG.

SMITH: Y-O-U-N-G?
AMANDA: AH HUH. (YES)

SMITH: AND DO YOU KNOW HER PHONE NUMBER?
AMANDA: AHH, [REDACTED], I THINK. I'M NOT POSITIVE.

SMITH: OKAY, CAN YOU CHECK ON THAT AND LET ME KNOW NEXT TIME WE TALK?
AMANDA: SURE.

SMITH: OKAY. WHAT OTHER PLACES HAVE YOU GUYS GONE?
AMANDA: UMM, BORDERS.

SMITH: THAT PEOPLE MIGHT HAVE SEEN YOU?
AMANDA: MY FRIEND SAW ME THERE.

SMITH: OKAY, YOU WENT TO BORDERS ONE TIME WITH HIM?
AMANDA: A COUPLE TIMES, LOTS OF TIMES.

SMITH: AND WHAT FRIENDS HAVE SEEN YOU THERE?
AMANDA: UMM, CASEY STRAND, CHRISTINE BOARD AND MAYBE ADRIAN STRAND, I'M NOT POSITIVE.

SMITH: OKAY, CASEY STRAND.
AMANDA: AH HUH. (YES)

SMITH: CHRISTINE WITH A K OR A C?
AMANDA: A C.

SMITH: AND WHAT WAS HER LAST NAME?
AMANDA: BOARD, B-O-A-R-D.

SMITH: B-O-A-R-D. AND WHO ELSE?
AMANDA: UMM, ADRIAN STRAND, THEY'RE, CASEY AND ADRIAN ARE SISTERS AND THEN STEPHEN MAGILL WENT WITH ME.

SMITH: NOW STEVEN IS THAT THE SAME FRIEND THAT TOOK PICTURES OF YOU?
AMANDA: YES.

SMITH: OKAY, IS IT P-H OR V-E-N?
AMANDA: P-H. AND ITS MAGILL, M-A-G-I-L-L.

SMITH: OKAY AND DO YOU KNOW CASEY'S PHONE NUMBER?
AMANDA: ITS 947-7876.

SMITH: AND CHRISTINA?
AMANDA: I DON'T KNOW.

SMITH: OKAY AND ADRIAN WOULD BE THE SAME. AND STEPHEN'S? YOU GAVE ME THAT BEFORE.

AMANDA: YEAH, 952-9168.

SMITH: OKAY, AND WHERE ELSE HAVE YOU BEEN?
AMANDA: UMMM.....

SMITH: YOU'VE BEEN TO THE "Q" TO WORK OUT?
AMANDA: RIGHT.

SMITH: HOW MANY TIMES DO YOU THINK YOU'VE BEEN THERE?
AMANDA: MAYBE THREE OR FOUR TIMES WITH HIM.

SMITH: NOW EXPLAIN TO ME ABOUT THE "Q", YOU GO IN, YOU SHOW YOUR CARD, DO THEY RUN IT THROUGH A COMPUTER? IS THAT A YES OR A NO?

AMANDA: THAT'S A YES.

SMITH: THE ONLY REASON I'M ASKING YOU, I KNOW YOU WERE SHAKING YOUR HEAD UP AND DOWN BUT AGAIN...

AMANDA: SORRY.

SMITH: I DON'T HAVE ANYBODY AVAILABLE THAT CAN DO A VIDEO SO WE HAVE DO A RECORDER AND THE RECORDER DOESN'T PICK UP SO I WANT TO MAKE SURE WE'RE ANSWERING RIGHT.

AMANDA: YES, WE HAVE PICTURE I.D.S.

SMITH: WHEN YOU SAY WE, DOES HE HAVE A PICTURE I.D.?
AMANDA: I'VE NEVER SEEN IT.

SMITH: DOES HE EVER PASS ANYTHING INTO THE COMPUTER?
AMANDA: I'VE NEVER SEEN HIM.

SMITH: DID THE MANAGER EVER TALK TO HIM?
AMANDA: NOT THAT I KNOW OF, I MEAN LIKE PEOPLE TALK TO HIM THERE BUT I...

SMITH: I'M JUST CURIOUS AS TO HOW HE WOULD JUST WALK IN AND NOBODY SAY OH, MR. JOHNSON OR SOMETHING AND SAY WITHOUT PUTTING AN I.D. THROUGH.

AMANDA: I DON'T KNOW, I KNOW THAT HE DID THAT AT THE VILLAGE WHICH IS A HEALTH CLUB SO.

SMITH: WERE YOU FAMILIAR WITH ANYBODY AT THE "Q" AND THE STAFF?

AMANDA: OH THAT SAW ME THERE?

SMITH: YEAH, WITH HIM?

AMANDA: YEAH, I DON'T KNOW HIS NAME BUT I KNOW WHO HE IS.

SMITH: HAVE YOU BEEN TO THE "Q" LATELY?

AMANDA: NO.

SMITH: SO WE DON'T EVEN KNOW IF THAT MAN WORKS THERE ANYMORE?

AMANDA: NO, BUT I, I MEAN I COULD FIND OUT LIKE WHO HE WAS.

SMITH: OKAY WE'RE GONNA BE FINDING THAT OUT SOON. BUT HE HAS SEEN THE TWO OF YOU TOGETHER?

AMANDA: YEAH AND HE ASKED ME ABOUT HIM.

SMITH: HE'S ASKED YOU ABOUT HIM?

AMANDA: AH HUH. (YES)

SMITH: OKAY. WAS HE ONE OF THE EMPLOYEES THAT CLEAN UP OR WAS HE ONE OF THE EMPLOYEES THAT OFFER ADVICE.

AMANDA: HE WAS A TOWEL GUY.

SMITH: A WHAT?

AMANDA: TOWEL GUY.

SMITH: TOWEL GUY?

AMANDA: AH HUH. (YES)

SMITH: OKAY, ANYBODY ELSE THERE?

AMANDA: UMM, I'M NOT SURE IF ANYBODY ELSE WOULD.

SMITH: AND THE VILLAGE?

AMANDA: RIGHT.

SMITH: WELL WHERE'S THE VILLAGE AT?

AMANDA: ITS ON LIKE 44TH AND CAMELBACK.

SMITH: NOW ARE YOU A MEMBER OF THE VILLAGE?

AMANDA: I WAS. I NEVER SEEN HIM THERE. MY FRIEND SAW HIM THERE AND MY FRIEND'S PARENTS WENT OUT OF TOWN AND THEY HAD A BABYSITTER AND SHE WORKED AT THE "Q" AND THIS IS BEFORE I KNEW HIM AND UMM SHE TOLD US HOW I MAY HAVE KNOWN HIM BUT IT WAS BEFORE THE "Q", I DON'T, I DON'T REMEMBER. UMM, AND SHE TOLD US HOW HE WOULD ALWAYS WALK IN AND JUST...

SMITH: JUST WORK OUT, BUT YOU NEVER WENT TO THE VILLAGE WITH HIM AND WORK OUT?

AMANDA: NO.

SMITH: OKAY. ANY PLACE ELSE?

AMANDA: UMM, I WENT TO THE MOVIES WITH ANOTHER ONE OF MY FRIENDS AND HIM.

SMITH: OKAY, WHAT MOVIE WAS THAT?

AMANDA: AHH, USUAL SUSPECTS?

SMITH: GOOD MOVIE.

AMANDA: I THINK THAT WAS IT. I SAW A LOT OF MOVIES WITH HIM SO...

SMITH: OKAY AND WHO WAS THE FRIEND THAT WENT WITH YOU TO THE USUAL SUSPECT?

AMANDA: HALLIE CAMPBELL.

SMITH: HALLIE?

AMANDA: H-A-L-L-I-E.

SMITH: WHEN YOU WENT TO THESE MOVIES DID HE HOLD YOUR HAND OR ANYTHING LIKE THAT? IS THAT A YES OR A NO?

AMANDA: THAT'S A NO.

SMITH: NO, OKAY. ANY PLACE ELSE THAT PEOPLE MAY HAVE SEEN YOU OUT TOGETHER?

AMANDA: AHH, I WENT TO REGHETTI'S AND...

SMITH: WENT WHERE?

AMANDA: REGHETTI'S. I DON'T KNOW HOW TO SPELL THAT.

SMITH: (LAUGHS)

AMANDA: UMM THAT WAS THE MOST RECENT TIME I WENT OUT WITH HIM AND...

SMITH: DO YOU KNOW WHEN THAT WAS?

AMANDA: UMM, I DON'T REMEMBER THE DATE. IT WAS...

SMITH: MONTH AND YEAR? BALL PARK?

AMANDA: IT WAS THIS SUMMER, UMM AFTER JUNE SO I'D SAY IT WAS BETWEEN LIKE MIDDLE OF JUNE AND AUGUST AND THERE WAS A GIRL THERE THAT I KNOW. I DON'T REALLY KNOW HER BUT I MET HER AT CAMP A COUPLE OF YEARS AGO AND SHE RECOGNIZED ME.

SMITH: I AND I TALKED TO YOU ON THE 22ND.

AMANDA: IT WAS BEFORE THAT.

SMITH: ALRIGHT SO IT WAS BEFORE I TALKED TO YOU IS THAT CORRECT?

AMANDA: CORRECT. MAYBE LIKE TWO OR THREE WEEKS BEFORE. (PRIOR TO 7-19-94.)

SMITH: AND WHO SAW YOU THERE?

AMANDA: UMM, THIS GIRL THAT I MET AT CAMP A COUPLE OF YEARS AGO BUT SHE RECOGNIZED ME AND I RECOGNIZED HER.

SMITH: IS THERE ANY WAY OF FINDING OUT WHO SHE IS?

AMANDA: YEAH.

SMITH: DID YOU GUYS TALK A FEW MINUTES?

AMANDA: SHE SAID HI AND LIKE, STUFF LIKE THAT, LIKE I WENT TO CAMP WITH YOU REMEMBER ME, YEAH I REMEMBER YOU.

SMITH: OKAY, LET'S SEE IF WE CAN FIND OUT.

AMANDA: AND THERE WAS A WAITRESS THERE THAT HE, I GUESS HE LIKED, LIKED HER OR WHATEVER SO LIKE WE HAPPENED TO SIT IN HER SECTION AND SHE TALKED TO US A LOT.

SMITH: DO YOU KNOW WHAT SHE LOOKED LIKE?

AMANDA: YEAH, SHE ALSO WORKS AT MARLEY'S.

SMITH: WHAT DOES SHE LOOK LIKE?

AMANDA: UMM, SHE'S TALL AND THIN, NOT REAL TALL THOUGH. SHE HAD LIKE LIGHT BROWN HAIR, KIND OF BROWNISH BLONDE AND IT WAS AHH LOOKED LIKE SHE HAD A PERM BUT IT WASN'T RECENT AND IT WAS PRETTY LONG AND AHH, I DON'T KNOW.

SMITH: OKAY.

AMANDA: HE CAME AND UMM I ASKED HIM TO SPEAK AT AHH LIKE GRADUATION THING FOR ONE OF OUR PROGRAMS AT WORK SO HE WAS THERE.

SMITH: OKAY, DO YOU KNOW WHEN THAT WAS?

AMANDA: I COULD FIND OUT.

SMITH: DO YOU KNOW WHEN IT WAS?

AMANDA: I COULD FIND OUT.

SMITH: OH, I'M SORRY.

AMANDA: THAT'S OKAY.

SMITH: I WAS WRITING IT, GRADUATION. WHAT WAS IT ABOUT? I THINK IS WHAT I WANTED TO ASK YOU?

AMANDA: LIKE WHAT WAS THE PROGRAM?

SMITH: AH HUH. (YES)

AMANDA: ITS CALLED THE RECREATION INTERNSHIP PROGRAM.

SMITH: OKAY, DID ANYBODY VIDEO IT OR ANYTHING LIKE THAT?

AMANDA: I DIDN'T, THERE MIGHT BE PICTURES.

SMITH: WHO MIGHT HAVE THE PICTURES?

AMANDA: AHH MY BOSS.

SMITH: AND WHO WOULD THAT BE?
AMANDA: SUE LASKOBSKY.

SMITH: STEVE WHAT?
AMANDA: SUE LASKOBSKY.

SMITH: OH, I'M SORRY. WE TALKED ABOUT HER BEFORE.
AMANDA: YEAH.

SMITH: SHE TOOK PICTURES?
AMANDA: I THINK SO, I'M NOT SURE. I HAVEN'T SEEN THEM BUT I THINK THAT SHE WAS PLANNING ON IT. I DON'T KNOW IF SHE EVER DID.

SMITH: OKAY. NOW WHEN I TALKED TO YOU BEFORE WE TALKED ABOUT AHH, WE TALKED ABOUT YOU WERE AT AHH REMEMBER THE FIRST TIME AT THE VIDEO I THINK WAS IN MARCH, OKAY, SO FROM MARCH TO JUNE WELL THIS IS OKAY, OKAY, I SAW HIM AT THE COFFEE PLANT, WE'RE AT THE COFFEE PLANTATION FOR YOUR BIRTHDAY. YOU WERE WITH SOME PEOPLE, WHO WERE YOU WITH?

AMANDA: HALLIE AND MEREDITH. I THINK THAT WAS IT.

SMITH: I FORGOT TO ASK YOU, HALLIE, WHAT IS HALLIE'S PHONE NUMBER?
AMANDA: UMM, HER MOM'S LINE IS 957-0824.

SMITH: NOW, I'M GONNA GO OVER THIS AND THIS IS WHAT I EXPLAINED TO YOU BEFORE. WHEN I GO OVER THIS I'LL REMEMBER THE QUESTIONS I THEN ASKED YOU. NOW HE SENT YOU FLOWERS AND A CARD IS THAT CORRECT?

AMANDA: AH HUH. (YES)

SMITH: AND IT SAYS WELL IT WAS I CALLED HIS SECRETARY, NOW RIGHT THERE WHY DID YOU CALL HIS SECRETARY? DID HE TELL YOU TO CALL HIS SECRETARY OR DID SOMEONE GIVE YOU A MESSAGE AND TELL YOU TO CALL HIS SECRETARY?

AMANDA: NO, HE AHH, HE TOLD ME, HE GAVE ME HIS CARD TO HIS OFFICE AND HE TOLD ME TO CALL AND ASK, I THINK IT WAS TO ASK FOR LAURA OR JUST SAY THIS IS AMANDA AND THAT THEY WOULD KNOW WHAT TO DO.

SMITH: DID HE TELL YOU WHAT THEY WERE GOING TO DO?
AMANDA: NO, SHE JUST ASKED ME WHEN I WAS GONNA BE HOME AND MY ADDRESS.

SMITH: DO YOU KNOW WHERE THAT CARD IS NOW?
AMANDA: I HAVE NO CLUE. I LOOKED FOR IT.

SMITH: NOT THE FLOWER CARD BUT THE CARD, HIS BUSINESS THAT HE GAVE YOU.
AMANDA: OH, YEAH I HAVE IT IN MY WALLET.

SMITH: OKAY. DID YOU BRING YOUR WALLET? IS THAT A YES OR A NO?
AMANDA: THAT IS A NO.

SMITH: OKAY, I'D LIKE THAT CARD. WE CAN MAKE A COPY OF IT AND GIVE IT BACK.

AMANDA: I DON'T WANT IT.

SMITH: OKAY, I'D LIKE THAT CARD. AND DID SHE TELL YOU WHAT SHE WAS GOING TO DO WHEN YOU CALLED HER?

AMANDA: NO.

SMITH: SHE JUST WANTED...

AMANDA: TO KNOW MY ADDRESS AND AHH WHEN I WAS GONNA GO.

SMITH: THE RED THAT YOU SEE HERE IS THINGS THAT HAVE TO BE CORRECTED. WHEN I LISTENED TO THE TAPE THINGS THAT I HEARD IN THE BLUE WERE MY QUESTIONS. OKAY, NOW WE'RE GETTING TO THE DIFFICULT PART OKAY. WE'RE TALKING ABOUT THE FIRST INCIDENT WHERE WE'RE IN THE GUEST HOUSE OKAY?

AMANDA: AH HUH. (YES)

SMITH: AND THIS IS WHERE THE SHOWER TOOK PLACE?

AMANDA: AH HUH. (YES)

SMITH: IS THAT, AM I CORRECT?

AMANDA: YOU'RE CORRECT.

SMITH: AND WE TALKED ABOUT PENILE CONTACT WHERE YOU BRUSHED AGAINST HIS PENIS. IS THAT CORRECT?

AMANDA: AH HUH. (YES)

SMITH: OKAY, FIRST OF ALL I'D LIKE TO KNOW WHERE WERE YOUR CLOTHES AND HIS CLOTHES? DO YOU RECALL? WERE THEY JUST, WERE THEY FOLDED, HUNG UP, WERE THEY THROWN?

AMANDA: ON THE FLOOR.

SMITH: DO YOU REMEMBER WHAT YOU HAD WORE THAT DAY?

AMANDA: UMM, I DON'T KNOW, NO, I DON'T.

SMITH: NOW WHEN HE WENT INTO THE SHOWER...

AMANDA: AH HUH?

SMITH: DID HE TURN THE LIGHT ON?

AMANDA: NO.

SMITH: WHEN HE CAME BACK AND GOT YOU, DID HE TURN THE LIGHT ON THEN?

AMANDA: NO.

SMITH: SO IT WAS COMPLETELY DARK?

AMANDA: AHH, IT WAS DARK BUT IT WASN'T LIKE PITCH BLACK BECAUSE HE HAD THE UH, I THINK HE HAD EITHER, HIS BLINDS, ACTUALLY I DON'T THINK HE HAD GOTTEN THE BLINDS YET SO THE LIGHTS FROM THE CITY, BUT IT WAS DARK BUT IT WASN'T LIKE PITCH BLACK.

SMITH: HAVE YOU BEEN IN THE BATHROOM THAT PARTICULAR BATHROOM WHERE YOU TOOK THE SHOWER ANY OTHER TIMES?

AMANDA: YEAH.

SMITH: HAS THE LIGHT BEEN ON?

AMANDA: YEAH.

SMITH: OKAY, CAN YOU DESCRIBE THAT SHOWER TO ME?

AMANDA: UMM, JUST A SHOWER, I DON'T KNOW. IT HAS...

SMITH: WHAT AHH, LET'S JUST, WHAT COLOR, WHAT COLOR IS THE BATHROOM FIRST OF ALL?

AMANDA: I THINK ITS LIKE A CREME OR SOMETHING LIKE THAT. I MEAN IT WAS PRETTY LIKE BASIC AND BORING.

SMITH: AHH, FIXTURES? BRASS, SILVER?

AMANDA: I THINK ITS BRASS AND I, IT HAS LIKE THE SLIDING DOORS, LOOKS LIKE A BATHTUB. ITS NOT LIKE ITS A SHOWER AND I THINK THEY'RE CLEAR, I'M NOT SURE AND I THINK IT WAS BRASS.

SMITH: IS IT TILE, WOOD, LINOLEUM, DO YOU REMEMBER THAT?

AMANDA: OH, ON THE FLOOR?

SMITH: YEAH.

AMANDA: AHH...

SMITH: YOU CAN RECALL?

AMANDA: I THINK IT WAS TILE. IT WASN'T WOOD. I DON'T THINK IT WAS CARPET. I DON'T KNOW. IT COULD HAVE BEEN TILE OR LINOLEUM OR I DON'T KNOW, I DON'T REALLY REMEMBER.

SMITH: ANYTHING UNUSUAL IN THE BATHROOM...

AMANDA: NAH AH. (NO)

SMITH: ...THAT CAUGHT YOUR EYE, A PICTURE OR SOMETHING HANGING FROM THE WALL OR CEILING OR ANYTHING.

AMANDA: IT WAS PRETTY BASIC. I DON'T KNOW IF LIKE HE HAD JUST REMODELED IT OR SOMETHING BUT I REMEMBER HIM TALKING ABOUT HOW THE BLINDS HADN'T COME YET.

SMITH: THE BLINDS, WERE THERE BLINDS ON THE WINDOW?

AMANDA: NO. SO THAT'S WHY, I DON'T KNOW. IT WAS JUST LIKE REALLY BASIC AND LIKE NOTHING IN IT BECAUSE THEY JUST REMODELED IT OR NOBODY

USED IT OR...

SMITH: DID IT HAVE A WINDOW? DID THE WINDOW FACE THE MOUNTAIN, FACE THE VALLEY?

AMANDA: NO, FACE THE VALLEY.

SMITH: NOW THIS GUESS ROOM...

AMANDA: AH HUH. (YES)

SMITH: LET'S START WITH THE BED, WHAT SIZE BED DID IT HAVE?

AMANDA: AHH, IT WAS AHH QUEEN, I'M NOT REALLY SURE.

SMITH: OKAY, DO YOU REMEMBER...

AMANDA: LIKE THE COMFORTER OR ANYTHING?

SMITH: AH HUH. (YES)

AMANDA: IT HAD A BIG, I THINK IT WAS DOWN, I'M NOT SURE BUT IT WAS BIG AND FLUFFY. I THINK IT WAS MAYBE LIKE GRAY AND WHITE OR SOMETHING.

SMITH: OKAY, WHAT I WANT TO DO NOW IS I'M GOING TO GIVE YOU A PIECE OF PAPER OKAY?

AMANDA: OKAY.

SMITH: AND A PEN. IS THE ROOM SQUARE OR RECTANGULAR?

AMANDA: AHH, IT WAS PRETTY SMALL. I THINK IT WAS RECTANGULAR.

SMITH: OKAY, CAN YOU DRAW A RECTANGLE? OKAY IN THIS RECTANGLE THAT YOU HAVE DRAWN, WHERE WOULD THE DOOR BE?

AMANDA: AHH, THE DOOR WAS LIKE RIGHT HERE.

SMITH: CAN YOU WRITE DOOR? OKAY, FROM THAT DOOR, THAT POINT, WHERE WOULD THE BED BE?

AMANDA: IT WAS LIKE ALL AGAINST THIS WALL.

SMITH: OKAY, WHERE WOULD THAT BATHROOM BE?

AMANDA: RIGHT HERE AND THE SHOWER'S RIGHT HERE.

SMITH: OKAY, GO AHEAD, WHERE'S THE TOILET?

AMANDA: RIGHT HERE.

SMITH: COULD YOU PUT TOILET THERE?

AMANDA: YEAH.

SMITH: AND WHERE IS THE SINK?

AMANDA: ITS RIGHT HERE.

SMITH: OKAY.

AMANDA: YOU WANT ME TO WRITE SINK?

SMITH: PLEASE. NOW THE PILLOWS ON THE BED, WHERE WERE THE PILLOWS?

AMANDA: UMM, RIGHT UP HERE.

SMITH: OKAY, SO THEY'RE UP AGAINST THE WALL.

AMANDA: YEAH.

SMITH: OKAY, IS THERE ANYTHING ELSE IN THAT ROOM?

AMANDA: YEAH, HERE'S THE WINDOW.

SMITH: NOW IS THIS THE WINDOW THAT YOU TOLD ME EARLIER YOU SAT ON THE EDGE OF THE BED AND LOOKED OUT?

AMANDA: YEAH.

SMITH: OKAY, NOW WHAT KIND OF WINDOW IS IT? IS IT A WINDOW THAT HAS A WALL UNDERNEATH IT LIKE THIS? IS IT CEILING TO...

AMANDA: NO, IT HAS, I THINK IT HAS A WALL UNDERNEATH BUT ITS BIG AND ITS OPENED. I THINK IT GOES, ITS THE WHOLE WALL.

SMITH: ALMOST THE WHOLE WALL OR THE WHOLE ENTIRE WALL.

AMANDA: YEAH, AND AHH, I DON'T REMEMBER IF THERE'S A TABLE HERE OR NOT BUT I KNOW THERE WAS A TABLE HERE AND THERE WAS A DRESSER THAT WENT ALONG THIS WALL AND THERE IS A T.V. RIGHT HERE.

SMITH: OKAY, CAN YOU WRITE T.V. THERE?

AMANDA: AH HUH. (YES)

SMITH: AND DRESSER. OKAY.

AMANDA: BUT IT WAS LIKE THIS WAS JUST ONE, THERE WAS ANOTHER ROOM ON THE OTHER SIDE IN LIKE A THE OTHER ROOM LOOKED LIKE A KITCHEN AND ANOTHER T.V. AND STUFF SO.

SMITH: OKAY, IF YOU COULD INITIAL THAT AND WRITE YOUR NAME ON THAT AND WRITE TODAY'S DATE IN CASE I HAVE TO ASK YOU TO DRAW ANOTHER PICTURE LATER ON. DO YOU KNOW WHICH DIRECTION NORTH AND SOUTH WOULD BE? 8-28.

AMANDA: YEAH.

SMITH: CAN YOU PUT NORTH OR SOUTH? SO THIS WOULD BE NORTH UP HERE?

AMANDA: YEAH.

SMITH: AND THAT WOULD BE SOUTH DOWN THERE? OKAY. NOW THIS PARTICULAR INCIDENT YOU BELIEVED HAPPENED IN JULY OF 95 IS THAT CURRENT?

AMANDA: UMM, YEAH, I THINK SO.

SMITH: OKAY, HAVE YOU THOUGHT ABOUT IT SOME MORE AND HAVE AN OTHER DATE?
AMANDA: NO, I'M NOT SURE OF ALL THE DATES.

SMITH: BUT THAT'S BEST TO YOUR RECOLLECTION, RECOLLECTION, RECOLLECTION? I
AM TIRED. I MEAN I HAVE TROUBLE SPEAKING BUT....OKAY. NOW
YOU'VE ALSO BEEN IN HIS BEDROOM?

AMANDA: YEP.

SMITH: AND THAT'S NOT IN THE GUEST HOUSE IS THAT CORRECT?
AMANDA: NO, ITS NOT IN THE GUEST HOUSE. BUT THE GUEST HOUSE IS PART OF
THE HOUSE.

SMITH: I UNDERSTAND. NOW IN THIS INCIDENT THAT I'M DESCRIBING THAT
HAPPENED IN THE BEDROOM IS THE REASON I'M REFERRING TO IT IS
BECAUSE YOU HAVE TOLD ME THAT YOU WERE LAYING ON THE BED AND
SOMETHING HAD HAPPENED THEN. DO YOU RECALL WHAT THAT WAS?

AMANDA: THAT HE WAS TOUCHING ME?

SMITH: YES, AND DO YOU RECALL WHERE HE WAS TOUCHING YOU?

AMANDA: UMM, I BELIEVE ON MY BREASTS.

SMITH: OKAY, DO YOU BELIEVE THAT OR...?

AMANDA: YEAH, ON MY BREASTS.

SMITH: OKAY, THAT'S THE INCIDENT THAT I AM REFERRING TO. FIRST OF ALL
LETS START WITH HIS BEDROOM. IS HIS BEDROOM SQUARE OR
RECTANGULAR?

AMANDA: AHH, I DON'T KNOW IT DOESN'T REALLY HAVE A SPECIFIC SHAPE CAUSE
IT HAS, IT HAS LIKE A LOFT THAT GOES UP AND THE SHOWER AND THE
BATHTUB ARE LIKE OUT. LIKE IT, THERE'S A BATHROOM WHERE THE
TOILET IS AND THE SINK IS ON THE OUTSIDE SO ITS LIKE JUST ONE BIG
ROOM.

SMITH: OKAY, WELL LET'S DRAW A BIG ROOM OR A SQUARE OR SOMETHING.

AMANDA: OKAY, WELL IT KIND OF GOES LIKE THAT I THINK (POSSIBLY DRAWING).

SMITH: OKAY, KIND OF HAS A L SHAPE TO IT?

AMANDA: YEAH, I THINK SO.

SMITH: ITS WHAT'S BEING DRAWN HERE AND THE DOOR'S RIGHT THERE. OKAY,
NOW WHERE IS THE LOFT AT?

AMANDA: UMM, THE STAIRS. THERE IS A LIKE A CIRCULAR THING THAT WENT LIKE
UP BUT I'VE NEVER BEEN UP THERE.

SMITH: AND YOU'VE NEVER BEEN UP THERE?

AMANDA: NO.

SMITH: THIS THING IN HERE, OKAY, WHERE'S THE BED AT?

AMANDA: ITS AGAINST THIS WALL RIGHT HERE.

SMITH: OKAY, IF YOU'D STICK BED ON THAT. ANYTHING ELSE IN THE ROOM?

AMANDA: YEAH, UMM THERE IS A CHAIR AND A COUCH AND A STEREO AND A T.V. AND THERE'S A TABLE TOO I THINK.

SMITH: OKAY, CAN YOU PUT COUCH ON THERE?

AMANDA: AH HUH. (YES)

SMITH: AND WHAT WAS THE OTHER THING?

AMANDA: CHAIR, I THINK. I'M NOT SURE IF LIKE IF THE CHAIR IS HERE AND THE COUCH IS THERE.

SMITH: NOW WHERE WOULD THIS BATHROOM BE AND THINGS THAT WAS OUT IN THE OPEN?

AMANDA: AHH, WELL THERE IS LIKE THE SINK IT WAS KIND OF LIKE RIGHT HERE AND THERE IS TWO OF THEM. IT WAS LIKE THE DOUBLE THING.

SMITH: OKAY, CAN YOU PUT DOUBLE?

AMANDA: AH HUH. (YES) AND THEN THERE WAS I THINK THE ACTUAL LIKE THE WAY YOU GO INTO LIKE THE TOILET ROOM WAS LIKE THAT AND THEN LIKE HERE IS THE TOILET BUT THERE'S A DOOR THERE AND THEN THERE IS UMM SEE I'M NOT REALLY SURE ABOUT THE SHAPE OF THE ROOM BECAUSE THEN THERE'S LIKE AND EVEN UP HERE BUT THERE IS LIKE A BIG LIKE JACUZZI TYPE BATHTUB AND THEN THERE IS A SHOWER OVER HERE AND I THINK IT WAS LIKE ALL OPEN LIKE YOU COULD SEE.

SMITH: OKAY, COULD YOU JUST WRITE SHOWER AND TUB?

AMANDA: YEAH.

SMITH: OKAY. AND THAT TOUCHING, LET'S SEE, (PAUSE), OKAY, (PAUSE). OKAY IF YOU COULD JUST, DO YOU KNOW WHICH WAY NORTH IS ON THAT? IS THERE A WINDOW IN THAT ROOM?

AMANDA: AHH, YEAH THERE IS. I THINK THAT'S RIGHT HERE SO THIS WOULD BE SOUTH CAUSE THE WINDOW FACES THE VALLEY SO.

SMITH: OKAY, JUST PUT SOUTH ON THERE.

AMANDA: I'M NOT POSITIVE ABOUT THE WINDOW, I THINK ITS THERE THOUGH I DON'T KNOW WHERE ELSE IT WOULD BE. BUT THERE'S LIKE, I MEAN THERE'S A LITTLE PATIO.

SMITH: AND THE THIRD INCIDENT YOU DESCRIBED, WHAT, WHAT WERE YOU WEARING THAT DAY IN THAT ROOM? DO YOU RECALL?

AMANDA: I HAD OVERALLS.

SMITH: OVERALLS, OKAY. AND THEN THE THIRD THING WE TALKED ABOUT WAS AN INCIDENT IN WHICH YOU HAD A T-SHIRT AND BOXERS, DO YOU RECALL

THAT?

AMANDA: YEAH, THAT WAS ANOTHER NIGHT IN THE GUEST HOUSE.

SMITH: IN THE GUEST HOUSE, OKAY. AND, OKAY. (PAUSE) YEAH IF YOU COULD DATE IT AND SIGN IT. DID YOU USE TO GO TO CHURCH WITH HIM?

AMANDA: YEAH.

SMITH: DID YOU EVER MEET THE PASTOR? OR DID HE INTRODUCE YOU TO ANYBODY AT CHURCH?

AMANDA: NO, CAUSE THE ONLY ONE THAT I WENT TO WITH HIM WAS MOUNT CLARET AND WE WOULD GO LIKE WEEK NIGHTS WHEN IT WASN'T VERY BUSY.

SMITH: DID HE EVER TALK TO THE PASTOR OR ANYTHING AFTERWARDS?

AMANDA: AHH, I THINK HE MAY HAVE ONCE BUT I DON'T REMEMBER WHICH ONE IT WAS CAUSE THAT'S NOT THE CHURCH I USUALLY GO TO. STEPHEN WENT TO CHURCH WITH US THERE TOO.

SMITH: STEPHEN HAS GONE TO CHURCH?

AMANDA: YEAH.

SMITH: WE'RE ALMOST DONE HERE. (PAUSE) OKAY, WE TALKED ABOUT YOU GUYS RENTING A MOVIE.

AMANDA: WHICH ONE? THE LAST SEDUCTION?

SMITH: YEAH. I DON'T KNOW WHY I WROTE THAT HERE, FIND PERIOD AND VIDEO FOR CONVERSATION. (PAUSE) I'LL HAVE TO THINK ABOUT THAT.

AMANDA: OKAY.

SMITH: WE'VE TALKED ABOUT PLACES YOU'VE GONE TO DINNER. AHH, THIS WAS THE INCIDENT IN THE CAR. LET ME MAKE SURE WE GOT THE LOCATION HERE. (POSSIBLY GOING OVER NOTES.) WHERE EXACTLY DID THIS INCIDENT AND THE SWEATSHIRT IN THE CAR HAPPEN?

AMANDA: I DON'T KNOW THE ADDRESS BUT ITS ON, ON 40TH AND NORTH OF CAMELBACK AT A PARKING LOT OF A LIKE BUILDING PLACE.

SMITH: I FOUND THE ANSWER THERE (GOING OVER NOTES). TALKED ABOUT THE PICTURES. OH! WE WERE TALKING ABOUT YOUR CONCERNS IN SCHOOL HERE AND ONE OF THE CONCERNS WERE THAT YOU WERE AFRAID OF THE RUMORS GOING AROUND AT SCHOOL.

AMANDA: YOU MEAN FROM LAST YEAR?

SMITH: YEAH.

AMANDA: OH, YEAH.

SMITH: OKAY, ARE YOU UP WITH ME? WERE THERE ANY RUMORS?

AMANDA: AH HUH. (YES)

SMITH: WHAT WERE THE RUMORS?

AMANDA: AHH, WELL THERE'S LOTS OF THEM. THERE IS ONE THAT AHH WE WERE LIKE DATING. THERE'S ONE THAT WE WERE HAVING SEX.

SMITH: OKAY, LET'S STOP RIGHT THERE AND LET ME ASK YOU, WAS THAT A TRUE RUMOR? WERE YOU DATING?

AMANDA: THAT WE WERE DATING? NOT THAT I, I WASN'T DATING HIM. I DIDN'T THINK OF IT AS DATING.

SMITH: BUT WERE YOU GOING OUT WITH HIM AND THINGS?

AMANDA: LIKE GOING TO DINNER AND MOVIES?

SMITH: YEAH.

AMANDA: YEAH.

SMITH: WOULD YOU CONSIDER THAT DATING IN A SENSE?

AMANDA: IF HE WAS MY AGE. I DIDN'T THINK OF IT AS DATING.

SMITH: OKAY, I'M NOT TRYING TO PUT WORDS IN YOUR MOUTH BUT IF SOMEBODY HAD SAW YOU WOULD THEY CONSIDER IT DATING?

(END OF SIDE A)

SMITH: OKAY, WHAT OTHER RUMORS?

AMANDA: UMM, THAT WE WERE HAVING SEX. UMM THAT ME AND STEPHEN AND HIM WERE HAVING A THREESOME. I CAN'T REMEMBER ANYTHING ELSE.

SMITH: WHO WAS SPREADING THESE RUMORS DO YOU KNOW? WHO, FIRST OF ALL WHO RELATED THE RUMORS TO YOU?

AMANDA: ALL MY FRIENDS. THEY'D COME UP, OH I HEARD THAT YOU'RE...

SMITH: WELL I NEED HELP. WHAT FRIENDS? I THINK YOU GAVE ME THEIR NAMES BUT I NEED TO...

AMANDA: OKAY, AHH, WELL ACTUALLY THEY TOLD ME THAT THEY HEARD THINGS BUT AHH MY EX-BOYFRIEND LUKE ANDERSON ASKED ME CAUSE HE SAID THAT HE HAD HEARD THESE THINGS AND HE GOES TO A DIFFERENT SCHOOL THAN ME. WELL NOT NOW BUT HE DID LAST YEAR. AND AHH I CAN'T REALLY REMEMBER ANYBODY ELSE SPECIFIC. IT WAS LIKE REALLY RANDOM PEOPLE THAT I NORMALLY DON'T EVEN TALK TO.

SMITH: WELL IF YOU CAN THINK OF ANYBODY IT WOULD BE HELPFUL CAUSE I'D LIKE TO CONTACT THEM AND TALK TO THEM. NOT THAT THEY'RE TRUE OR ANYTHING BUT I'D LIKE TO SHOW THAT THIS WAS BEGINNING TO APPEAR LIKE IT EVEN THOUGH YOU WERE FORESEEING HIM AS A FRIEND AND JUST GOING OUT UNTIL THESE INCIDENTS HAPPENED...

AMANDA: AH HUH. (YES)

SMITH: ...AND BUT OTHER PEOPLE ARE LOOKING AT THIS AND NOTICING SOMETHING THAT SOMETIMES WE OURSELVES DON'T NOTICE. AHH, WHEN YOU HEARD ABOUT THESE RUMORS WHEN WAS IT?

AMANDA: UMM, I'D SAY LIKE THE FALL OF THE SCHOOL YEAR LAST YEAR.

SMITH: SO AFTER THE INCIDENTS THAT YOU HAVE DESCRIBED TO ME...?

AMANDA: YEAH WELL, A LOT OF MY FRIENDS ASKED ME ABOUT IT CAUSE THEY DIDN'T LIKE KNOW WHAT WAS GOING ON.

SMITH: OKAY. OKAY, THIS MOVIE YOU RENTED, WHERE DID YOU RENT THE MOVIE?

AMANDA: UMM, I THINK ITS CAUSE VIDEO POWERSTORE NOW.

SMITH: AND WHERE IS IT AT?

AMANDA: 48TH AND INDIAN SCHOOL. 48TH STREET.

SMITH: HAS IT CHANGED NAMES?

AMANDA: IT MAY HAVE. I KNOW IT CHANGED BUT I THINK THAT'S WHAT ITS CALLED NOW.

SMITH: VIDEO POWERSTORE AND WHERE IS IT AT?

AMANDA: 48TH STREET AND INDIAN SCHOOL.

SMITH: WHO RENTS MOVIES FROM THERE? YOU OR HIM?

AMANDA: WE BOTH DID.

SMITH: SO YOU BOTH HAD CARDS?

AMANDA: RIGHT.

SMITH: DO YOU STILL HAVE A CARD WITH THEM?

AMANDA: UMM, I THINK WE STILL HAVE THE ACCOUNT BUT WE DON'T RENT MOVIES THERE ANYMORE.

SMITH: WERE YOU BOTH ON THE SAME ACCOUNT?

AMANDA: NO.

SMITH: OKAY, WHO RENTED THE MOVIES?

AMANDA: KEVIN DID.

SMITH: ON HIS ACCOUNT.

AMANDA: YEAH.

SMITH: AND WHAT WERE THE NAMES AGAIN?

AMANDA: HE RENTED THE LAST SEDUCTION AND I BELIEVE I RENTED BOYS ON THE SIDE.

SMITH: ANY OTHER MOVIES RENTED THERE?

AMANDA: UMM, A LONG, LIKE WAY BEFORE THAT I HAD RENTED MOVIES FOR...

SMITH: THE TWO OF YOU TOGETHER RIGHT?

AMANDA: WELL, HE WASN'T THERE. IT WAS JUST ME.

SMITH: WAS HE THERE FOR THIS ONE?

AMANDA: YES.

SMITH: OKAY.

AMANDA: BUT HE ACTED LIKE HE DIDN'T KNOW ME.

SMITH: WHY DID HE DO THAT?

AMANDA: I HAVE NO IDEA AND HE AHH, HE PAID FOR MY MOVIE AND HE MADE FUN OF MY OUTFIT CAUSE I HAD ON FLANNEL PANTS AND LIKE THE GIRLS THERE PROBABLY REALLY LIKE THOUGHT IT WAS FUNNY OR WHATEVER AND THOUGHT HE WAS A REALLY NICE GUY FOR BUYING THE STRANGER HER MOVIE.

SMITH: DID YOU GUYS GO UP TOGETHER IN THE SAME CAR?

AMANDA: NO, I DIDN'T KNOW. HE JUST SHOWED UP THERE. HE KNEW I WAS GONNA GO RENT THE MOVIE CAUSE I WAS SUPPOSE TO PICK OUT A MOVIE AND THEN HE CAME THERE CAUSE HE KNEW I WAS GOING TO BE THERE I GUESS.

SMITH: OKAY. BUT YOU PUT THEM ON HIS CARD?

AMANDA: THE LAST SEDUCTION WAS ON HIS.

SMITH: AND HOW ABOUT THE OTHER ONE, BOYS ON THE SIDE?

AMANDA: I, IT WAS ON MY NAME BUT HE PAID FOR IT.

SMITH: OKAY, BUT IT WAS ON YOUR CARD?

AMANDA: RIGHT.

SMITH: THAT'S GOING TO BE INTERESTING. AND HIS BEDROOM IS DESCRIBED. RONNIE AND DENISE AND LORI, WHO IS LORI?

AMANDA: LORI WORKS AT KEVIN'S OFFICE.

SMITH: DO YOU KNOW HER LAST NAME?

AMANDA: MILLS. M-I-L-L-S.

SMITH: (GOING OVER NOTES) OH, NOW I KNOW WHY I PUT THAT FIND PERIOD. THERE WAS A BREAK IN THE TAPE. LET ME WRITE THAT DOWN THERE. I WAS LISTENING TO THE AUDIO TAPE, NOT THE VIDEO TAPE. NOW, NOW I REMEMBER THAT. VIRGINIA. WHO IS VIRGINIA.

AMANDA: VIRGINIA AHH SHE MET HIM AT COFFEE PLANTATION AND THEN LORI AND HER, I DON'T KNOW IF IT WAS LIKE ON PURPOSE OR NOT BUT THEY ENDED UP LIVING AT THE SAME APARTMENT COMPLEX FOR A WHILE SO THEY'RE ALL JUST LIKE REALLY GOOD FRIENDS.

SMITH: AND THEY ALL KNOW YOU?

AMANDA: YES.

SMITH: THEY ALL KNOW YOU'VE BEEN TO HIS HOUSE?

AMANDA: AHH, I DON'T KNOW IF LORI AND VIRGINIA KNOW BUT DENISE PICKED ME UP ONE TIME.

SMITH: DENISE PICKED YOU UP ONE TIME?

AMANDA: YEAH, WELL WE MET AT HAVA JAVA EXPECTING KEVIN TO PICK ME UP BUT SHE PICKED ME UP.

SMITH: OKAY, LET'S TALK ABOUT THAT. WHEN WAS THAT?

AMANDA: THIS LAST SUMMER, AHH THIS WAS THE FIRST TIME I HAD BEEN TO HIS HOUSE.

SMITH: OKAY AND DENISE PICKED YOU UP? AND SHE PICKED YOU UP FROM WHERE?

AMANDA: HAVA JAVA.

SMITH: DO YOU EVER CONSIDER GOING TO COCO'S OR SIZZLER, EASY SPELLING NAMES? (LAUGHS)

AMANDA: (LAUGHS)

SMITH: HAVA?

AMANDA: H-A-V-A.

SMITH: JAVA. ITS A COFFEE SHOP?

AMANDA: RIGHT.

SMITH: AHH, OKAY. WORK WITH COCO'S AND JB'S, THOSE ARE EASY. IN THE PERIOD, I KNOW ITS BEEN A LONG TIME AND I KNOW ITS BEEN KIND OF YOU KNOW YOU THINK WELL NOTHING'S HAPPENING AND STUFF. WELL FIRST OF ALL I WANT TO TELL YOU THERE'S A LOT OF PEOPLE THAT BELIEVE YOU. OKAY THAT'S NOT THE QUESTION. WE'RE JUST MAKING A STATEMENT. DURING THE PERIOD OF TIME SINCE WE DID OUR FIRST INTERVIEW TO NOW, HAVE YOU THOUGHT OF ANYTHING ELSE I SHOULD KNOW THAT WOULD HELP US IN THIS INVESTIGATION?

AMANDA: UMM, WELL JUST I DON'T KNOW. I THINK KRISTAN SAID THAT SHE HAD TOLD YOU ABOUT THE PEOPLE THAT LIVE AT HIS HOUSE.

SMITH: YEAH, SHE HAD SPOKE TO ME ABOUT THAT AND MENTIONED THAT THERE ARE BOYS THAT LIVE THERE.

AMANDA: YEAH.

SMITH: TALK TO ME A LITTLE BIT ABOUT THAT?

AMANDA: AHH, WELL DURING THE SUMMER AHH THERE'S A BOY HIS NAME IS TORREY AND UMM HE WENT TO BROPHY AND NOW HE GOES TO BERKLEY AND HE WAS LIVING THERE OVER THE SUMMER AND HIS LITTLE BROTHER WAS LIVING THERE OVER THE SUMMER AND THERE WAS A BOY THAT'S I THINK I BELIEVE HE'S A SOPHOMORE AT BROPHY THIS YEAR AND HIS NAME WAS MONTGOMERY.

SMITH: HAVE YOU MET THESE BOYS?

AMANDA: I'VE MET UM, TORREY AND MONTGOMERY AND RONNIE.

SMITH: OKAY, WHO, WHAT'S TORREY'S FULL NAME.

AMANDA: I DON'T KNOW HIS LAST NAME.

SMITH: WHAT'S MONTGOMERY'S LAST NAME?

AMANDA: I DON'T KNOW, I ONLY MET HIM ONCE.

SMITH: IF I NEEDED TO FIND OUT WHO THEY ARE, HOW WOULD I FIND OUT?

AMANDA: YOU COULD PROBABLY LOOK, I COULD LOOK IN THE BROPHY, I KNOW PEOPLE THAT KNOW HIM FROM BROPHY AND COULD LOOK IN THE YEAR BOOK.

SMITH: DID YOU ASK, KNOW WHO?

AMANDA: KNOW.

SMITH: KNOW WHO FROM BROPHY? YOU SAID YOU KNOW PEOPLE THAT KNOW HIM FROM BROPHY.

AMANDA: AH WELL, WENT TO BROPHY.

SMITH: OKAY WHO DOES HE KNOW?

AMANDA: WHO DOES LUKE KNOW.

SMITH: YEAH. MATTHEW, TERRANCE? OKAY

AMANDA: WHAT DO YOU MEAN?

SMITH: I'M ASKING WHAT THESE PEOPLE, WHAT THESE BOYS LAST NAMES ARE.

AMANDA: OH.

SMITH: AND YOU SAID THAT YOU KNOW PEOPLE THAT KNOW THEM FROM BROPHY.

AMANDA: YEAH.

SMITH: DO THEY KNOW ALL THE BOYS FROM BROPHY OR WHO DO THEY KNOW FROM BROPHY?

AMANDA: WELL THEY

SMITH: THAT YOU KNOW.

AMANDA: PLAY BASKETBALL.

SMITH: AND WHOSE THAT?

AMANDA: LUKE PLAYED BASKETBALL, FRESHMAN YEAR WHEN TORREY WAS A SENIOR.

SMITH: OKAY AND TORREY PLAYED.

AMANDA: RIGHT.

SMITH: SO, YOU CAN GET LUKE AND TORREY'S NAME. HOW ABOUT MATTHEW?

AMANDA: WHOSE MATTHEW?

SMITH: OH I THOUGHT YOU SAID THERE WAS A BOY NAMED MA

AMANDA: MONTGOMERY

SMITH: MONTGOMERY, I APOLOGIZE.

AMANDA: UM, I DON'T KNOW ANY BODY THAT KNOWS HIM. OH I DO SOMEBODY THAT KNOWS HIM, AH, ERIN WATSON, CAUSE HER MOM IS A COUNSELOR AT BROPHY.

SMITH: OKAY, DO WE KNOW WHY THEY ARE OVER THERE?

AMANDA: UM, WELL ERIN TOLD ME THAT MONTGOMERY WAS LIVING THERE BEFORE I ACTUALLY MET HIM.

SMITH: WHO IS ERIN?

AMANDA: SHE'S AH A FRIEND OF MINE.

SMITH: OKAY. WHAT'S HER LAST NAME?

AMANDA: WATSON, W A T S O N.

SMITH: OKAY, AND WHY DID SHE SAY THEY WERE STAYING THERE. WHAT HAVE YOU HEARD?

AMANDA: UM, WELL SHE KNEW I KNEW KEVIN AND SHE'S LIKE OH, I KNOW SOMEONE WHO KNOWS KEVIN, I'M LIKE OH YOU DO. AND SHE'S LIKE YEAH. HE'S LIVING AT HIS HOUSE, I'M LIKE OH. I DIDN'T, YOU KNOW I DIDN'T KNOW THAT AT THE TIME AND SHE TOLD ME THAT IT WAS BECAUSE, UM, I THINK HIS PARENTS WERE MOVING OR SOMETHING, BUT KEVIN WANTED HIM TO STAY AT BROPHY SO HE DIDN'T HAVE A PLACE TO LIVE OR SOMETHING.

SMITH: HMM. DID YOU EVER SEE THESE BOYS AT KEVIN'S HOUSE?

AMANDA: I SAW MONTGOMERY.

SMITH: DID YOU TALK?

AMANDA: YEAH, KEVIN INTRODUCED US.

SMITH: WHERE WAS HE STAYING?

AMANDA: MONTGOMERY?

SMITH: YEAH.

AMANDA: HE WAS AT THE HOUSE.

SMITH: YEAH, BUT WHERE WAS HE STAYING AT THE HOUSE. WAS HE STILL LIVING AT THE HOUSE?

AMANDA: I BELIEVE SO, YEAH.

SMITH: DO YOU KNOW WHERE HE WAS LIVING?

AMANDA: I THINK IT WAS...

SMITH: ON THE GROUNDS IN THE HOUSE

AMANDA: I THINK IT WAS UPSTAIRS, I'M NOT POSITIVE, BUT I WAS IN THE, LIKE THE MULTIPURPOSE ROOM AND HE CAME DOWNSTAIRS AND THEN HE WENT BACK UP SO, I ASSUME THAT'S WHERE HE WAS STAYING.

SMITH: OKAY. AND WHERE ARE THESE BOYS NOW?

AMANDA: UM, TORREY IS PROBABLY BACK AT BERKLEY, I THINK HIS YOUNGER BROTHER GOES TO BROPHY AND RONNIE GOES TO BROPHY AND SO DOES MONTGOMERY. UNLESS SOMETHINGS HAPPENED SINCE I TALKED TO THEM.

SMITH: WHO IS TORREY'S YOUNGER BROTHER?

AMANDA: I DON'T KNOW HIS NAME.

SMITH: OKAY. SO WE GOT MONTGOMERY, TORREY, AND WHO ELSE?

AMANDA: RONNIE AND UM, TORREY'S BROTHER.

SMITH: AND WE DON'T KNOW WHAT HIS NAME IS RIGHT?

AMANDA: NO.

SMITH: ANYTHING UNUSUAL ABOUT THE BOYS WHEN YOU TALKED TO THEM, YOU NOTICED OR ANYTHING LIKE THAT?

AMANDA: UH UH. I DON'T REALLY KNOW ALL OF THEM THAT WELL.

SMITH: OKAY.

AMANDA: I DON'T KNOW ANY OF THEM WELL.

SMITH: ANYTHING ELSE YOU THINK I SHOULD KNOW?

AMANDA: AHHH, I DON'T KNOW CAUSE I DON'T KNOW LIKE WHAT WOULD BE HELPFUL.

SMITH: OKAY. OKAY. ALRIGHTY. WELL THIS CONCLUDES THIS, THE TIME IS 7:01. AND AH, LET ME TALK TO YOUR MOTHER A FEW MINUTES THEN I'M DONE. DO YOU...NAH THAT'S ALRIGHT, OKAY SO.

SMITH: IT'S 7, 1802, WE'RE PREPARING TO CONCLUDE THIS INTERVIEW AND I RECALL THE SHOWER, SOMETHING I HAD NOT ASKED AMANDA THAT HAD BOTHERED ME IN THE SHOWER THAT I WAS CURIOUS, IN THE SHOWER. WHAT HAPPENED IN THE SHOWER?

AMANDA: UM, HE RUBBED SOAP ALL OVER MY BODY AND THEN RUBBED SOAP ON HIS BODY THEN WE GOT OUT.

SMITH: DID YOU SEE HIM RUB SOAP ON YOUR BODY?

AMANDA: YEAH. NOT LIKE THE LOWER PORTION.

SMITH: WHY DIDN'T YOU SEE THE LOWER PORTION?

AMANDA: CAUSE I DIDN'T LOOK.

SMITH: DO YOU KNOW AT THE THAT YOU WERE IN THE SHOWER, DID HE HAVE AN ERECTION?

AMANDA: I DON'T THINK HE DID.

SMITH: AND WHEN HE RUBBED SOAP ON YOUR BODY, CAN YOU BE SPECIFIC, WHERE ON WHAT PARTS OF YOUR BODY.

AMANDA: HE UM, ALL OVER MY BODY UM, ALL OVER MY BODY. IN BETWEEN MY LEGS UM...

SMITH: THE SOAP THAT HE USED WAS IT A SCENTED SOAP OR A?

AMANDA: I DON'T, I THINK IT WAS JUST LIKE NORMAL, LIKE SOAP, LIKE ZEST OR SOMETHING.

SMITH: OKAY.

AMANDA: I DON'T KNOW WHAT IT WAS.

SMITH: OKAY AND WHEN YOU GUYS WERE IN THE STALL, HOW LONG DO YOU THINK YOU WERE IN THE SHOWER.

AMANDA: MAYBE LIKE, FIVE MINUTES, TEN AND THAT WASN'T THAT LONG.

SMITH: DURING THIS FIVE, MAYBE PLUS MAYBE MINUS, MINUTES DID HE SAY ANYTHING?

AMANDA: NO. I STARTED TO SAY SOMETHING AND HE TOLD ME NOT TO TALK.

SMITH: OKAY, WAS THAT A SECOND TIME HE TOLD YOU NOT TO TALK OR... WAS THERE A TIME BEFORE HE TOLD YOU NOT TO TALK?

AMANDA: NO I HADN'T SAID ANYTHING.

SMITH: ALRIGHTY.

THIS CONCLUDED MY INTERVIEW WITH AMANDA [REDACTED] I THEN TALKED TO HER MOTHER, RUTH [REDACTED].

** MORE NARRATIVE CONTINUED ON NEXT PAGE.

**** NARRATIVE ****

THE FOLLOWING IS THE TRANSCRIBED INTERVIEW WITH RUTH [REDACTED] ON 8-28-96, 1917 HOURS. THIS INTERVIEW WAS ONLY AUDIO RECORDED.

SMITH: DET. ART SMITH
RUTH: RUTH [REDACTED]
=====

SMITH: IDENTIFY YOU OKAY.
RUTH: OKAY

SMITH: THE TIME IS 1917 HOURS, IT'S 8-28-96, AGAIN WE'RE AT [REDACTED] AH, I'M WITH AMANDA'S MOTHER, COULD YOU INTRODUCE YOURSELF? FULL NAME

RUTH: MY NAME IS RUTH [REDACTED]

SMITH: AND YOUR DATE OF BIRTH, RUTH.
RUTH: [REDACTED]

SMITH: OKAY. I ASKED YOU TO COME DOWN HERE, I JUST HAD ONE CONCERN AND I WANT YOU TO KNOW THAT THERE MAY BE OTHER CONCERNS OR OTHER QUESTIONS I HAVE TO ASK YOU AND THESE INVESTIGATIONS, THEY GO ON AND SOMEBODY SAYS SOMETHING AND IT KEYS, AND YOU THINK I GOTTA TALK TO HER ABOUT THAT. I GOT TO CLARIFY THAT. AND THESE THINGS I CAME OVER AND PICKED UP THAT COMPUTER FROM YOUR HOUSE.

RUTH: MMHMMM

SMITH: YOU RECALL, WE WERE STANDING AT THE FRONT DOOR AS I WAS LEAVING AND YOU MADE MENTION ABOUT TALKING TO KEVIN JOHNSON AND HE HAD MADE REFERENCE TO TALKING TO YOU ABOUT PARENTING.

RUTH: RIGHT.

SMITH: OKAY AND CAN YOU, DO YOU RECALL WHAT YOU TOLD ME THAT BRIEF STATEMENT.

RUTH: WELL, BASICALLY UM, BEFORE AMANDA WAS UM, ADMITTED INTO THE HOSPITAL SHE WAS HAVING A LOT OF DIFFICULTY, UM, AT HOME AND IN SCHOOL

SMITH: MM HMM

RUTH: AND BEING PHYSICALLY SICK AND EVERYTHING AND, AND AH, I THINK SHE WAS CONFIDING IN HIM AND THEN HE CALLED ME AND TO TALK TO ME ABOUT AMANDA AND THAT SHE WAS AH, UPSET, OR THAT SHE WASN'T DOING VERY WELL, NOT FEELING VERY WELL AND SUGGESTED THAT I NEEDED TO SPEND MORE TIME WITH HER AND TAKE OUT TO A MOVIE JUST HER AND I AND AH, YOU KNOW, PRETTY MUCH WAS TELLING ME THAT, AND ALSO THAT I NEEDED TO BE A LITTLE BIT MORE, UM, AH, STRICK WITH HER I GUESS AS FAR AS...

SMITH: WHAT DID HE FEEL THAT SHE WAS DOING THAT YOU NEEDED TO PUT YOUR FOOT DOWN?
RUTH: UM, JUST BASICALLY NOT GOING TO SCHOOL A LOT, SHE WAS REALLY, I DON'T KNOW SHE WAS SICK AND SHE WASN'T EATING AND SHE WAS MISSING A LOT, SHE MISSED A LOT OF SCHOOL.

SMITH: OKAY, UP TO THE POINT THAT YOU TOOK HER TO THE DOCTOR, OR YOU STARTED NOTICING THAT
RUTH: MM HMM

SMITH: WHAT WHAT WAS YOUR OPINION THAT CAUSED THIS, THIS PROBLEM. AND HOW LONG HAD YOU NOTICED IT? I MEAN YOU'VE GOT SOME INSIGHT NOW AS TO WHAT MAY BE GOING ON, BUT BEFORE YOU HAD THIS INSIGHT, WHAT DID YOU THINK WAS THE PROBLEM, THAT SHE WAS BEING SICK AND NOT EATING.
RUTH: I THOUGHT THAT THERE WAS SOMETHING PHYSICALLY WRONG WITH HER, I THOUGHT THERE WAS SOMETHING WRONG WITH HER HEART

SMITH: OKAY.
RUTH: THAT WAS CAUSING THESE PROBLEMS.

SMITH: WAS SHE EVER DIAGNOSED WITH HAVING ANYTHING WRONG WITH HER HEART?
RUTH: YES, SHE HAS MITRAL VALVE PROLAPSE (THIS IS A CONDITION TO THE LEFT SIDE OF THE HEART).

SMITH: OKAY, AND DID THE DOCTOR SAY THESE THINGS CAUSED THIS?
RUTH: THEY ASKED HER IF AH, IF SHE WAS EATING AND I ASKED HER ALL THESE THINGS AND SHE WAS STILL AT THAT POINT DENYING IT AND SAYING THAT MY FRIENDS ARE LIKE THAT, BUT I'M NOT. SHE'S ALWAYS BEEN A PICKY EATER AND UM, SHE'S ALWAYS BEEN THIN AND SHE HIDES IT VERY WELL WITH HER CLOTHES. I WAS NOT AWARE OF HOW THIN THAT SHE WAS.

SMITH: ACTUALLY WAS
RUTH: MM HMMM

SMITH: HOW DID YOU FEEL ABOUT THE ADVICE THAT HE WAS GIVEN TO YOU, GIVING YOU AT THE TIME?
RUTH: UM, KIND OF NEUTRAL I GUESS. I DIDN'T I DIDN'T TAKE OFFENSE AT IT.

SMITH: MM HMM
RUTH: AND, BUT THEN ON THE OTHER HAND, UM, YOU KNOW SOME OF THE SUGGESTIONS THAT HE SAID, MAYBE I SHOULD SPEND A LITTLE MORE TIME WITH HER, YOU KNOW, ON ONE ON ONE CAUSE WE HAD JUST MOVED BACK IN WITH MY SISTERS AND THERE WAS A LOT OF, YOU KNOW I WAS WORKING AT, FULL TIME, A LOT OF THINGS GOING ON AND THAT MAYBE IT WOULD BE HELPFUL TO, I MEAN IT'S ALWAYS HELPFUL TO SPEND MORE TIME WITH YOUR KIDS AND AH, I THOUGHT WELL THAT'S SOMETHING THAT SHE HAD COMPLAINED ABOUT TO HIM THEN MAYBE THAT WAS AN ISSUE AND SO, I MADE IT A POINT TO SPEND MORE TIME WITH HER ONE ON ONE.

SMITH: OKAY. HAS THERE BEEN ANY DEVELOPMENTS THAT YOU THINK I NEED TO KNOW ABOUT?

RUTH: AH.

SMITH: MAYBE I HAVEN'T BEEN TOLD OR ANYTHING?

RUTH: NO. NO, I'M JUST STILL KIND OF IN A STATE OF SHOCK ABOUT THIS WHOLE THING AND AND THE OTHER THING THAT YOU KNOW THAT I DID TELL YOU ABOUT, IS THAT WHEN SHE WAS FIRST ADMITTED INTO THE THE HOSPITAL THAT YOU KNOW I THINK I TOLD YOU ABOUT THAT, I DON'T KNOW IF YOU REMEMBER THAT CONVERSATION OR..

SMITH: NO. TELL ME ABOUT IT AGAIN.

RUTH: WELL I UM, THE WHEN SHE WAS FIRST ADMITTED AND HER PSYCHIATRIST ASKED ME IF THERE WAS ANY SECRET THAT

SMITH: OH OKAY.

RUTH: THAT AH, THAT AH OFTEN TIMES ANOREXIA CAN BE CAUSED BY YOU KNOW A DEEP SECRET THAT THEY CAN'T COPE WITH AND ITS A WAY OF CONTROL AND I CALLED KEVIN AND I ASKED HIM IF HE KNEW OF ANY SECRET AND HE SAID NO.

SMITH: YOU DON'T REMEMBER WHEN THAT WAS?

RUTH: UM, WELL IT HAD TO BE THE FIRST WEEK IN APRIL BECAUSE THAT WAS WHEN SHE WAS ADMITTED.

SMITH: SHE WENT INTO THE HOSPITAL.

RUTH: UM, IT WAS WHEN SHE WAS IN THE HOSPITAL.

SMITH: SHE'S ALWAYS HAD THIS HEART PROBLEM?

RUTH: AH, NO ACTUALLY THE HEART THE HEART PALPITATIONS AND EVERYTHING STARTED THIS YEAR.

SMITH: THIS

RUTH: WELL LAST LAST UM, I GUESS IT WAS IN THE FALL OF LAST YEAR.

SMITH: THE FALL OF LAST YEAR.

RUTH: YEAH.

SMITH: THEY CALL THEM HEART PALPITATIONS, IT'S LIKE HER HEART RACES.

RUTH: AH HUH. (YES)

SMITH: OKAY MY WIFE HAS THAT.

RUTH: YEAH. AND ITS KIND LIKE AN IRREGULAR HEARTBEAT AND SHE GOT

SMITH: SETTING UP, IT'S VERY EXHAUSTING

RUTH: AH HUH. (YES)

SMITH: BECAUSE THE HEART IS RACING AND IT'S FAST AND WHEN THEY DO GET IT SETTLED DOWN

RUTH: MM HMM ITS EXHAUSTING

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SMITH: THEY'RE VERY TIRED, YEAH. I'M QUITE QUITE FAMILIAR WITH THAT.
RUTH: AND AND SHE BEING VERY YOUNG, YOU KNOW, IT'S JUST SOMETHING THAT SHE. THEY DID UM, DO THE TEST AND THE WHOLE BIT AND DIDN'T FIND ANYTHING. SHE HAS MITRAL VALVE PROLAPSE BUT I GUESS THERE'S A LOT OF PEOPLE THAT HAVE IT.

SMITH: OKAY, ALRIGHTY. WELL THE TIME IS 1924 AND I CONCLUDE THE INTERVIEW WITH YOU AT THIS TIME UNLESS YOU HAVE MORE QUESTIONS.

RUTH: OKAY.

THIS CONCLUDED MY INTERVIEW WITH RUTH [REDACTED]

GIBR/2606/8-29-96/GIBS/A3319/8-31-96

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A2606

DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388 007

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** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 8

REPORT DATE: 19960719 TIME: 1149

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

DATE/TIME OF OCCURRENCE: FRI 071996

REPORTING OFFICER(S): DAVE LUCERO

4913 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 4913

ON 071996 AT 1635 HRS., I MONITORED AN INTERVIEW OF KRISTAN LARSON CONDUCTED AT 620 W. WASHINGTON, IN THE GENERAL INVESTIGATIONS BUREAU. I RECORDED THE INTERVIEWS ON VIDEO AND AUDIO CASSETTES.

THE VIDEO RECORDER USED WAS A JVC VHS DECK, SERIAL NUMBER 131357. THE AUDIO RECORDER USED IS A MARANTZ MODEL PMD221, SERIAL NUMBER 124998. I UTILIZED ONLY NEW, FACTORY SEALED VIDEO AND AUDIO CASSETTES FOR RECORDING.

THE INTERVIEW ENDED AT 1659 HRS. I INITIALED EACH CASSETTE USED AND REMOVED THE TABS TO PREVENT INADVERTENT ERASURE OR FURTHER RECORDING ONTO THE CASSETTES. THE CASSETTES WERE THEN TURNED OVER TO DET. SMITH 3334.

THERE WERE NO INTERRUPTIONS IN THE MONITORING AND/OR RECORDING OF THE INTERVIEW FROM ITS BEGINNING TO ITS CONCLUSION.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A2621 DR FINALIZED BY : A2621

END OF REPORT

DR NO: 0000 61165388 008

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 10

REPORT DATE: 19961017 TIME: 1420

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: DAVE LUCERO

4913 UNIT: C21

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 4913

INTERVIEW ROOM #1

ON 7-19-96 AT 1708, I MONITORED AN INTERVIEW OF AMANDA [REDACTED] CONDUCTED AT 620 WEST WASHINGTON, IN THE GENERAL INVESTIGATIONS BUREAU. I RECORDED THE INTERVIEWS ON VIDEO AND AUDIO CASSETTES.

THE VIDEO RECORDER USED WAS A JVC VHS DECK, SERIAL NUMBER 131357. THE AUDIO RECORDERS USED IS A MARANTZ MODEL PMD221, SERIAL NUMBER 124998. I UTILIZED ONLY NEW, FACTORY SEALED VIDEO AND AUDIO CASSETTES FOR RECORDING.

THE INTERVIEW ENDED AT 1819. I INITIALED EACH CASSETTE USED AND REMOVED THE TABS TO PREVENT INADVERTENT ERASURE OR FURTHER RECORDING ONTO THE CASSETTES. THE CASSETTES WERE THEN TURNED OVER TO DET. SMITH #3334.

CHECK ONE AND COMPLETE AS NECESSARY:

X

----- THERE WERE NO INTERRUPTIONS IN THE MONITORING AND/OR RECORDING OF THE INTERVIEW FROM ITS BEGINNING TO ITS CONCLUSION.

----- THERE WAS/WERE _____ INTERRUPTION(S) IN THE MONITORING AND/OR RECORDING OF THIS INTERVIEW AS FOLLOWS:

TIME STOPPED	TIME RESUMED	REASON
-----	-----	-----

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A3319 DR FINALIZED BY : A3319

END OF REPORT

DR NO: 0000 61165388 010

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SUPPLEMENT PAGE NUMBER: 1 DR NUMBER: 0000 61165388 12

REPORT DATE: 19970115 TIME: 0909

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH 3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** WITNESS INFORMATION ****

WITNESS -04:

NAME: COOK, LAURA

RACE: SEX: AGE: DOB: 1964 HT: 000 WT: 000
WORK: APT/SUITE:
BUS.NAME: PHONE: (602)957-7100 EXT.
OCCUPATION: SECRETARY

WITNESS -05:

NAME: YOUNG, MERIDETH

RACE: SEX: AGE: DOB: 1979 HT: 000 WT: 000
HOME: 004943 E MCDONALD APT/SUITE:
SCOTTSDALE AZ ZIP CODE:
RES.NAME: PHONE: (602)952-2099
WORK: APT/SUITE:
BUS.NAME: THE TOMATO PHONE: (602)994-3944 EXT.

*** PROPERTY/EVIDENCE ***

RECOVERY LOCATION: 000620 W WASHINGTON AV
DATE: 011597 SEARCH WARRANT INVOLVED: NO

0001 PKG 001 CODE:EI UK00
ITEM: RATAPE BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: CASSETTE RECORDING OF THE CONVERSATION BETWEEN
LAURA COOK AND MYSELF THE TIME ON THE TAPE IS DOCUMENTED AS 0955 HOURS THE
ACTUAL TIME IS 0855 HOURS.

0002 PKG 001 CODE:EI UK00
ITEM: RATAPE BRAND: MODEL: COLOR:
SIZE: QUANTITY: 0001 SERIAL NO.:
DESCRIPTION: ONE CASSETTE TAPE INTERVIEW WITH MERIDETH YOUNG.
DATE 01-18-97. TAPE REFLECTS 01-25-97 ACTUAL DATE 01-18-97.

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Continued.

0003 PKG 001 CODE:EI UK00

ITEM: YDOCUME BRAND: MODEL: COLOR:

DESCRIPTION: SEVERAL DOCUMENTS OBTAINED BY DET ERDELY WHILE EXAMINING AMANDAS COMPUTER. A MESSAGE SENT E-MAIL TO KEVIN JOHNSON BY AMANDA [REDACTED]. DRAWINGS DONE BY AMANDA OF KEVIN JOHNSONS HOME.

**** NARRATIVE ****

SERIAL NUMBER: 3334

BETWEEN 08-27-96 AND 08-28-96 WHILE SEARCHING THROUGH THE INFORMATION RETAINED ON AMANDA [REDACTED] COMPUTER DET.ERDELY RECOVERED SEVERAL SUSPICIOUS DOCUMENTS THAT HE FELT PERTAINED TO THIS INVESTIGATION. WHEN THESE ITEMS WERE SHOWN TO AMANDA. SHE SAID THESE ITEMS CONCERN A FRIEND NAMED STEVE WHO IS AWAY AT COLLEGE AND NOT KEVIN JOHNSON. ONE E MAIL WAS SENT TO KEVIN JOHNSON`S IDENTIFIER "EZEKEYL" IN WHICH AMANDA HAD COMMUNICATED TO KEVIN JOHNSON ABOUT A SCHOOL DANCE,THE THEATER,AND SCHOOL.

THESE ITEMS HAVE BEEN IMPOUNDED AT 620 W WASHINGTON,THE MAIN POLICE STATION.

=====
W4 LAURA COOK
=====

ON 01-15-97 I CONTACTED LAURA COOK BY TELEPHONE. LAURA IS KEVIN JOHNSON'S SECRETARY. LAURA TOLD ME SHE KNEW AMANDA [REDACTED] AND RECALLED MEETING HER AT A FUNCTION. LAURA SAID AMANDA HAD NOT BEEN AROUND FOR A WHILE. I ASKED LAURA IF SHE RECALLED EVER SENDING FLOWERS TO AMANDA. LAURA TOLD ME SHE DID NOT RECALL HAVING SENT ANY FLOWERS TO AMANDA. I ASKED HER IF SHE EVER RECALLED PICKING AMANDA UP AND TAKING AMANDA TO MR. JOHNSON'S HOME. LAURA TOLD ME NO.

I LEFT MY PHONE NUMBER AND A MESSAGE WITH LAURA COOK FOR DENISE TO RETURN MY CALL,DENISE IS ALSO AN EMPLOYEE OF KEVIN JOHNSON. UPON MY CONTACT WITH DENISE I WILL DOCUMENT OUR CONVERSATION.

=====
W5 MERIDETH YOUNG
=====

I TELEPHONED MERIDETH ON 01-15-97 AT THE NUMBER PROVIDED BY AMANDA. MERIDETH YOUNG IS A FRIEND OF AMANDA [REDACTED]S. I TALKED WITH MERIDETH'S MOTHER AND LEFT MY PHONE NUMBER AND A MESSAGE FOR MERIDETH TO CALL ME.

ON SATURDAY 01-18-97 I CALLED MERIDETH'S HOME AND SPOKE WITH HER MOTHER. SHE TOLD ME HER HUSBAND WAS A JUDGE AND WAS CONCERNED AS TO WHY I HAD CALLED,SUSPECTING IT HAD TO DO WITH A BOYFRIEND OF MERIDETH. I EXPLAINED THAT THE REASON I HAD CALLED WAS CONCERNING MERIDETH'S FRIEND AMANDA [REDACTED]. MERIDETH'S MOTHER KNEW AMANDA AND PROVIDED MERIDETH'S WORK

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DR NUMBER: 0000 61165388 12

NUMBER.

ON 01-18-97 I CALLED MERIDETH AT WORK. MERIDETH TOLD ME AMANDA WAS A FRIEND OF HERS, BUT WAS MORE OF AN AQUAINTANCE NOW. I QUESTIONED HER ABOUT AMANDA KNOWING A KEVIN JOHNSON. MERIDETH TOLD ME AMANDA HAD MADE A MOVIE WITH KEVIN. SHE CONFIRMED AMANDA HAD TALKED TO KEVIN JOHNSON AT THE COFFEE PLANTATION AND HE HAD SENT HER FLOWERS FOR HER 16TH BIRTH-DAY.

MERIDETH SAID SHE WENT TO THE BATMAN PREMIERE WITH KEVIN JOHNSON AND AMANDA ALSO ATTENDING WAS SOME OF HIS FRIENDS, SECRETARY AND KEVIN JOHNSONS YOUNGER BROTHER WHO SHE THOUGHT ATTENDED BROPHY HIGH SCHOOL.

MERIDETH DESCRIBED KEVIN JOHNSON AS THE FATHER AMANDA HAD NEVER HAD, AND THAT THEY HAD TEASED AMANDA ABOUT KISSING KEVIN BUT NEVER SEEN OR HEARD OF ANY ACTUAL EVENTS OF KISSING. MERIDETH TOLD ME SHE THOUGHT IT WAS ODD THAT HE CARED ABOUT AMANDA REFERRING TO KEVIN AS A STAR. MERIDETH THEN PASSED IT OFF THAT IT WAS BECAUSE OF THE TYPE OF PERSON HE WAS, KIND AND CARING. MERIDETH SAID KEVIN FREQUENTED THE PLACE OF HER EMPLOYMENT, THE TOMATO RESTAURANT AND THAT HE WAS ALWAYS NICE.

MERIDETH TALKED ABOUT A STEPHEN MCGUILL WHO HAD BEEN INTRODUCED TO KEVIN JOHNSON AND HAD STRUCK UP A FRIENDSHIP WITH HIM, A FRIENDSHIP SHE DESCRIBED AS SIMILAR TO AMANDA'S. MERIDETH SAID SHE HEARD SOME TIME BACK FROM STEPHEN THAT AMANDA AND KEVIN JOHNSON WERE NO LONGER TALKING BECAUSE OF SOMETHING THAT HAD HAPPENED AND SUGGESTED WE CONTACT HIM.

THIS CONCLUDED MY INTERVIEW WITH HIM.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES: 2400397

DR ENTERED BY : 3334 DR FINALIZED BY : 3529

END OF REPORT

DR NO: 0000 61165388 012

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PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 13

REPORT DATE: 19970115 TIME: 1116

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: EMILY SCHIRA

5052 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** WITNESS INFORMATION ****

WITNESS -05:

NAME: LASKOVSKY, SUE

WORK: 002705 N 15TH AVENUE
PHOENIX AZ

APT/SUITE:
ZIP CODE:

BUS.NAME: PHX PARKS, REC. & LIBRARY

PHONE: (602)262-7837 EXT.

**** NARRATIVE ****

SERIAL NUMBER: 5052

ON 01-15-97 I SPOKE WITH SUE LASKOVSKY BY PHONE. I IDENTIFIED MYSELF AND ADVISED HER THAT WE WERE INVESTIGATING ALLEGATIONS CONCERNING AMANDA [REDACTED] AND KEVIN JOHNSON. I INDICATED THAT IT WAS MY UNDERSTANDING THAT KEVIN HAD SPOKEN AT SOME TYPE OF GRADUATION THAT SHE WAS INVOLVED WITH. MS. LASKOVSKY EXPLAINED THAT THERE WAS A JOB TRAINING CLASS THAT WAS OFFERED THROUGH PHOENIX PARKS, RECREATION AND LIBRARY. THIS GROUP, OF WHICH AMANDA WAS A MEMBER, MADE A VIDEO WITH KEVIN JOHNSON FOR ONE OF HIS PROJECTS. IT WAS DURING THE FILMING OF THIS VIDEO THAT AMANDA AND KEVIN MET AND DEVELOPED A RELATIONSHIP. MS. LASKOVSKY EXPLAINED THAT SHE IS A FRIEND OF AMANDA'S FAMILY AND SHE LEARNED OF THIS RELATIONSHIP THROUGH THE FAMILY AS WELL AS FROM THINGS AMANDA WOULD SAY. IT WAS HER UNDERSTANDING THAT AMANDA AND KEVIN WOULD TALK AND GO OUT FOR COFFEE. BECAUSE MS. LASKOVSKY WAS AWARE OF THIS RELATIONSHIP THAT HAD DEVELOPED, SHE REQUESTED THAT AMANDA ASK KEVIN TO SPEAK AT THE GROUP'S GRADUATION CEREMONY.

MS. LASKOVSKY STATED THAT THE RECEPTION WAS HELD AT THE ENCANTO CLUB HOUSE SOME TIME IN MAY OR JUNE OF 1996. KEVIN CAME AND SPOKE TO ABOUT THIRTY KIDS AND PERHAPS TWENTY OF THEIR FAMILY MEMBERS. HE WAS PRESENT AT THE EVENT FOR A TOTAL OF ABOUT AN HOUR. THERE WERE PHOTOGRAPHS TAKEN DURING THE RECEPTION, BUT THEY WERE OF KEVIN SPEAKING TO THE GROUP. THERE WERE NONE OF KEVIN AND AMANDA TOGETHER AS FAR AS MS. LASKOVSKY COULD RECALL. SHE SAID THAT SHE DIDN'T REMEMBER SEEING AMANDA AND KEVIN TOGETHER AT THE EVENT, AS AMANDA STAYED IN THE BACK OF THE ROOM WITH THE STAFF MOST OF THE TIME. SHE ADDED THAT KEVIN BROUGHT HIS BROTHER OR STEP-BROTHER RONNIE TO THE EVENT WITH HIM.

MS. LASKOVSKY NEVER SAW ANYTHING INAPPROPRIATE OCCUR BETWEEN AMANDA AND

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KEVIN, NOR DID SHE EVER HEAR OF ANY INAPPROPRIATE CONDUCT EITHER THROUGH AMANDA'S FAMILY OR DIRECTLY FROM AMANDA. SHE COULD PROVIDE NO ADDITIONAL INFORMATION RELEVANT TO THIS INVESTIGATION.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 5052

DR FINALIZED BY : 5052

END OF REPORT

DR NO: 0000 61165388 013

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 14

REPORT DATE: 19970121 TIME: 1549

TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: DAVE LUCERO

4913 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 4913

ON 123096, DET SMITH 3334 REQUESTED I CONTACT SP1 KEVIN JOHNSON BY PHONE IN ATTEMPT TO SET UP AN INTERVIEW. I INITIALLY ATTEMPTED TO CONTACT HIM AT HIS OFFICE (957-7100). I WAS ADVISED HE WAS UNAVAILABLE AND LEFT A MESSAGE FOR HIM TO CALL. I ALSO ATTEMPTED TO CONTACT HIM THROUGH THE PHOENIX SUNS ORGANIZATION. THEY ALSO ADVISED HE WAS UNAVAILABLE AND REFERRED ME TO HIS OFFICE.

I LATER RECEIVED A PHONE CALL FROM A KEVIN HIESTAN WHO ADVISED HE WAS KEVIN JOHNSON'S BUSINESS ATTORNEY. I ADVISED HIESTAN THAT CERTAIN CRIMINAL ALLEGATIONS WERE MADE AGAINST KEVIN JOHNSON AND THAT I WANTED TO TALK TO HIM ABOUT THIS. HIESTAN SAID HE WANTED TO TALK TO JOHNSON ABOUT THIS AND WOULD BE BACK IN TOUCH WITH ME.

ON 010797, I SPOKE WITH MICHAEL KIMERER WHO SAID HE WOULD BE REPRESENTING KEVIN JOHNSON IN REFERENCE TO THESE ALLEGATIONS. IN DISCUSSING THE ALLEGATIONS WITH KIMERER I TOLD HIM THAT JOHNSON HAD BEEN ACCUSED OF INAPPROPRIATE SEXUAL TOUCHING. HE ADVISED ME HE WAS AWARE THAT A YOUNG LADY BY THE NAME OF AMANDA WAS MAKING ALLEGATIONS. I TOLD HIM OUR INVESTIGATION WAS IN REFERENCE TO THE ALLEGATIONS MADE BY AMANDA. KIMERER SAID HE WANTED TO DISCUSS THE ALLEGATIONS WITH JOHNSON AND WOULD RECONTACT ME AFTER DOING SO.

ON 011597 I WAS RECONTACTED BY KIMERER, HE ADVISED THAT JOHNSON WAS DENYING DOING ANYTHING INAPPROPRIATE. KIMERER STATED ALTHOUGH JOHNSON WOULD LIKE TO MAKE A STATEMENT, HE WAS NOT GOING TO AT HIS ADVISE.

KIMERER PROVIDED ME WITH JOHNSON'S PERSONAL INFORMATION AT MY REQUEST.

THIS CONCLUDED MY CONTACT WITH KIMERER.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4913 DR FINALIZED BY : 3529

END OF REPORT

DR NO: 0000 61165388 014

REPORT DATE: 19970122 TIME: 1354
TYPE OF REPORT: SEXUAL MISCONDUCT W/MINOR OFFENSE: 310
LOCATION: [REDACTED] BEAT: 0711 GRID: CA32
REPORTING OFFICER[S]: PHILIP SHORES 4868 UNIT: C22
OFFENSE INVOLVED: BIAS -

**** WITNESS INFORMATION ****

WITNESS -01:

NAME: CAMPBELL, HALLIE

RACE: W SEX: F AGE: DOB: 1979 HT: 000 WT: 000
HOME: 004349 N 32 WAY APT/SUITE:
PHOENIX AZ ZIP CODE:
RES.NAME: PHONE: (602) 957-0824
BUS.NAME: ARCADIA HIGH SCHOOL PHONE: () - EXT.
OCCUPATION: STUDENT 12TH GRADE

**** NARRATIVE ****

SERIAL NUMBER: 4868

ON 011597, I MET WITH HALLIE CAMPBELL AT ARCADIA HIGH SCHOOL REFER-
ENCE THIS REPORT. HALLIE PROVIDED THE FOLLOWING.

HALLIE SAID THAT SHE AND VICTIM AMANDA [REDACTED] HAD BEEN BEST FRIENDS UP
TO ABOUT MID FIRST SEMESTER OF THEIR JUNIOR YEAR. SHE SAID THAT AT THIS
TIME AMANDA WAS HOSPITALIZED AND THEIR FRIENDSHIP WAS NEVER RESUMMED TO
THE SAME DEGREE AFTER THIS.

HALLIE RELATED THAT SINCE THIS TIME SHE HAS NOT HAD MUCH CONTACT WITH
AMANDA.

I ASKED HALLIE IF SHE COULD SPECIFICALLY TELL ME ABOUT HER KNOWLEDGE
REGARDING THE RELATIONSHIP BETWEEN AMANDA AND KEVIN JOHNSON.

HALLIE RELATED THAT SHE REALLY DOESN'T KNOW MUCH EXCEPT FOR TWO
INCIDENTS OF WHICH SHE HAS PERSONAL KNOWLEDGE. SHE SAID THAT THE FIRST
INCIDENT TOOK PLACE THE NIGHT BEFORE AMANDA'S BIRTHDAY IN MAY OF 1995.
SHE SAID THAT AT THIS TIME SHE AND AMANDA WERE AT THE COFFEE PLANTATION.
ON THIS PARTICULAR EVENING HALLIE SAID THAT KEVIN HAD COME INTO THE
PLANTATION AND RECOGNIZED AMANDA FROM A COMMERCIAL HE HAD DONE WITH HER.
HALLIE DOESN'T THINK THAT KEVIN REMEMBERED AMANDA'S NAME BUT HE RECOGNIZED
HER FACE AND CAME OVER TO THEIR TABLE. AT THIS TIME HALLIE SAID SHE
TOLD KEVIN THAT AMANDA WAS HAVING HER BIRTHDAY THE NEXT DAY AND THERE
WOULD BE A PARTY.

HALLIE SAID THAT HER MEMORY ISN'T REAL CLEAR AS TO WHAT HAPPENED
AFTER THIS BUT THINKS THAT KEVIN GAVE AMANDA A BUSINESS CARD WITH HIS
PHONE NUMBER ON IT.

HALLIE SAID THAT NOTHING ELSE HAPPENED THAT NIGHT BUT THE NEXT DAY,

DURING AMANDA'S BIRTHDAY PARTY, A LARGE BOUQUET OF FLOWERS ARRIVED FOR AMANDA FROM KEVIN. HALLIE SAID THAT THE CARD ON THE FLOWERS SIMPLY SAID "HAPPY BIRTHDAY, KEVIN." HALLIE SAID THAT KEVIN DID NOT COME TO THE PARTY BUT SIMPLY SENT THE FLOWERS. HALLIE RELATED THAT SHE DOES NOT KNOW HOW KEVIN GOT AMANDA'S ADDRESS SO AS TO KNOW WHERE TO HAVE THE FLOWERS SENT.

HALLIE WENT ON TO RELATE THAT THE ONLY OTHER CONTACT SHE HAD WITH AMANDA AND KEVIN TO WHICH SHE COULD SPEAK FROM PERSONAL EXPERIENCE WAS SOMETIME DURING THAT SAME SUMMER (1995). SHE SAID AT THIS TIME THE THREE OF THEM WENT TO A MOVIE TOGETHER. SHE SAID THAT SHE COULDN'T TELL ME THE EXACT DATE THIS OCCURED BUT WAS SURE IT WAS THE SUMMER OF 1995. SHE SAID DURING HER TIME WITH AMANDA AND KEVIN SHE SAW NOTHING THAT COULD BE CON-STRUED AS INTIMATE BETWEEN THEM. SHE SAW NO PHYSICAL CONTACT OF ANY KIND.

HALLIE SAID THAT SHE KNOWS AMANDA HAD OTHER CONTACT WITH KEVIN FOR QUITE A PERIOD OF TIME. IN FACT HALLIE RELATED THAT SHE DIDN'T KNOW AMAN-DA AND KEVIN WEREN'T TALKING ANYMORE.

HALLIE CONTINUED BY STATING THAT WHEN AMANDA WOULD TALK ABOUT HER CONTACT WITH KEVIN IT WAS ONLY AS A "BROTHER AND SISTER RELATIONSHIP." SHE SAID THAT NEVER DID AMANDA SAY ANYTHING THAT WOULD HAVE LED HER TO BELIEVE THERE WAS ANYTHING PHYSICAL BETWEEN THE TWO.

HALLIE SAID THAT BEFORE AMANDA MET KEVIN SHE HAD BEEN PRETTY WILD. SHE SAID THAT AMANDA HAD HAD SEXUAL RELATIONSHIPS WITH SEVERAL DIFFERENT BOYS AND LIKED TO PARTY. HOWEVER AFTER SHE MET KEVIN, HALLIE RELATED THAT AMANDA HAD A "BORN AGAIN" EXPERIENCE AND HALLIE BELIEVES IT WAS DUE IN PART TO KEVIN. SHE SAID THAT AMANDA QUIT DRINKING AND GOING TO PARTIES BECAUSE "KEVIN WOULDN'T APPROVE." HALLIE RELATED THAT ONE TIME AMANDA SAID THAT SHE HAD DRANK SOME ALCOHOL AND WAS AFRAID THAT KEVIN WOULD FIND OUT AND BE DISSAPOINTEED.

HALLIE SAID THAT SHE COULDN'T ADD ANYTHING FURTHER REGARDING HER KNOWLEDGE OF KEVIN AND AMANDA'S RELATIONSHIP. SHE SAID THAT AT NO TIME DID SHE EVER HEAR AMANDA OR ANYONE ELSE SPEAK OF SOMETHING PHYSICAL BE-TWEEN KEVIN AND AMANDA.

THIS CONCLUDES THE INFORMATION OBTAINED FROM HALLIE CAMPBELL.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4868 DR FINALIZED BY : 4868

END OF REPORT

DR NO: 0000 61165388 015

REPORT DATE: 19970123 TIME: 1237

TYPE OF REPORT: SEX CONDUCT WITH A MINOR OFFENSE: 310

LOCATION: [REDACTED] BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: MARY ROBERTS 4492 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** WITNESS INFORMATION ****

WITNESS -01:

NAME: MAGILL, STEPHEN

RACE: SEX: M AGE: DOB: HT: 000 WT: 000
RES. NAME: PHONE: (602)952-9168

**** NARRATIVE ****

SERIAL NUMBER: 4492

ON 1-22-97 DETECTIVE SMITH #3433 PROVIDED ME WITH THE NAME OF STEPHEN MAGILL AND HIS TELEPHONE NUMBER OF 952-9168. DETECTIVE SMITH REQUESTED THAT I CONTACT STEPHEN AND QUESTION HIM ABOUT ANYTHING AMANDA [REDACTED] MAY HAVE TOLD HIM SURROUNDING HERSELF AND "KJ."

ON 1-23-97 AT 8:00 A.M. I CALLED STEPHEN MAGILL'S HOME AND TALKED WITH HIS MOTHER. I IDENTIFIED MYSELF AS A PHOENIX POLICE DETECTIVE AND I TOLD HER STEPHEN MAY HAVE SOME INFORMATION SURROUNDING AN INVESTIGATION. STEPHEN'S MOTHER ADVISED ME THAT STEPHEN WAS AT SCHOOL AND HE SHOULD BE AT HOME AT 11:40 A.M.

AT 11:45 A.M. I AGAIN CALLED STEPHEN'S HOME AND I LEFT A MESSAGE ON THEIR ANSWERING MACHINE, REQUESTING STEPHEN TO RETURN MY CALL. AT 12:35 P.M. I CALLED STEPHEN'S HOME AND HE ANSWERED THE TELEPHONE. I ASKED STEPHEN IF HE KNEW AMANDA [REDACTED] AND HE SAID "YES I DO." I TOLD HIM THAT AMANDA MADE A POLICE REPORT AND SHE HAD TOLD A DETECTIVE THAT SHE TOLD STEPHEN ABOUT HERSELF AND "KJ."

I ASKED STEPHEN IF HE RECALLED WHAT AMANDA TOLD HIM AND HE RESPONDED "I DON'T REALLY HAVE ANYTHING TO SAY ABOUT IT." I ASKED STEPHEN WHY HE DID NOT HAVE ANYTHING TO SAY AND HE SAID, "I'M NOT IN POSITION TO TALK ABOUT IT." I TOLD STEPHEN THAT I DID NOT UNDERSTAND WHY HE COULD NOT SPEAK WITH ME AND HE SAID, "I JUST DON'T HAVE ANYTHING TO SAY."

I ASKED STEPHEN IF HE WAS FRIENDS WITH "KJ" AND HE SAID "NO." STEPHEN THEN ASKED ME TO HOLD FOR A SECOND AND I WAS PLACED ON HOLD. WHEN STEPHEN RETURNED TO THE TELEPHONE LINE HE ASKED IF HE COULD CALL ME BACK. STEPHEN REASSURED ME THAT HE WOULD RETURN MY CALL WITHIN A SHORT TIME FRAME.

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STEPHEN ALSO TOLD ME THAT HE WAS NOT AVOIDING ME. THIS CONCLUDED MY TELEPHONE CONVERSATION WITH STEPHEN MAGILL.

AS OF 4:00 P.M. STEPHEN HAS FAILED TO RETURN MY CALL.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4492

DR FINALIZED BY : 3529

END OF REPORT

DR NO: 0000 61165388 016

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 17

REPORT DATE: 19970125 TIME: 1130

TYPE OF REPORT: SEX CONDUCT WITH A MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH

3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** NARRATIVE ****

SERIAL NUMBER: 3334

SUBMIT REVIEW: JOHNSON, KEVIN MAURICE
===== B/M, [REDACTED]-66, 6'1", 190 LBS., BRO BRO
5400 EAST VILLA VISTA
PHOENIX, AZ.
(602) 957-3737

BUSINESS: PHOENIX SUNS
201 EAST JEFFERSON ST.
PHOENIX AZ.
(602) 379-7900

INVESTIGATING
OFFICERS:

===== SERGEANT RUSSELL WILSON #3529
SEX CRIMES DETAIL SUPERVISOR
(MONITORED INTERVIEWS)

DETECTIVE ARTHUR L. SMITH #3334
CASE AGENT
(INTERVIEWED KRISTAN LARSON, AMANDA [REDACTED] RUTH [REDACTED]
LAURA COOK, AND COLLECTED EVIDENCE)

DETECTIVE DAVE LUCERO #4913
CASE AGENT
(CONFRONTATION CALL, INTERVIEWED AMANDA [REDACTED] AND LIAISON
BETWEEN THE PHOENIX POLICE DEPARTMENT AND KEVIN JOHNSON'S
ATTORNEY.)

DETECTIVE ROBERT ERDELY #4260
PROCESSED AMANDA [REDACTED] COMPUTER FOR INFORMATION LINKING
KEVIN JOHNSON AND AMANDA [REDACTED] CORRESPONDING THROUGH
THE INTERNET.

DETECTIVE PHIL SHORES #4868
INTERVIEWED AMANDA [REDACTED] CONCERNING DR #61165388,
INTERVIEWED WITNESS HALLIE CAMPBELL

DETECTIVE EMILY SCHIRA #5052
INTERVIEWED SUSAN LASKOVSKY

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Continued.

DETECTIVE MARY ROBERTS #4492
INTERVIEWED STEPHEN MAGILL

WITNESSES:
=====

LARSON, KRISTAN
COUNSELOR TO VICTIM AMANDA [REDACTED]
(INITIAL CONTACT WITH POLICE CONCERNING
VICTIM AMANDA [REDACTED] AND KEVIN JOHNSON).

BURGHART, WILLIAM
LEGAL COUNSELOR FOR KRISTAN LARSON
(PRESENT DURING KRISTAN LARSON'S INTERVIEW).

HOUSTON, KEVIN (SPELLING UNKNOWN)
FRIEND TO KEVIN JOHNSON AND LIAISON BETWEEN
KEVIN JOHNSON AND KRISTAN LARSON

[REDACTED] RUTH
VICTIM'S PARENT
(AWARE THAT KEVIN JOHNSON HAD SHOWED AN INTEREST
IN HER DAUGHTER, AMANDA [REDACTED].)

CAMPBELL, HALLIE
FRIEND OF AMANDA [REDACTED]
(AWARE THAT AMANDA KNEW KEVIN JOHNSON.)

COOK, LAURA
SECRETARY TO KEVIN JOHNSON
(NAMED BY AMANDA [REDACTED] AS SENDING FLOWERS
TO HER ON HER 16TH BIRTHDAY ON BEHALF OF
KEVIN JOHNSON.)

DENISE (SPELLING UNKNOWN/LAST NAME UNKNOWN)
EMPLOYED BY KEVIN JOHNSON
(NAMED BY AMANDA [REDACTED] AS PICKING HER UP AT THE COFFEE
PLANTATION AND DELIVERED TO KEVIN JOHNSON'S RESIDENCE.)

LASKOVSKY, SUSAN
AMANDA'S SUPERVISOR
(WAS AWARE OF A CLOSE RELATIONSHIP BETWEEN AMANDA [REDACTED]
AND KEVIN JOHNSON AND REQUESTED KEVIN
JOHNSON SPEAK TO A GRADUATION CLASS.)

YOUNG, MERIDETH
FRIEND OF AMANDA [REDACTED]
(AWARE OF THE FRIENDSHIP OF AMANDA [REDACTED]
AND KEVIN JOHNSON; NAMED BY AMANDA [REDACTED] AS ATTENDING
THE "BATMAN" PREMIERE WITH KEVIN JOHNSON AND
AMANDA [REDACTED].)

MAGILL, STEPHEN
FRIEND OF AMANDA [REDACTED]
(INTRODUCED TO KEVIN JOHNSON THROUGH AMANDA [REDACTED] AND
WAS AWARE OF DIFFICULTY IN THE FRIENDSHIP BETWEEN AMANDA
[REDACTED] AND KEVIN JOHNSON.)

ORIGINAL AND
SUPPLEMENTS:
=====

- ORIGINAL: THE INTERVIEW OF AMANDA [REDACTED] AND KRISTAN LARSON,
TRANSCRIPTION OF BOTH INTERVIEWS.
- SUPPLEMENT #1: INVOICE OF ITEMS #1-#26 GIVEN TO DETECTIVE SMITH
ON 7-19-96 WHICH INCLUDES CORRESPONDENCE WITH
RONNIE (IDENTIFIED TO AMANDA [REDACTED] BY KEVIN JOHNSON
AS HIS STEPBROTHER) AND KEVIN JOHNSON. GIFTS GIVEN
TO AMANDA [REDACTED] BY KEVIN JOHNSON. PHOTOGRAPHS, MEDIA
MATERIALS.
- SUPPLEMENT #2: ITEMS #27-#32 GIFTS GIVEN TO AMANDA BY KEVIN JOHNSON,
VIDEO CASSETTE PRODUCED BY S.T.A.R. CONVERSE.
- SUPPLEMENT #3: INVOICE ITEMS #1-#5, COMPUTER PROPERTY BELONGING TO
AMANDA [REDACTED]
- SUPPLEMENT #4: INTERVIEW BY DETECTIVE LUCERO OF RUTH [REDACTED].
- SUPPLEMENT #5: CONFRONTATION CALL BETWEEN AMANDA [REDACTED] AND KEVIN
JOHNSON MONITORED BY DETECTIVE LUCERO.
- SUPPLEMENT #6: CONFRONTATION CALL BETWEEN KRISTAN LARSON AND A SUBJECT
IDENTIFIED AS KEVIN HOUSTON, WHO WAS USED BY KEVIN
JOHNSON AS A LIAISON SEEKING INFORMATION FROM KRISTAN
LARSON AS TO WHAT HAD BEEN SAID BY AMANDA [REDACTED] AND WHAT
QUESTIONS WOULD BE ASKED OF KEVIN JOHNSON.
- SUPPLEMENT #7: SECOND INTERVIEW WITH AMANDA [REDACTED] AND KEVIN JOHNSON
TO CLARIFY POINTS OF THE FIRST INTERVIEW.
- SUPPLEMENT #8: DOCUMENTATION OF INTERVIEW OF KRISTAN LARSON.
- SUPPLEMENT #9: DETECTIVE LUCERO DOCUMENTING A TRIP TO FLORIDA
FOR A SECOND CONFRONTATION.
- SUPPLEMENT #10: DOCUMENTATION OF INTERVIEW OF AMANDA [REDACTED].
- SUPPLEMENT #11: DOCUMENTATION OF INVOICE ITEMS #1 AND #2, INTERVIEW

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TAPES AND CONFRONTATION CALL.

- SUPPLEMENT #12: INTERVIEW WITH LAURA COOK AND MERIDETH YOUNG.
- SUPPLEMENT #13: DOCUMENTATION OF INTERVIEW OF SUE LASKOVSKY.
- SUPPLEMENT #14: DOCUMENTATION OF ATTEMPT CONTACT BY DETECTIVE LUCERO TO CONTACT KEVIN JOHNSON FOR AN INTERVIEW THROUGH HIS ATTORNEYS.
- SUPPLEMENT #15: DOCUMENTATION OF INTERVIEW OF HALLIE CAMPBELL.
- SUPPLEMENT #16: DOCUMENTATION OF INTERVIEW OF STEPHEN MAGILL.
- SUPPLEMENT #17: SUBMITTAL

THIS REPORT IS SUBMITTED TO THE COUNTY ATTORNEY'S OFFICE FOR REVIEW.

GIBS/012597/A3319

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : A3319 DR FINALIZED BY : A3483

END OF REPORT

DR NO: 0000 61165388 017

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

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SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 18

REPORT DATE: 19970130 TIME: 1233

TYPE OF REPORT: SEX CONDUCT WITH A MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: PHILIP SHORES

4868 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** WITNESS INFORMATION ****

WITNESS -01:

NAME: GOLDEN, MANUEL

RACE: B SEX: M AGE: DOB: 1979 HT: 000 WT: 000
HAIR: EYES: SSN:
HOME: 005530 N 17 AVENUE APT/SUITE: G12
PHOENIX AZ ZIP CODE:
RES.NAME: PHONE: (602)336-1298
BUS.NAME: WASHINGTON HIGH SCHOOL PHONE: () - EXT.
OCCUPATION: STUDENT 12TH GRADE

**** PARENT/GUARDIAN INFORMATION ****

PARENT/GUARDIAN -01:

NAME: GOLDEN, RHONDA

RACE: B SEX: F AGE: DOB: 1955 HT: 000 WT: 000
OCCUPATION: MOTHER OF MANUEL

**** NARRATIVE ****

SERIAL NUMBER: 4868

ON 013097, I MET WITH MANUEL GOLDEN AND HIS MOTHER, MRS. RHONDA GOLDEN, THIS MEETING TAKING PLACE AT WASHINGTON HIGH SCHOOL.

AFTER OBTAINING MANUEL'S PERSONAL INFORMATION AS LISTED IN THE FACT OF THIS SUPPLEMENT, HE PROVIDED THE FOLLOWING REFERENCE HIS PERSONAL KNOWLEDGE OF KEVIN JOHNSON.

MANUEL STATED THAT WHILE HE WAS STILL IN GRADE SCHOOL HE DID A "STAY IN SCHOOL" COMMERCIAL WITH KEVIN JOHNSON AND SEVERAL OTHER PEOPLE. HE RELATED THAT WHILE IN 8TH GRADE, HIS OLDER SISTER ALSO CAME IN CONTACT WITH KEVIN WHILE WORKING AS A SECRETARY OF A LOCAL SCHOOL. MANUEL STATED THAT THROUGH HIS SISTER, HE WAS RE-INTRODUCED TO KEVIN AND FROM THAT POINT ON HE SAW KEVIN FREQUENTLY, OFTEN SPENDING THE NIGHT AT KEVIN'S HOUSE.

MANUEL WENT ON TO RELATE THAT AS HE IS NOW A SENIOR IN HIGH SCHOOL, HE HAS KNOWN KEVIN WELL FOR ABOUT FIVE YEARS. MANUEL SAID THAT KEVIN IS

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Continued.

LIKE A "MENTOR" TO HIM, BEING A FRIEND AS WELL AS AN ENCOURAGING INFLUENCE IN HIS LIFE.

MANUEL RELATED THAT WHEN HE SPENDS THE NIGHT AT KEVIN'S HOUSE, THERE IS ALWAYS SOMEONE ELSE THERE, OFTEN TIMES, NUMEROUS OTHER PEOPLE. MANUEL SAID THAT THE CROWD IS MOSTLY GUYS WHO STAY AROUND AND PLAY BASKETBALL. HE SAID THAT QUITE OFTEN THEY WILL SIT IN THE HOUSE WITH KEVIN AND HAVE "RAP" SESSIONS WHERE EACH OF THEM CAN TALK ABOUT THEIR INDIVIDUAL PROBLEMS AND GET INPUT FROM KEVIN. MANUEL SAID THAT KEVIN HAS BEEN NOTHING BUT A POSITIVE INFLUENCE IN HIS LIFE AND BECAUSE OF KEVIN HE HAS BEEN KEPT OUT OF GETTING IN TROUBLE.

MANUEL SAID THAT AT NO TIME HAS HE EVER SEEN ANYTHING THAT BOTHERED HIM OR THAT HE THOUGHT WAS UNUSUAL. HE SAID THAT KEVIN ACTS "LIKE A NORMAL GUY" TALKING WITH THE KIDS JUST LIKE KIDS TALK WITH EACH OTHER.

MANUEL RELATED THAT HE HAS NEVER OBSERVED KEVIN ACTING INAPPROPRIATELY TOWARDS ANYONE ELSE, MALE OR FEMALE. HE SAID THAT HE IS AWARE OF THE CASE BEING INVESTIGATED THOUGH HE DOESN'T HAVE MANY DETAILS.

MANUEL SAID THAT HE KNOWS A GIRL NAMED "AMANDA" AND DESCRIBED HER AS LOOKING "KIND OF ORIENTAL." MANUEL SAID THAT HE HAS NEVER SEEN ANY TYPE OF PERSONAL CONTACT BETWEEN HER AND KEVIN ALTHOUGH SHE HAS SPENT TIME AT KEVIN'S HOUSE TOGETHER WITH OTHER KIDS.

MANUEL SAID THAT HE COULD ADD NOTHING FURTHER AND THE INTERVIEW WAS TERMINATED.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4868

DR FINALIZED BY : 4868

END OF REPORT

DR NO: 0000 61165388 018

** PUBLIC **

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SUPPLEMENT

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DR NUMBER: 0000 61165388

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HIS PERSONAL LIFE AND SCHOOL. WHILE LIVING THERE HE BECAME INVOLVED IN JOHNSON'S KINSHIP GROUP.

ANTHONY LIVED AT JOHNSON'S HOUSE ON CAMELBACK MOUNTAIN. HE DESCRIBED THE HOUSE AS BEING VERY LARGE WITH SEVERAL BEDROOMS. ALSO LIVING AT JOHNSON'S HOUSE AT THE SAME TIME WERE JOHNSON'S BROTHER RONNIE WEST, MONTGOMERY COLEMAN, SECRETARY DENIS, JOHN HOWARD, TORREY AND TORREY'S YOUNGER BROTHER JOHN YEAGER.

UPON QUESTIONING ANTHONY ABOUT AMANDA [REDACTED] HE ADVISED THAT HE DOES NOT RECOGNIZE HER NAME. WHEN PROVIDED WITH A PHYSICAL DESCRIPTION OF AMANDA HE BELIEVED HE HAD NOT SEEN HER BEFORE.

I ASKED ANTHONY IF ANYTHING HAD OCCURRED WHICH MADE HIM FEEL UNCOMFORTABLE OR SHOULD NOT HAVE GONE ON. HE SAID NOTHING HAD. HE DESCRIBED LIVING THERE AS LIVING IN A FAMILY ATMOSPHERE.

I QUESTIONED ANTHONY ABOUT THERE BEING A GUEST HOUSE AT THIS LOCATION. HE RELATED THE HOUSE HAS THREE STORIES AND THE BOTTOM STORY IS USED AS A GUEST HOUSE. HE DESCRIBED THE GUEST HOUSE CONSISTING OF ONE ROOM, A KITCHEN AND BATHROOM. THERE IS A SHOWER BUT IT WAS BLOCKED BY LOCKERS DURING THE TIME HE LIVED THERE. HE ALSO DESCRIBED THERE BEING A BED IN THE GUEST HOUSE.

THIS CONCLUDED MY INTERVIEW WITH ANTHONY.

FOR FURTHER INFORMATION REFER TO TAPE OF INTERVIEW.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4913

DR FINALIZED BY : 4913

END OF REPORT

DR NO: 0000 61165388

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SUPPLEMENT

PAGE NUMBER: 2

DR NUMBER: 0000 61165388 20

MONTGOMERY RELATED HE IS CURRENTLY LIVING WITH KEVIN JOHNSON AND HAS BEEN FOR APROX ONE YEAR. HE SAID AT THE TIME HIS MOTHER WAS GOING TO MOVE OUT OF TOWN AND HE WANTED TO CONTINUE GOING TO BROPHY HIGH SCHOOL. DURING THIS TIME HE WAS IN JOHNSON'S KINSHIP PROGRAM AND WAS APPROACHED BY JOHNSON AND GIVEN THE OPPORTUNITY TO STAY AT JOHNSON'S HOUSE.

MONTGOMERY DESCRIBED JOHNSON AS BEING A "FATHER FIGURE". HE STATED THAT JOHNSON HELPS THEM WITH SCHOOL, PROVIDES THEM WITH A PLACE TO LIVE AND ENCOURAGES GOOD MORALS.

MONTGOMERY STATED THAT HE ALONG WITH RONNIE WEST, JOHN HOWARD, AND DENNIS MERONO ARE CURRENTLY LIVING AT JOHNSON'S HOUSE. HE SAID HE LIVES IN THE GUEST HOUSE ALONG WITH RONNIE. THEY BOTH HAVE THEIR OWN ROOM. JOHN LIVES IN ANOTHER SECTION OF THE HOUSE.

I ASKED MONTGOMERY IF HE KNEW AMANDA. HE RELATED HE MET A GIRL OVER THE SUMMER WHO MATCHES HER DESCRIPTION. THIS OCCURRED OVER THE SUMMER AT JOHNSON'S HOUSE. HE BELIEVED JOHNSON WAS WITH AMANDA AND THEY WERE TALKING IN THE GAME ROOM.

I ASKED MONTGOMERY IF ANYTHING HAPPENED AT JOHNSON'S HOUSE WHICH MADE HIM FEEL UNCOMFORTABLE. HE SAID NOTHING HAD. I ASKED IF ANYTHING INAPPROPRIATE WENT ON. HE AGAIN SAID NOTHING HAD.

THIS CONCLUDED MY INTERVIEW WITH MONTGOMERY.

FOR FURTHER INFORMATION REFER TO TAPE OF INTERVIEW.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 4913

DR FINALIZED BY : 3529

END OF REPORT

DR NO: 0000 61165388 020

** PUBLIC **

PHOENIX POLICE DEPARTMENT REPORT

** RECORD **

SUPPLEMENT

PAGE NUMBER: 1

DR NUMBER: 0000 61165388 22

REPORT DATE: 19970509 TIME: 0925

TYPE OF REPORT: SEX CONDUCT WITH A MINOR

OFFENSE: 310

LOCATION: [REDACTED]

BEAT: 0711 GRID: CA32

REPORTING OFFICER[S]: ARTHUR SMITH

3334 UNIT: C22

OFFENSE INVOLVED: BIAS -

**** SUSPECT INFORMATION ****

SUBMIT FOR REVIEW-01:

NAME: JOHNSON, KEVIN M

RACE: B SEX: M AGE: DOB: 1966 HT: 190 WT: 601
HAIR: BRO EYES: BRO SSN:
HOME: 005400 E VILLA VISTA APT/SUITE:
PHOENIX AZ ZIP CODE:
WORK: PHX SUNS APT/SUITE:
PHOENIX AZ ZIP CODE:
LEVEL OF FORCE :/UNKNOWN USED FORCE CODE

**** NARRATIVE ****

SERIAL NUMBER: 3334

ADMIN REASONS OF DOCUMENTING THE SUSPECT.

VICTIM RECEIVED RIGHTS INFORMATION: NO

MAIL-IN SUPPLEMENT:

INVOICES:

DR ENTERED BY : 3334 DR FINALIZED BY : 3334

END OF REPORT

DR NO: 0000 61165388 022